



Prospectus

2018 - 2019

Miranda House

University of Delhi

**RAGGING IS A CRIMINAL OFFENCE. ANY OCCURRENCE
SHOULD IMMEDIATELY BE REPORTED TO THE
PROCTORIAL COMMITTEE.**

PROSPECTUS 2018-2019

| | |
|---|---------|
| Important Dates | ... ii |
| From The Principal's Desk | ... iii |
| The College | ... 1 |
| Courses Offered and Distribution of Seats | ... 2 |
| Course Details | ... 5 |
| B.A. Honours | ... 6 |
| B.A. Programme | ... 7 |
| B.Sc. Honours | ... 8 |
| B.Sc. Programme | ... 9 |
| Three Year Course of Study | ... 11 |
| Departments | ... 38 |
| Career Oriented Certificate Courses | ... 54 |
| Awards and Prizes | ... 58 |
| Procedure for Application | ... 63 |
| Procedure for Admission | ... 75 |
| Annual Fee | ... 76 |
| Admission to The Miranda House Hostel | ... 79 |
| Campus Life | ... 81 |
| Extramural Activities | ... 83 |
| Co-curricular Activities | ... 93 |
| Infrastructure | ... 96 |
| Facilities | ... 104 |
| International Collaborations | ... 106 |
| Alumnae Association | ... 108 |
| Proctorial Committee | ... 109 |
| Relevant University Ordinances | ... 110 |

DISCLAIMER

Every care has been taken to verify the authenticity of the contents of this Prospectus. This Prospectus has to be read in conjunction with the University of Delhi Bulletin of Information for Undergraduate Programmes 2018-2019. The information contained in Relevant Rules, Regulations, Ordinances and Statutes of the University will be final. The data contained in this Prospectus is indicative only and can not be used for legal purposes.

The college reserves the right to suitably modify, update or delete any part of the information contained herein without any prior notice.

IMPORTANT DATES

| Cut-off | Activity | Date |
|-----------------------|--|--|
| First Cut-off | Notification of First Cut-off Marks List by the College | Tuesday, 19 June 2018 |
| | Document verification and approval of admission | Tuesday, 19 June 2018 to Thursday, 21 June 2018 |
| Second Cut-off | Notification of Second Cut-off Marks List by the College | Monday, 25 June 2018 |
| | Document verification and approval of admission | Monday, 25 June 2018 to Wednesday, 27 June 2018 |
| Third Cut-off | Notification of Third Cut-off Marks List by the College | Saturday, 30 June 2018 |
| | Document verification and approval of admission | Saturday, 30 June 2018 to Tuesday, 03 July 2018 |
| Fourth Cut-off | Notification of Fourth Cut-off Marks List by the College (if any) | Friday, 06 July 2018 |
| | Document verification and approval of admission | Friday, 06 July 2018 to Monday, 09 July 2018 |
| Fifth Cut-off | Notification of Fifth Cut-off Marks List by the College (if any) | Thursday, 12 July 2018 |
| | Document verification and approval of admission | Thursday, 12 July 2018 to Saturday 14 July 2018 |

Further cut-off lists may be declared, depending on the vacant seats in the college.

Note:

1. Time for document verification and approval of admission: 9.30 a.m. to 1.30 p.m.
2. After approval of admission, the applicant has to log on to the undergraduate admission portal to make online admission fee payment. This may be done till 12:00 noon of the last day of that cut-off in which applicant is taking admission.

FROM THE PRINCIPAL'S DESK

Welcome to the portals of Miranda House, an institution where excellence is tradition. Miranda is for those women who shall be pioneers, for those who shall experiment with the cutting edge of contemporary thought and creative expression, for those who shall dare give shape to their aspirations and cherished dreams. The corridors of Miranda continue to resound with the footfalls of generations of young women, the alumnae who ventured forth to uphold the traditions of Miranda and be achievers in their chosen field of enterprise.



At Miranda House, we believe that each student is special and has the potential to excel in many different ways. We impart formal education with a difference even as we work within the constraints of a traditional university system. Through carefully crafted interaction and activities within and outside the classroom, we provide experiences that help the student discover innate capabilities, set life-long goals, and proactively work towards their fulfilment.

Miranda House is reputed for providing quality liberal education in social sciences, humanities and the basic sciences. The academic life is rigorous and designed to lay a firm conceptual foundation and provide professional expertise necessary for adapting to the challenging work place. The college has as its backbone excellent infrastructure; the teaching laboratories and general facilities are amongst the best in the University. The faculty is distinguished and the support staff dedicated. The teaching-learning programmes are marked with personal mentoring; students are encouraged to work in collaborative teams and learn from peers. The emphasis is on innovative teaching strategies that provide experiential learning through project work, fieldwork, and case studies. The college has several career-oriented programmes. It has also introduced adjunct modules to enrich and add value to the degree programmes. The students can pursue these in conjunction with their regular course of studies.

Life at Miranda, however, is not just an academic firewall. At any time, the campus remains suffused with vibrant energy as the entire community revels in the creative pursuit of extracurricular activities with equal vigour. Amateur activities often verge on the professional and provide a forum for launch of successful careers. Then there can be no better place than Miranda to spend your formative years. We hope the following pages would inspire you to join the fraternity. When you are with us, we promise to share with you what we have learnt and, in turn, learn from you what you would share with us. Long after you have left Miranda, you will cherish memories of the alma mater and rely on the life long support structure provided by a unique peer group and by a caring faculty who shall be your friends and mentors.

Pratibha Jolly



2017
NIRF RANK #1

2018
NIRF RANK #1

NAAC GRADE A+
WITH CGPA 3.61

DBT STAR
COLLEGE STATUS



Miranda House has been awarded All India Rank One amongst colleges under the National Institutional Ranking Framework (NIRF) for two consecutive years 2017 and 2018.





THE COLLEGE

Miranda House, college for women located in the University of Delhi campus, is one of its premier women's institutions. It was established in 1948 by the then Vice-Chancellor, Sir Maurice Gwyer. Lady Edwina Mountbatten laid its foundation stone on March 7 in the same year. Originally designed by renowned architect Walter George, Miranda House is built in warm red brick with cool and spacious corridors. The College shares an architectural affinity with other colonial educational institutions of the country. In the past six decades, as the College has grown, several other buildings have been added in consonance with its original design. Special efforts are on to preserve the heritage of pristine architectural glory.

Miranda House offers liberal education in social sciences, humanities and basic sciences to more than 3500 students. The faculty, renowned for its meritorious profile and versatile talent, is dedicated to the cause of liberal education. Through their three years at Miranda, our students develop a sense of social responsibility, intellectual rigour, and practical knowledge. They develop communication, analytical and problem-solving skills, and a demonstrated ability to apply their education to our complex and diverse world.

The College has always maintained high academic standards. More significantly, it has provided students an enabling and creative environment to freely develop and express views that help them respond to changes in society. Being on the University campus, its proximity to other colleges facilitates the participation of Miranda students in several inter-college events, both academic and cultural.

Those who will make the College hostel their home for the next three years have the privilege of residing in one of the most beautiful residential buildings on the University campus. This has recently been renovated.

The institution's philosophy is guided by a pedagogy that encourages the students to explore new domains, to critically examine the world around them and to question stereotypes.



COURSES OFFERED AND DISTRIBUTION OF SEATS

| Course | Seats | UR | OBC | SC | ST | PwD |
|------------------------|-------|----|-----|----|----|-----|
| B.A. Programme | 185 | 93 | 50 | 28 | 14 | 6 |
| B.A. (Honours) | | | | | | |
| Languages | | | | | | |
| Hindi | 62 | 31 | 17 | 9 | 5 | 1 |
| English | 62 | 31 | 17 | 9 | 5 | 1 |
| Sanskrit | 31 | 16 | 8 | 5 | 2 | 1 |
| Bengali | 08 | 4 | 2 | 1 | 1 | 0 |
| Social Sciences | | | | | | |
| Economics | 62 | 31 | 17 | 9 | 5 | 1 |
| Geography | 46 | 24 | 12 | 7 | 3 | 1 |
| History | 46 | 24 | 12 | 7 | 3 | 1 |
| Music | 15 | 8 | 4 | 2 | 1 | 1 |
| Philosophy | 46 | 24 | 12 | 7 | 3 | 1 |
| Political Science | 54 | 27 | 15 | 8 | 4 | 1 |
| Sociology | 52 | 26 | 14 | 8 | 4 | 1 |
| B.Sc. (Honours) | | | | | | |
| Botany | 31 | 16 | 8 | 5 | 2 | 1 |
| Chemistry | 62 | 31 | 17 | 9 | 5 | 1 |
| Mathematics | 70 | 35 | 19 | 11 | 5 | 2 |
| Physics | 69 | 35 | 19 | 10 | 5 | 1 |
| Zoology | 31 | 16 | 8 | 5 | 2 | 1 |
| B.Sc. Programme | | | | | | |
| Life Sciences | 35 | 18 | 9 | 5 | 3 | 1 |
| Physical Sciences | 34 | 17 | 9 | 5 | 3 | 1 |
| B.El.Ed. | 54 | 27 | 15 | 8 | 4 | 1 |

Note: Supernumerary seats are as per University of Delhi policy.



Postgraduate Courses: Students enrol for M.A. and M.Sc. Programmes in the college for which classes are held at the respective Departments at the University.

M.A. Programmes: The same subjects are offered as at the B.A. Honours level except for Political Science, Geography, and Sociology. M.A. in Mathematics is also offered in the college.

M.Sc. Programmes: The same subjects are offered as at the B.Sc. Honours level. Additionally, the college also offers M.Sc. in Anthropology.

One Year Certificate Courses

Foreign Languages:

- French
- German
- Spanish

Short Duration Certificate Courses

Computer Applications for Visually Challenged Students
Living Values

Add on Courses

Data Science and Analytics
Operations Research; Optimization for Better Decisions
Medical Biotechnology
Bioinformatics and *in silico* medicine
Cell Culture Techniques and Applications
Nanochemistry
Rethinking the Obvious: Rhetoric of Development
Foundation of Yogasana



COURSE DETAILS

CHOICE BASED CREDIT SYSTEM (CBCS)

CBCS has been adopted as part of National Policy across the country. At University of Delhi, a large choice of courses used to be on offer in the form of interdisciplinary, concurrent and open elective courses. These have now been mapped on the CBCS framework.

- All courses are modular and semester based. The classification of courses follows the uniform nomenclature proposed by CBCS. Students are required to take a prescribed set of
 - Core Courses; these define the minimum common curriculum and cover the basics of a particular discipline.
 - Elective Courses; these are chosen from a pool of courses that are very specific or specialized. They are (i) Discipline Specific Electives (ii) Generic Electives chosen from an unrelated discipline/subject in order to seek exposure beyond the choices made in core and discipline specific elective courses.
 - Ability Enhancement Courses (AEC); these aim for ability or skill enhancement and are (i) Ability Enhancement Compulsory Courses (AECC) based on content that leads to knowledge enhancement; and (ii) Skill Enhancement Courses (SEC) chosen from a pool of courses designed to provide value-based or skill-based knowledge with both theory and lab/hands-on training/field work.
- The 2 mandatory AECC courses are (a) Environmental Science and (b) Language and Communication with a choice of languages, i.e., English/Hindi/MIL.
- At University of Delhi, the SEC courses are linked to the main discipline of study.



SCHEME FOR CHOICE BASED CREDIT SYSTEM IN B.A. HONOURS

| | Core Course (14) | Ability Enhancement Compulsory Course (AECC) (2) | Skill Enhancement Course (SEC)(2) | Elective: Discipline Specific DSE (4) | Elective: Generic GE (4) |
|-----|------------------|---|-----------------------------------|---------------------------------------|--------------------------|
| I. | C1 | (English / Hindi/MIL Communication)/ Environmental Science | | | GE-1 |
| | C2 | | | | |
| II | C3 | Environmental Science/(English/ Hindi /MIL Communication) | | | GE-2 |
| | C4 | | | | |
| III | C5 | | SEC-1 | | GE-3 |
| | C6 | | | | |
| | C7 | | | | |
| IV | C8 | | SEC-2 | | GE-4 |
| | C9 | | | | |
| | C10 | | | | |
| V | C11 | | | DSE-1 | |
| | C12 | | | DSE-2 | |
| VI | C13 | | | DSE-3 | |
| | C14 | | | DSE-4 | |

Note: Specific course details are given under the concerned Department.

SCHEME FOR CHOICE BASED CREDIT SYSTEM IN B.A. PROGRAMME

| | Core Course (12) | Ability Enhancement Compulsory Course (AECC) (2) | Skill Enhancement Course (SEC)(2) | Discipline Specific Elective DSE (4) | Generic Elective GE (2) |
|-----|-------------------------|---|-----------------------------------|--------------------------------------|-------------------------|
| I. | English/Hindi/ MIL-1 | (English /Hindi/ MIL Communication)/ Environmental Science | | | |
| | DSC-1 A | | | | |
| | DSC-2 A | | | | |
| II | Hindi/MIL/ English-1 | Environmental Science/(English/ Hindi /MIL Communication) | | | |
| | DSC-1 B | | | | |
| | DSC-2 B | | | | |
| III | English/Hindi/ MIL-2 | | SEC-1 | | |
| | DSC-1C | | | | |
| | DSC-2C | | | | |
| IV. | Hindi/MIL/ English-2 | | SEC-2 | | |
| | DSC-1D | | | | |
| | DSC-2D | | | | |
| V. | | | SEC-3 | DSE-1 A | GE-1 |
| | | | | DSE-2 A | |
| VI. | | | SEC-4 | DSE-1 B | GE-2 |
| | | | | DSE-2 B | |

Note: Specific course details are given under B.A.Programme

SCHEME FOR CHOICE BASED CREDIT SYSTEM IN B.Sc. HONOURS

| | Core Course (14) | Ability Enhancement Compulsory Course (AECC) (2) | Skill Enhancement Course (SEC)(2) | Elective: Discipline Specific DSE (4) | Elective: Generic GE (4) |
|-----|------------------|---|-----------------------------------|---------------------------------------|--------------------------|
| I. | C1 | (English / Hindi/MIL Communication)/ Environmental Science | | | GE-1 |
| | C2 | | | | |
| II | C3 | Environmental Science/(English/ Hindi /MIL Communication) | | | GE-2 |
| | C4 | | | | |
| III | C5 | | SEC-1 | | GE-3 |
| | C6 | | | | |
| | C7 | | | | |
| IV | C8 | | SEC-2 | | GE-4 |
| | C9 | | | | |
| | C10 | | | | |
| V | C11 | | | DSE-1 | |
| | C12 | | | DSE-2 | |
| VI | C13 | | | DSE-3 | |
| | C14 | | | DSE-4 | |

Note: Specific course details are given under the concerned Department.

SCHEME FOR CHOICE BASED CREDIT SYSTEM IN B.Sc. PROGRAMME

| | Core Course (12) | Ability Enhancement Compulsory Course (AECC) (2) | Skill Enhancement Course (SEC)(2) | Discipline Specific Elective DSE (6) |
|------|------------------|--|-----------------------------------|--------------------------------------|
| I. | DSC-1 A | (English/Hindi/MIL. Communication) / Environmental Science | | |
| | DSC-2 A | | | |
| | DSC-3 A | | | |
| II. | DSC-1 B | Environmental Science/ (English/Hindi/MIL. Communication) | | |
| | DSC-2 B | | | |
| | DSC-3 B | | | |
| III. | DSC-1 C | | SEC-1 | |
| | DSC-2 C | | | |
| | DSC-3 C | | | |
| IV. | DSC-1 D | | SEC-2 | |
| | DSC-2 D | | | |
| | DSC-3 D | | | |
| V. | | | SEC-3 | DSE-1 A |
| | | | | DSE-2 A |
| | | | | DSE-3 A |
| VI. | | | SEC-4 | DSE-1 B |
| | | | | DSE-2 B |
| | | | | DSE-3 B |

Note: Specific course details are given under B.Sc. Programme



THREE YEAR COURSE OF STUDY 2018-2021



B.A. Programme
Participating Departments
Academic Batch 2018-2021
Table A

Discipline Specific Courses (DSC 1 and DSC 2) are offered in the following subjects with set combinations. The college reserves the right not to offer a Discipline Specific Course (DSC) combination in the absence of a viable number of students.

| |
|--------------------|
| Hindi |
| English |
| Sanskrit |
| Bengali |
| Political Science |
| History |
| Economics |
| Geography |
| Philosophy |
| Physical Education |



| B.A. Programme Three Year Course of Study (2018-2021) | | | Credits | | | |
|--|--------|---|---------|-----------|----------|------------|
| | | | Theory | Practical | Tutorial | Total |
| Semester I | | | | | | |
| Core Course | | English/ Hindi/Sanskrit/MIL I | 5 | - | 1 | 6 |
| | DSC 1A | Refer Table I | 5 | - | 1 | 6 |
| | DSC 2A | Refer Table I | 5 | - | 1 | 6 |
| | AEEC 1 | Environmental Studies (EVS) | 4 | - | - | 4 |
| Semester II | | | | | | |
| Core Course | | English/ Hindi/Sanskrit/MIL I | 5 | - | 1 | 6 |
| | DSC 1B | Refer Table I | 5 | - | 1 | 6 |
| | DSC 2B | Refer Table I | 5 | - | 1 | 6 |
| AEEC | AEEC 2 | English/Hindi/Sanskrit/ MIL./Philosophy in Lieu | 4 | - | - | 4 |
| Semester III | | | | | | |
| Core Course | | English/ Hindi/Sanskrit/MIL II | 5 | - | 1 | 6 |
| | DSC 1C | Refer Table I | 5 | - | 1 | 6 |
| | DSC 2C | Refer Table I | 5 | - | 1 | 6 |
| SEC | SEC 1 | Refer Table II | 4 | - | - | 4 |
| Semester IV | | | | | | |
| Core Course | | English/ Hindi/Sanskrit/MIL II | 5 | - | 1 | 6 |
| | DSC 1D | Refer Table I | 5 | - | 1 | 6 |
| | DSC 2D | Refer Table I | 5 | - | 1 | 6 |
| SEC | SEC 2 | Refer Table II | 4 | - | - | 4 |
| Semester V | | | | | | |
| DSE | DSE 1A | Refer Table III | 5 | - | 1 | 6 |
| | DSE 2A | Refer Table III | 5 | - | 1 | 6 |
| SEC | SEC 3 | Refer Table II | 4 | - | - | 4 |
| GE | GE1 | Refer Table IV | 5 | - | 1 | 6 |
| Semester VI | | | | | | |
| DSE | DSE 1B | Refer Table III | 5 | - | 1 | 6 |
| | DSE 2B | Refer Table III | 5 | - | 1 | 6 |
| SEC | SEC 2 | Refer Table II | 4 | - | - | 4 |
| GE | GE 2 | Refer Table IV | 5 | - | 1 | 6 |
| TOTAL | | | | | | 132 |

Note:

- Discipline Specific Course (**DSC**) may be chosen in set combinations from Table A.
- The college reserves the right not to offer a Discipline Specific Course (DSC) combination in the absence of a viable number.
- Refer Table I for DSC paper names.
- Skill Enhancement Course (**SEC**) are value/skill based courses. Refer Table II for SEC paper name.
- Refer Table III for Discipline Specific Elective (**DSE**) paper names.
- Generic Elective (**GE**) courses are chosen from an unrelated discipline. Refer Table IV for GE paper names.
- The College reserves the right to change the papers offered as options, as well as the number of options offered in any semester, within the prescribed University of Delhi CBCS syllabus.

TABLE I

B.A. Programme
Three Year Course of Study (2018-2021)

Discipline Specific Courses Offered

| Department offering DSC | Semester I | & | Semester II |
|-------------------------|--|---|--|
| Political Science | Introduction to Political Theory | | Indian Government and Politics |
| Economics | Principles of Microeconomics I | | Principles of Microeconomics II |
| English | Individual and Society | | Selections from Modern Indian Literature |
| Geography | Physical Geography | | Human Geography |
| Hindi | हिन्दी भाषा और साहित्य का इतिहास | | हिन्दी कविता (मध्यकाल और आधुनिक काल) |
| History | History of India from Earliest Times up to c.300 CE | | History of India from c.300 CE up to 1200 CE |
| Mathematics | Calculus | | Algebra |
| Philosophy | Logic | | Ethics |
| Physical Education | Introduction to Physical Education in the Contemporary Context | | Fitness, Wellness and Nutrition |
| Bengali | Oral Traditions: Folktales, Songs and Myths | | Study of an Important Author |
| Sanskrit | Sanskrit Poetry | | Sanskrit Prose |
| | Semester III | & | Semester IV |
| Political Science | Comparative Government and Politics | | Introduction to International Relations |
| Economics | Principles of Macroeconomics I | | Principles of Macroeconomics II |
| English | British Literature Novel Play | | Selection from Living Literatures |
| Geography | General Cartography | | Environmental Geography |
| Hindi | हिन्दी तथा साहित्य | | अन्य गद्य विघाट्टे |
| History | History of India c. 1200 to 1700 | | History of India c. 1700 to 1950 |
| Mathematics | Analytical Geometry and Applied Algebra | | Analysis |
| Philosophy | Indian Philosophy | | Western Philosophy |
| Physical Education | Health Education, Anatomy and Physiology | | Posture, Athletic Care and First Aid |
| Bengali | Selected Texts: Novel and Short Stories | | Selected Texts: Poetry and Plays |
| Sanskrit | Sanskrit Drama | | Sanskrit Grammar |

Note: The College reserves the right to change the number of options offered and titles of specific papers in any semester, within the framework of the University of Delhi CBCS Syllabus.

TABLE II

**B.A. Programme
Three Year Course of Study (2018-2021)**

Skill Enhancement Courses Offered

| Department offering SEC | Semester III | & | Semester IV |
|-------------------------|--|---|--|
| Economics | Understanding the Economic Survey and Union Budget | | Research Methodology (simpler version) |
| History | Historical Tourism: Theory and Practice | | An Introduction to Archaeology |
| Philosophy | Ethical Decision Making | | Yoga Philosophy |
| Political Science | Legislative Support | | Public Opinion and Survey Research |
| | Semester V | & | Semester VI |
| Political Science | Democratic Awareness through Legal Literacy | | Peace and Conflict Resolution |
| English | Technical Writing | | Business Communication |
| Geography | GIS based Project Report (Practical) | | Field Techniques and Survey Based Project Report (Practical) |
| Hindi | अस्मितामूलक विमर्श | | हिन्दी व्याकरण |
| History | Museum and Archives in India | | Indian History and Culture |
| Mathematics | Operating System Linux | | Transportation and Game Theory |
| Physical Education | Management of Aerobics and Group Training | | Sports Journalism |
| Bengali | Language in Printing and Publishing | | Mass Communication and Journalism |
| Sanskrit | Basic Elements of Ayurveda | | Indian Theatre |

Note: The College reserves the right to change the number of options offered and titles of specific papers in any semester, within the framework of the University of Delhi CBCS Syllabus.



TABLE III

B.A. Programme
Three Year Course of Study (2018-2021)
Discipline Specific Electives Offered

| Department offering DSE | Semester V | & | Semester VI |
|-------------------------|---|---|---|
| Political Science | Themes in Comparative Political Theory (Hindi Medium) Administration and Public Policy: Concepts and Theories (English Medium) | | Understanding Globalisation (Hindi Medium) Democracy and Governance (English Medium) |
| Economics | Economic Development and Policy in India I | | Economic Development and Policy in India II |
| English | Modern Drama | | World Literature |
| Geography | Geography of India | | Disaster Management |
| Hindi | हिन्दी भाषा का व्यवहारिक व्याकरण | | विशेष अध्ययन: एक प्रमुख साहित्यकार |
| History | Issues in World History – I (the 20 th Century) | | Issues in World History – II (the 20 th Century) |
| Mathematics | Discrete Mathematics | | Statistics |
| Philosophy | Applied Ethics | | Philosophy of Religion |
| Bengali | History of Culture of the Linguistic Community | | Children's Literature |
| Sanskrit | Philosophy, Religion and Culture Sanskrit Tradition | | Nationalism in Sanskrit Literature |

Note : The College reserves the right to change the number of options offered and titles of specific papers in any semester, within the framework of the University of Delhi CBCS Syllabus.

TABLE IV

Generic Electives Offered

| Department offering GE | Semester V | & | Semester VI |
|------------------------|---|---|--|
| Political Science | Reading Gandhi | | Human Rights, Gender and Environment |
| Economics | Issues in Economic Development | | The Indian Economy: Evolution, Development and structural change |
| English | Language, Literature and Cultural Diversity | | Contemporary India |
| Geography | Disaster Risk Reduction | | Sustainability and Development |
| Hindi | जनपदीय साहित्य | | हिन्दी सिनेमा और उसका अध्ययन |
| History | Women in Indian History | | Delhi Through the Ages |
| Mathematics | General Mathematics I | | General Mathematics II |
| Philosophy | Inductive Logic | | Technology and Ethics |
| Physical Education | Wellness, Fitness and Nutrition | | Gym Operations |
| Bengali | Literary Texts | | History of Bengali Folk Culture |
| Sanskrit | Ethical and Moral Issues in Sanskrit Literature | | Nationalistic Thought in Sanskrit Literature |

Note: The College reserves the right to

- Offer a GE combination depending on a viable number of students opting for it.
- Change the number of options offered and titles of specific papers in any semester, within the framework of the University of Delhi CBCS Syllabus.

| B.A. (H) Hindi Three Year Course of Study (2018-2021) | | | Credits | | | |
|---|--------|--|---------|-----------|----------|-------|
| | | | Theory | Practical | Tutorial | Total |
| Semester I | | | | | | |
| Core Course | C1 | हिन्दी भाषा और उसकी लिपि का इतिहास | 5 | - | 1 | 6 |
| | C2 | हिन्दी कविता (आदिकाल एवं भक्तिकालीन काव्य) | 5 | - | 1 | 6 |
| | AECC 1 | English/Hindi/Sanskrit/ MIL/Philosophy in Lieu | 4 | - | - | 4 |
| GE | GE 1 | Refer Table (page 27) | 5 | - | 1 | 6 |
| Semester II | | | | | | |
| Core Course | C3 | हिन्दी साहित्य का इतिहास (आदिकाल और मध्यकाल) | 5 | - | 1 | 6 |
| | C4 | हिन्दी कविता (शैतिकाल) | 5 | - | 1 | 6 |
| | AECC 2 | Environmental Studies (EVS) | 4 | - | - | 4 |
| GE | GE 2 | Refer Table (page 27) | 5 | - | 1 | 6 |
| Semester III | | | | | | |
| Core Course | C5 | हिन्दी साहित्य का इतिहास (आधुनिककाल) | 5 | - | 1 | 6 |
| | C6 | हिन्दी कविता (आधुनिककाल छायावाद तक) | 5 | - | 1 | 6 |
| | C7 | हिन्दी कहानी | 5 | - | 1 | 6 |
| GE | GE 3 | Refer Table (page 27) | 5 | - | 1 | 6 |
| SEC | SEC 1 | विज्ञापन और हिन्दी भाषा | 4 | - | - | 4 |
| Semester IV | | | | | | |
| Core Course | C8 | भारतीय काव्यशास्त्र | 5 | - | 1 | 6 |
| | C9 | हिन्दी कविता (छायावाद के बाद) | 5 | - | 1 | 6 |
| | C10 | हिन्दी उपन्यास | 5 | - | 1 | 6 |
| GE | GE 4 | Refer Table (page 27) | 5 | - | 1 | 6 |
| SEC | SEC 2 | भाषा और समाज | 4 | - | - | 4 |
| Semester V | | | | | | |
| Core Course | C11 | पाश्चात्य काव्यशास्त्र | 5 | - | 1 | 6 |
| | C12 | हिन्दी नाटक/एकांकी | 5 | - | 1 | 6 |
| DSE | DSE 1 | अस्मितामूलक विमर्श और हिन्दी साहित्य | 5 | - | 1 | 6 |
| | DSE 2 | भारतीय साहित्य की संक्षिप्त रूपरेखा | 5 | - | 1 | 6 |
| Semester VI | | | | | | |
| Core Course | C13 | हिन्दी आलोचना | 5 | - | 1 | 6 |
| | C14 | हिन्दी निबंध और अन्य गद्य विधाएँ | 5 | - | 1 | 6 |
| DSE | DSE 3 | भारतीय साहित्य पाठपरक अध्ययन | 5 | - | 1 | 6 |
| | DSE 4 | हिन्दी रंगमंच | 5 | - | 1 | 6 |
| Note: The College reserves the right to change the papers offered as options, as well as the number of options offered in any semester, within the prescribed syllabus of the University of Delhi. | | | | | | |

| B.A. (H) English Three Year Course of Study (2018-2021) | | | Credits | | | |
|--|--------------|--|---------|-----------|----------|------------|
| | | | Theory | Practical | Tutorial | Total |
| Semester I | | | | | | |
| Core Course | C1 | Indian Classical Literature | 5 | - | 1 | 6 |
| | C2 | European Classical Literature | 5 | - | 1 | 6 |
| AECC | AECC 1 | English/Hindi/Sanskrit/ MIL./Philosophy in Lieu | 4 | - | - | 4 |
| GE | GE 1 | Refer Table (page 27) | 5 | - | 1 | 6 |
| Semester II | | | | | | |
| Core Course | C3 | Indian Writing in English | 5 | - | 1 | 6 |
| | C4 | British Poetry and Drama: 14th to 17th Centuries | 5 | - | 1 | 6 |
| AECC | AECC 2 | Environmental Studies (EVS) | 4 | - | - | 4 |
| GE | GE 2 | Refer Table (page 27) | 5 | - | 1 | 6 |
| Semester III | | | | | | |
| Core Course | C5 | American Literature | 5 | - | 1 | 6 |
| | C6 | Popular Literature | 5 | - | 1 | 6 |
| | C7 | British Poetry & Drama: 17th&18th Cy | 5 | - | 1 | 6 |
| GE | GE 3 | Refer Table (page 27) | 5 | - | 1 | 6 |
| SEC | SEC 1 | Creative Writing | 4 | - | - | 4 |
| Semester IV | | | | | | |
| Core Course | C8 | British Literature: 18th Century | 5 | - | 1 | 6 |
| | C9 | British Romantic Literature | 5 | - | 1 | 6 |
| | C10 | British Literature: 19th Century | 5 | - | 1 | 6 |
| GE | GE 4 | Refer Table (page 27) | 5 | - | 1 | 6 |
| SEC | SEC 2 | Translation Studies | 4 | - | - | 4 |
| Semester V | | | | | | |
| Core Course | C11 | Women's Writing | 5 | - | 1 | 6 |
| | C12 | British Literature: The Early 20th Century | 5 | - | 1 | 6 |
| DSE | DSE 1 | Modern Indian Writing in English Translation | 5 | - | 1 | 6 |
| | DSE 2 | Nineteenth Century European Realism | 5 | - | 1 | 6 |
| | DSE 3 | Science and Detective Fiction | 5 | - | 1 | 6 |
| Semester VI | | | | | | |
| Core Course | C13 | Modern European Drama | 5 | - | 1 | 6 |
| | C14 | Postcolonial Literatures | 5 | - | 1 | 6 |
| DSE | DSE 4 | Literary Theory | 5 | - | 1 | 6 |
| | DSE 5 | Partition Literature | 5 | - | 1 | 6 |
| | DSE 6 | Autobiography or Travelogue | 5 | - | 1 | 6 |
| | TOTAL | | | | | 160 |

Note: The College reserves the right to change the papers offered as options, as well as the number of options offered in any semester, within the prescribed syllabus of the University of Delhi.

| B.A. (H) Sanskrit Three Year Course of Study (2018-2021) | | | Credits | | | |
|---|--------|---|---------|-----------|----------|------------|
| | | | Theory | Practical | Tutorial | Total |
| Semester I | | | | | | |
| Core Course | C1 | Classical Sanskrit Literature (Poetry) | 5 | - | 1 | 6 |
| | C2 | Critical Survey of Sanskrit Literature | 5 | - | 1 | 6 |
| | AECC 1 | English/Hindi/Sanskrit/ MIL/Philosophy in Lieu | 4 | - | - | 4 |
| GE | GE 1 | Refer Table (page 27) | 5 | - | 1 | 6 |
| Semester II | | | | | | |
| Core Course | C3 | Classical Sanskrit Literature (Prose) | 5 | - | 1 | 6 |
| | C4 | Self Management in the Geeta | 5 | - | 1 | 6 |
| | AECC 2 | Environmental Studies (EVS) | 4 | - | - | 4 |
| GE | | Refer Table (page 27) | 5 | - | 1 | 6 |
| Semester III | | | | | | |
| Core Course | C5 | Classical Sanskrit literature (Drama) | 5 | - | 1 | 6 |
| | C6 | Poetics and Literary Criticism | 5 | - | 1 | 6 |
| | C7 | Indian Social Institution and Polity | 5 | - | 1 | 6 |
| GE | | Refer Table GE.3 (page 27) | 5 | - | 1 | 6 |
| SEC | SEC 1 | Reading Skills in Brahma Scripts | 4 | - | - | 4 |
| Semester IV | | | | | | |
| Core Course | C8 | Indian Epigraphy, Paleography and Chronology | 5 | - | 1 | 6 |
| | C9 | Modern Sanskrit Literature | 5 | - | 1 | 6 |
| | C10 | Sanskrit and world Literature | 5 | - | 1 | 6 |
| GE | | Refer Table (page 27) | 5 | - | 1 | 6 |
| SEC | SEC 2 | Machine Translation : Tools and Techniques | 4 | - | - | 4 |
| Semester V | | | | | | |
| Core Course | C11 | Vedic Literature | 5 | - | 1 | 6 |
| | C12 | Sanskrit Grammar | 5 | - | 1 | 6 |
| | DSE 1 | Fundamentals of Indian medicine system (Ayurveda) | 5 | - | 1 | 6 |
| | DSE 2 | Art of balanced living | 5 | - | 1 | 6 |
| Semester VI | | | | | | |
| Core Course | C13 | Indian Ontology and Epistemology | 5 | - | 1 | 6 |
| | C14 | Sanskrit Composition and Communication | 5 | - | 1 | 6 |
| | DSE 3 | Environmental Awareness in Sanskrit Literature | 5 | - | 1 | 6 |
| | DSE 4 | Sanskrit Linguistics | 5 | - | 1 | 6 |
| TOTAL | | | | | | 148 |

Note: The College reserves the right to change the papers offered as options, as well as the number of options offered in any semester, within the prescribed syllabus of the University of Delhi.

| B.A. (H) Bengali Three Year Course of Study (2018-2021) | | | Credits | | | |
|--|--------|--|---------|-----------|----------|------------|
| | | | Theory | Practical | Tutorial | Total |
| Semester I | | | | | | |
| Core Course | C1 | Development of Language and Script | 5 | - | 1 | 6 |
| | C2 | Language Varieties | 5 | - | 1 | 6 |
| | AECC 1 | English/Hindi/Sanskrit/ MIL./Philosophy in Lieu | 4 | - | - | 4 |
| GE | GE 1 | Refer Table (page 27) | 5 | - | 1 | 6 |
| Semester II | | | | | | |
| Core Course | C3 | Oral Traditions: Folktales, Songs and Myths | 5 | - | 1 | 6 |
| | C4 | History of Bengali Literature | 5 | - | 1 | 6 |
| AECC | AECC 2 | Environmental Studies (EVS) | 4 | - | - | 4 |
| GE | GE 2 | Refer Table (page 27) | 5 | - | 1 | 6 |
| Semester III | | | | | | |
| Core Course | C5 | History of Literature | 5 | - | 1 | 6 |
| | C6 | Poetics, Prosody and Current Trends in Literature | 5 | - | 1 | 6 |
| | C7 | Indian Literature: Study of an Important Author | 5 | - | 1 | 6 |
| GE | GE 3 | Refer Table (page 27) | 5 | - | 1 | 6 |
| SEC | SEC 1 | Language in Advertisement | 4 | - | - | 4 |
| Semester IV | | | | | | |
| Core Course | C8 | Study of a Text | 5 | - | 1 | 6 |
| | C9 | Bengali Novel: Selected Texts | 5 | - | 1 | 6 |
| | C10 | Bengali Short Stories | 5 | - | 1 | 6 |
| GE | GE 4 | Refer Table (page 27) | 5 | - | 1 | 6 |
| SEC | SEC 2 | Language in Film | 4 | - | - | 4 |
| Semester V | | | | | | |
| Core Course | C11 | Autobiography/ Biography/ Travelogue | 5 | - | 1 | 6 |
| | C12 | Bengali Non-Fictional Writing and Essays | 5 | - | 1 | 6 |
| DSE | DSE 1 | Kavyanatyā: A Comparative Study between Karnakunti Sambad and Pratham Partha | 5 | - | 1 | 6 |
| | DSE 2 | Children's Literature: Selected Texts | 5 | - | 1 | 6 |
| Semester VI | | | | | | |
| Core Course | C13 | Bengali Play | 5 | - | 1 | 6 |
| | C14 | Bengali Poetry | 5 | - | 1 | 6 |
| DSE | DSE 3 | Bengali Sports Literature Moti Nandi | 5 | - | 1 | 6 |
| | DSE 4 | Feluda Series: Satyajit Roy's 'Royal Bengal Rahasya' and 'Badshahi Angti' | 5 | - | 1 | 6 |
| TOTAL | | | | | | 148 |

Note: The College reserves the right to change the papers offered as options, as well as the number of options offered in any semester, within the prescribed syllabus of the University of Delhi

| B.A. (H) Economics Three Year Course of Study (2018-2021) | | | Credits | | | |
|--|--------|---|---------|-----------|------------|-------|
| | | | Theory | Practical | Tutorial | Total |
| Semester I | | | | | | |
| Core Course | C1 | Introductory Microeconomics | 5 | - | 1 | 6 |
| | C2 | Mathematical Methods in Economics I | 5 | - | 1 | 6 |
| AECC | AECC 1 | English/Hindi/Sanskrit MIL./ Philosophy in Lieu | 4 | - | - | 4 |
| GE | GE 1 | Refer Table (page 27) | 5 | - | 1 | 6 |
| Semester II | | | | | | |
| Core Course | C3 | Introductory Macroeconomics | 5 | - | 1 | 6 |
| | C4 | Mathematical Methods in Economics II | 5 | - | 1 | 6 |
| AECC | AECC 2 | Environmental Studies (EVS) | 4 | - | - | 4 |
| GE | GE 2 | Refer Table (page 27) | 5 | - | 1 | 6 |
| Semester III | | | | | | |
| Core Course | C5 | Intermediate Microeconomics I | 5 | - | 1 | 6 |
| | C6 | Intermediate Macroeconomics I | 5 | - | 1 | 6 |
| | C7 | Statistical Methods for Economics | 5 | - | 1 | 6 |
| GE | GE 3 | Refer Table (page 27) | 5 | - | 1 | 6 |
| SEC | SEC 1 | Financial Economics/Research Methodology | 4 | - | - | 4 |
| Semester IV | | | | | | |
| Core Course | C8 | Intermediate Microeconomics II | 5 | - | 1 | 6 |
| | C9 | Intermediate Macroeconomics II | 5 | - | 1 | 6 |
| | C10 | Introductory Econometrics | 5 | - | 1 | 6 |
| GE | GE 4 | Refer Table (page 27) | 5 | - | 1 | 6 |
| SEC | SEC 2 | Contemporary Economic Issues/Data Analysis | 4 | - | - | 4 |
| Semester V | | | | | | |
| Core Course | C11 | Indian Economy I | 5 | - | 1 | 6 |
| | C12 | Development Economics I | 5 | - | 1 | 6 |
| DSE | DSE 1 | Applied Econometrics/ International Economics/ Public Economics | 5 | - | 1 | 6 |
| | DSE 2 | Applied Econometrics/ International Economics/Public Economics | 5 | - | 1 | 6 |
| Semester VI | | | | | | |
| Core Course | C13 | Indian Economy II | 5 | - | 1 | 6 |
| | C14 | Development Economics II | 5 | - | 1 | 6 |
| DSE | DSE 3 | Comparative Economic Development/ Political Economy /Money and Financial Markets | 5 | - | 1 | 6 |
| | DSE 4 | Comparative Economic Development/ Political Economy /Money and Financial Markets | 5 | - | 1 | 6 |
| | | | | | 148 | |
| Note: The College reserves the right to change the papers offered as options, as well as the number of options offered in any semester, within the prescribed syllabus of the University of Delhi | | | | | | |

| B.A. (H) Geography Three Year Course of Study (2018-2021) | | | Credits | | | |
|--|--------|--|---------|-----------|----------|------------|
| | | | Theory | Practical | Tutorial | Total |
| Semester I | | | | | | |
| Core Course | C1 | Geomorphology | 5 | - | 1 | 6 |
| | C2 | Cartographic Techniques (Practical) | - | 6 | - | 6 |
| GE | GE 1 | Refer Table GE.1 (page 27) | 5 | - | 1 | 6 |
| Semester II | | | | | | |
| Core Course | C3 | Human Geography | 5 | - | 1 | 6 |
| | C4 | Thematic Cartography (Practical) | - | 6 | - | 6 |
| AECC | AECC 2 | Environmental Studies (EVS) | 4 | - | - | 4 |
| GE | GE 2 | Refer Table (page 27) | 5 | - | 1 | 6 |
| Semester III | | | | | | |
| Core Course | C5 | Climatology | 5 | - | 1 | 6 |
| | C6 | Statistical Methods in Geography (Practical) | - | 6 | - | 6 |
| | C7 | Geography of India | 5 | - | 1 | 6 |
| GE | GE 3 | Refer Table (page 27) | 5 | - | 1 | 6 |
| SEC | SEC 1 | Remote Sensing (Practical) | - | 4 | - | 4 |
| Semester IV | | | | | | |
| Core Course | C8 | Economic Geography | 5 | - | 1 | 6 |
| | C9 | Environmental Geography | 5 | - | 1 | 6 |
| | C10 | Field Work and Research Methodology (Practical) | - | 6 | - | 6 |
| GE | GE 4 | Refer Table (page 27) | 5 | - | 1 | 6 |
| SEC | SEC 2 | Research Methods (Practical) | - | 4 | - | 4 |
| Semester V | | | | | | |
| Core Course | C11 | Regional Planning and Development | 5 | - | 1 | 6 |
| | C12 | Remote Sensing and GIS (Practical) | - | 6 | - | 6 |
| DSE | DSE 1 | Population Geography | 5 | - | 1 | 6 |
| | DSE 2 | Urban Geography | 5 | - | 1 | 6 |
| Semester VI | | | | | | |
| Core Course | C13 | Evolution of Geographical Thought | 5 | - | 1 | 6 |
| | C14 | Disaster Management based Project Work (Practical) | - | 6 | - | 6 |
| DSE | DSE 3 | Political Geography | 5 | - | 1 | 6 |
| | DSE 4 | Hydrology and Oceanography | 5 | - | 1 | 6 |
| TOTAL | | | | | | 148 |

Note: The College reserves the right to change the papers offered as options, as well as the number of options offered in any semester, within the prescribed syllabus of the University of Delhi.

| B.A. (H) History Three Year Course of Study (2018-2021) | | | Credits | | | |
|--|--------|---|---------|-----------|----------|------------|
| | | | Theory | Practical | Tutorial | Total |
| Semester I | | | | | | |
| Core Course | C1 | History of India-I | 5 | - | 1 | 6 |
| | C2 | Social Formations and Cultural Patterns of the Ancient World-1 | 5 | - | 1 | 6 |
| | AECC 1 | English/Hindi/Sanskrit/ MIL/Philosophy in Lieu | 4 | - | - | 4 |
| GE | GE 1 | Refer Table (page 27) | 5 | - | 1 | 6 |
| Semester II | | | | | | |
| Core Course | C3 | History of India-II | 5 | - | 1 | 6 |
| | C4 | Social Formations and Cultural Patterns of the Ancient and Medieval World-II | 5 | - | 1 | 6 |
| | AECC 2 | Environmental Studies (EVS) | 4 | - | - | 4 |
| GE | GE 2 | Refer Table (page 27) | 5 | - | 1 | 6 |
| Semester III | | | | | | |
| Core Course | C5 | History of India-III (c. 750-1200) | 5 | - | 1 | 6 |
| | C6 | Rise of the Modern West-I | 5 | - | 1 | 6 |
| | C7 | History of India-IV (c. 1200-1500) | 5 | - | 1 | 6 |
| GE | GE 3 | Refer Table (page 27) | 5 | - | 1 | 6 |
| SEC | SEC 1 | Understanding Heritage/ Archives and Museums | 4 | - | - | 4 |
| Semester IV | | | | | | |
| Core Course | C8 | Rise of the Modern West-II | 5 | - | 1 | 6 |
| | C9 | History of India-V (c. 1500-1600) | 5 | - | 1 | 6 |
| | C10 | History of India-VI (c. 1750-1857) | 5 | - | 1 | 6 |
| GE | GE 4 | Refer Table (page 27) | 5 | - | 1 | 6 |
| SEC | SEC 2 | Indian Art and Architecture/ Understanding Popular Culture | 4 | - | - | 4 |
| Semester V | | | | | | |
| Core Course | C11 | History of Modern Europe-I | 5 | - | 1 | 6 |
| | C12 | History of India-VII (c. 1600-1750) | 5 | - | 1 | 6 |
| DSE | DSE 1 | History of the USA: Independence to Civil War/ History of the USSR: From Revolution to World War II (1917-1945) | 5 | - | 1 | 6 |
| | DSE 2 | History of Modern China (1840-1960)/ Global Environmental Perspectives | 5 | - | 1 | 6 |
| Semester VI | | | | | | |
| Core Course | C13 | History of India-VIII (c. 1857-1950) | 5 | - | 1 | 6 |
| | C14 | History of Modern Europe-II | 5 | - | 1 | 6 |
| DSE | DSE 3 | History of the USA: Reconstruction to New Age Politics/ History of the USSR: The Soviet Experience (1945-1991) | 5 | - | 1 | 6 |
| | DSE 4 | History of Modern Japan and Korea (1868-1950s)/ The Making of Contemporary India (1950-1990s) | 5 | - | 1 | 6 |
| TOTAL | | | | | | 148 |

Note: The College reserves the right to change the papers offered as options, as well as the number of options offered in any semester, within the prescribed syllabus of the University of Delhi.

| B.A. (H) Philosophy Three Year Course of Study (2018-2021) | | | Credits | | | |
|---|--------|--|---------|-----------|----------|-------|
| | | | Theory | Practical | Tutorial | Total |
| Semester I | | | | | | |
| Core Course | C1 | Indian Philosophy | 5 | - | 1 | 6 |
| | C2 | Logic | 5 | - | 1 | 6 |
| | AECC 1 | English/Hindi/Sanskrit/ MIL/Philosophy in Lieu | 4 | - | - | 4 |
| GE | GE 1 | Refer Table (page 27) | 5 | - | 1 | 6 |
| Semester II | | | | | | |
| Core Course | C3 | Greek Philosophy | 5 | - | 1 | 6 |
| | C4 | Ethics | 5 | - | 1 | 6 |
| | AECC 2 | Environmental Studies (EVS) | 4 | - | - | 4 |
| GE | GE 2 | Refer Table (page 27) | 5 | - | 1 | 6 |
| Semester III | | | | | | |
| Core Course | C5 | Western Philosophy – Descartes to Kant | 5 | - | 1 | 6 |
| | C6 | Social and Political Philosophy – Indian and Western | 5 | - | 1 | 6 |
| | C7 | Applied Ethics | 5 | - | 1 | 6 |
| GE | GE 3 | Refer Table (page 27) | 5 | - | 1 | 6 |
| SEC | SEC 1 | Critical Thinking | 4 | - | - | 4 |
| Semester IV | | | | | | |
| Core Course | C8 | Text of Indian Philosophy | 5 | - | 1 | 6 |
| | C9 | Text of Western Philosophy | 5 | - | 1 | 6 |
| | C10 | Truth Functional Logic | 5 | - | 1 | 6 |
| GE | GE 4 | Refer Table (page 27) | 5 | - | 1 | 6 |
| SEC | SEC 2 | Art and Film Appreciation | 4 | - | - | 4 |
| Semester V | | | | | | |
| Core Course | C11 | Analytic Philosophy | 5 | - | 1 | 6 |
| | C12 | Continental Philosophy | 5 | - | 1 | 6 |
| DSE | DSE 1 | Philosophy of Science | 5 | - | 1 | 6 |
| | DSE 2 | Feminism | 5 | - | 1 | 6 |
| Semester VI | | | | | | |
| Core Course | C13 | Philosophy of Religion (Indian and Western) | 5 | - | 1 | 6 |
| | C14 | Philosophy of Language (Indian and Western) | 5 | - | 1 | 6 |
| DSE | DSE 3 | Philosophy of Mind | 5 | - | 1 | 6 |
| | DSE 4 | Bioethics | 5 | - | 1 | 6 |
| Note: The College reserves the right to change the papers offered as options, as well as the number of options offered in any semester, within the prescribed syllabus of the University of Delhi. | | | | | | |

| B.A. (H) Political Science Three Year Course of Study (2018-2021) | | | Credits | | | |
|--|--------|---|---------|-----------|----------|------------|
| | | | Theory | Practical | Tutorial | Total |
| Semester I | | | | | | |
| Core Course | C1 | Understanding Political Theory | 5 | - | 1 | 6 |
| | C2 | Constitutional Government and Democracy in India | 5 | - | 1 | 6 |
| | AECC 1 | English/Hindi/Sanskrit/ MIL./Philosophy in Lieu | 4 | - | - | 4 |
| | GE 1 | Refer Table (page 27) | 5 | - | 1 | 6 |
| Semester II | | | | | | |
| Core Course | C3 | Political Theory - Concepts and Debates | 5 | - | 1 | 6 |
| | C4 | Political Process in India | 5 | - | 1 | 6 |
| | AECC 2 | Environmental Studies (EVS) | 4 | - | - | 4 |
| | GE 2 | Refer Table (page 27) | 5 | - | 1 | 6 |
| Semester III | | | | | | |
| Core Course | C5 | Introduction to Comparative Government and Politics | 5 | - | 1 | 6 |
| | C6 | Perspectives on Public Administration | 5 | - | 1 | 6 |
| | C7 | Perspectives on International Relations and World History | 5 | - | 1 | 6 |
| | GE 3 | Refer Table (page 27) | 5 | - | 1 | 6 |
| SEC | SEC 1 | Your Laws, Your Rights | 4 | - | - | 4 |
| Semester IV | | | | | | |
| Core Course | C8 | Political Processes and Institutions in Comparative Perspective | 5 | - | 1 | 6 |
| | C9 | Public Policy and Administration in India | 5 | - | 1 | 6 |
| | C10 | Global Politics | 5 | - | 1 | 6 |
| | GE 4 | Refer Table (page 27) | 5 | - | 1 | 6 |
| SEC | SEC 2 | Peace and Conflict Resolution | 4 | - | - | 4 |
| Semester V | | | | | | |
| Core Course | C11 | Classical Political Philosophy | 5 | - | 1 | 6 |
| | C12 | Modern Indian Political Thought-I | 5 | - | 1 | 6 |
| DSE | DSE 1 | Colonialism and Nationalism in India | 5 | - | 1 | 6 |
| | DSE 2 | India's Foreign Policy in a Globalizing World | 5 | - | 1 | 6 |
| Semester VI | | | | | | |
| Core Course | C13 | Modern Political Philosophy | 5 | - | 1 | 6 |
| | C14 | Modern Indian Political Thought-II | 5 | - | 1 | 6 |
| DSE | DSE 3 | Development Process and Social movements in Contemporary India | 5 | - | 1 | 6 |
| | DSE 4 | Citizenship in a Globalizing World | 5 | - | 1 | 6 |
| TOTAL | | | | | | 148 |

Note: The College reserves the right to change the papers offered as options, as well as the number of options offered in any semester, within the prescribed syllabus of the University of Delhi.

| B.A. (H) Sociology Three Year Course of Study (2018-2021) | | | Credits | | | |
|---|--------|--|---------|-----------|----------|------------|
| | | | Theory | Practical | Tutorial | Total |
| Semester I | | | | | | |
| Core Course | C1 | Introduction to Sociology-I | 5 | - | 1 | 6 |
| | C2 | Sociology of India-I | 5 | - | 1 | 6 |
| | AECC 1 | English/Hindi/Sanskrit/ MIL/Philosophy in Lieu | 4 | - | - | 4 |
| | GE 1 | Refer Table (page 27) | 5 | - | 1 | 6 |
| Semester II | | | | | | |
| Core Course | C3 | Introduction to Sociology-II | 5 | - | 1 | 6 |
| | C4 | Sociology of India-II | 5 | - | 1 | 6 |
| | AECC 2 | Environmental Studies (EVS) | 4 | - | - | 4 |
| GE | GE 2 | Refer Table (page 27) | 5 | - | 1 | 6 |
| Semester III | | | | | | |
| Core Course | C5 | Political Sociology | 5 | - | 1 | 6 |
| | C6 | Sociology of Religion | 5 | - | 1 | 6 |
| | C7 | Sociology of Gender | 5 | - | 1 | 6 |
| GE | GE 3 | Refer Table (page 27) | 5 | - | 1 | 6 |
| SEC | SEC 1 | Reading, Writing and Reasoning for Sociology | 4 | - | - | 4 |
| Semester IV | | | | | | |
| Core Course | C8 | Economic Sociology | 5 | - | 1 | 6 |
| | C9 | Sociology of Kinship | 5 | - | 1 | 6 |
| | C10 | Social Stratification | 5 | - | 1 | 6 |
| GE | GE 4 | Refer Table (page 27) | 5 | - | 1 | 6 |
| SEC | SEC 2 | Techniques of Ethnographic Film Making | 4 | - | - | 4 |
| Semester V | | | | | | |
| Core Course | C11 | Sociological Thinkers-I | 5 | - | 1 | 6 |
| | C12 | Sociological Research Methods-I | 5 | - | 1 | 6 |
| DSE | DSE 1 | Urban Sociology | 5 | - | 1 | 6 |
| | DSE 2 | Environmental Sociology | 5 | - | 1 | 6 |
| Semester VI | | | | | | |
| Core Course | C13 | Sociological Thinkers-II | 5 | - | 1 | 6 |
| | C14 | Sociological Research Methods-II | 5 | - | 1 | 6 |
| DSE | DSE 3 | Visual Culture | 5 | - | 1 | 6 |
| | DSE 4 | Reading Ethnographies | 5 | - | 1 | 6 |
| TOTAL | | | | | | 148 |
| Note: The College reserves the right to change the papers offered as options, as well as the number of options offered in any semester, within the prescribed syllabus of the University of Delhi. | | | | | | |

B.A. (H)
Three Year Course of Study (2018-2021)
Generic Electives Offered

| Department Offering GE | Semester I | & | Semester II |
|------------------------|---|---|---|
| Bengali | Practical Translation of Knowledge Based Documents | | Creative Writings |
| Computer Science | Introduction to Programming using C++ | | Introduction to Database Systems |
| Economics | Introductory Microeconomics | | Introductory Macroeconomics |
| English | Media and Communication Skills | | Academic Writing and Composition |
| Geography | Disaster Management | | Regional Development |
| Hindi | हिन्दी सिनेमा और उसका अध्ययन | | पटकथा तथा संवाद लेखन |
| History | Delhi through the Ages | | Issues in the Contemporary World: 1945 – 2000 |
| Mathematics | Calculus | | Linear Algebra |
| Philosophy | Ethics in the Public Domain | | Formal Logic |
| Political Science | Gandhi and the Contemporary World | | Women Power and Politics |
| Sanskrit | Basic Principles of Indian Medicine System | | Fundamentals of Indian Philosophy |
| Sociology | Gender and Violence | | Indian Society : Images and Reality |
| | Semester-II | & | Semester-IV |
| Bengali | Language in Media | | Official Writing |
| Computer Science | Computer Networks, Internet Technologies | | Information Security and Cyber Laws |
| Economics | Indian Economy-I | | Indian Economy-II |
| English | Contemporary India's Women and Empowerment | | Language, Literature and Culture |
| Geography | Climate Change Vulnerability and Adaptation | | Sustainable Development |
| Hindi | भाषा और समाज | | हिन्दी का वैश्विक परिदृश्य |
| History | Making of Contemporary India | | Inequality and Difference |
| Mathematics | Differential Equations | | Elements of Analysis |
| Philosophy | Feminism | | Bioethics |
| Political Science | United Nations and Global Conflicts | | Governance- Issues and Challenges |
| Sanskrit | Individual, Family and Community In Indian Social Thought | | Indian Culture and Social Issue |
| Sociology | Rethinking Development | | Gender and Violence |

Note: The College reserves the right to:

- Offer a GE combination depending on a viable number of students opting for it.
- Change the number of options offered and titles of specific papers in any semester, within the framework of the University of Delhi CBCS Syllabus.

| B.Sc. (H) Botany Three Year Course of Study (2018-2021) | | | Credits | | | |
|---|------------|--|---|------------|----------|------------|
| | | | Theory | Practicals | Tutorial | Total |
| Semester I | | | | | | |
| Core Course | C1 | Microbiology and Phycology | 4 | 2 | | 6 |
| | C2 | Biomolecules and Cell Biology | 4 | 2 | | 6 |
| | AECC 1 | Environmental Studies (EVS) | 4 | | | 4 |
| GE | GE 1 | Chemistry I – Atomic Structure, Bonding; General Organic Chemistry | 4 | 2 | | 6 |
| Semester II | | | | | | |
| Core Course | C3 | Mycology and Phytopathology | 4 | 2 | | 6 |
| | C4 | Archegoniatae | 4 | 2 | | 6 |
| | AECC 2 | English/Hindi/Sanskrit/ MIL/Philosophy in Lieu | 4 | | | 4 |
| GE | GE 2 | Chemistry II – Molecules of Life | 4 | 2 | | 6 |
| Semester III | | | | | | |
| Core Course | C5 | Anatomy of Angiosperms | 4 | 2 | | 6 |
| | C6 | Economic Botany | 4 | 2 | | 6 |
| | C7 | Genetics | 4 | 2 | | 6 |
| GE | GE 3 | Zoology I – Food, Nutrition and Health | 4 | 2 | | 6 |
| SEC | SEC 1 | Intellectual Property Rights | 2 | 2 | | 4 |
| Semester IV | | | | | | |
| Core Course | C8 | Molecular Biology | 4 | 2 | | 6 |
| | C9 | Ecology | 4 | 2 | | 6 |
| | C10 | Plant Systematics | 4 | 2 | | 6 |
| GE | GE 4 | Zoology II – Animal Cell Biotechnology | 4 | 2 | | 6 |
| SEC | SEC 2 | Biofertilizers | 2 | 2 | | 4 |
| Semester V | | | | | | |
| Core Course | C11 | Reproductive Biology of Angiosperms | 4 | 2 | | 6 |
| | C12 | Plant Physiology | 4 | 2 | | 6 |
| | DSE | DSE 1 | Analytical Techniques in Plant Sciences | 4 | 2 | |
| DSE 2 | | Biostatistics | 4 | 2 | | 6 |
| Semester VI | | | | | | |
| Core Course | C13 | Plant Metabolism | 4 | 2 | | 6 |
| | C14 | Plant Biotechnology | 4 | 2 | | 6 |
| DSE | DSE 3 | Industrial and Environmental Microbiology | 4 | 2 | | 6 |
| | DSE 4 | Bioinformatics | 4 | 2 | | 6 |
| TOTAL | | | | | | 148 |
| Note: The College reserves the right to change the papers offered as options, as well as the number of options offered in any semester, within the prescribed syllabus of the University of Delhi. | | | | | | |

| B.Sc. (H) Chemistry Three Year Course of Study (2018-2021) | | | Credits | | | |
|---|--------|--|---------|-----------|----------|------------|
| | | | Theory | Practical | Tutorial | Total |
| Semester I | | | | | | |
| Core Course | C1 | Inorganic Chemistry I | 4 | 2 | | 6 |
| | C2 | Physical Chemistry I | 4 | 2 | | 6 |
| AECC | AECC 1 | Environmental Studies (EVS) | 4 | | | 4 |
| GE | GE 1 | Mathematics I – Calculus | 5 | | 1 | 6 |
| Semester II | | | | | | |
| Core Course | C3 | Organic Chemistry I | 4 | 2 | | 6 |
| | C4 | Physical Chemistry II | 4 | 2 | | 6 |
| AECC | AECC 2 | English/Hindi/Sanskrit/ MIL/Philosophy in Lieu | 4 | | | 4 |
| GE | GE 2 | Mathematics II – Linear algebra | 5 | | 1 | 6 |
| Semester III | | | | | | |
| Core Course | C5 | Inorganic Chemistry II | 4 | 2 | | 6 |
| | C6 | Organic Chemistry II | 4 | 2 | | 6 |
| | C7 | Physical Chemistry III | 4 | 2 | | 6 |
| GE | GE 3 | Refer Table (page 34) | | | | 6 |
| SEC | SEC 1 | IT Skills for Chemists | 2 | 2 | | 4 |
| Semester IV | | | | | | |
| Core Course | C8 | Inorganic Chemistry III | 4 | 2 | | 6 |
| | C9 | Organic Chemistry III | 4 | 2 | | 6 |
| | C10 | Physical Chemistry IV | 4 | 2 | | 6 |
| GE | GE 4 | Refer Table (page 34) | | | | 6 |
| SEC | SEC 2 | Green Methods in Chemistry | 2 | 2 | | 4 |
| Semester V | | | | | | |
| Core Course | C11 | Organic Chemistry IV | 4 | 2 | | 6 |
| | C12 | Physical Chemistry V | 4 | 2 | | 6 |
| DSE | DSE 1 | Novel Inorganic Solids | 4 | 2 | | 6 |
| | DSE 2 | Industrial Chemicals and Environment | 4 | 2 | | 6 |
| Semester VI | | | | | | |
| Core Course | C13 | Inorganic Chemistry IV | 4 | 2 | | 6 |
| | C14 | Organic Chemistry V | 4 | 2 | | 6 |
| DSE | DSE 3 | Molecular Modeling and Drug Design | 4 | 2 | | 6 |
| | DSE 4 | Instrumental Methods of Chemical Analysis | 4 | 2 | | 6 |
| TOTAL | | | | | | 148 |

Note: The College reserves the right to change the number of options offered and titles of specific papers in any semester, within the framework of the University of Delhi CBCS Syllabus.

| B.Sc. (H) Mathematics Three Year Course of Study (2018-2021) | | | Credits | | | |
|---|--------|--|---------|-----------|----------|------------|
| | | | Theory | Practical | Tutorial | Total |
| Semester I | | | | | | |
| Core Course | C1 | Calculus | 4 | 2 | | 6 |
| | C2 | Algebra | 5 | | 1 | 6 |
| | AECC 1 | Environmental Studies (EVS) | 4 | | | 4 |
| GE | GE 1 | Refer Table (page 33) | | | | 6 |
| Semester II | | | | | | 0 |
| Core Course | C3 | Real Analysis | 5 | | 1 | 6 |
| | C4 | Differential Equations | 4 | 2 | | 6 |
| | AECC 2 | English/Hindi/Sanskrit/ MIL/Philosophy in Lieu | 4 | | | 4 |
| GE | GE 2 | Refer Table (page 33) | | | | 6 |
| Semester III | | | | | | 0 |
| Core Course | C5 | Theory of Real Function | 5 | | 1 | 6 |
| | C6 | Group Theory-I | 5 | | 1 | 6 |
| | C7 | Multivariate Calculus | 4 | 2 | | 6 |
| GE | GE 3 | Refer Table (page 33) | | | | 6 |
| SEC | SEC 1 | Latex and HTML | 2 | 2 | | 4 |
| Semester IV | | | | | | 0 |
| Core Course | C8 | Partial Differential Equations | 4 | 2 | | 6 |
| | C9 | Riemann Integration and Series of Functions | 5 | | 1 | 6 |
| | C10 | Ring Theory and Linear Algebra-I | 5 | | 1 | 6 |
| GE | G 4 | Refer Table (page 33) | | | | 6 |
| SEC | SEC 2 | Computer Algebra Systems and Related Softwares | 2 | 2 | | 4 |
| Semester V | | | | | | 0 |
| Core Course | C11 | Metric Spaces | 5 | | 1 | 6 |
| | C12 | Group Theory-II | 5 | | 1 | 6 |
| DSE | DSE 1 | Numerical Methods | 4 | 2 | | 6 |
| | DSE 2 | Discrete Mathematics/ Mathematical Finance | 5 | | 1 | 6 |
| Semester VI | | | | | | 0 |
| Core Course | C13 | Complex Analysis | 4 | | 2 | 6 |
| | C14 | Ring Theory and Linear Algebra-II | 5 | | 1 | 6 |
| DSE | DSE 3 | Probability Theory and Statistics | 5 | | 1 | 6 |
| | DSE 4 | Linear Programming and Theory of Games | 5 | | 1 | 6 |
| TOTAL | | | | | | 148 |
| | | | | | | 148 |

Note: The College reserves the right to change the papers offered as options, as well as the number of options offered in any semester, within the prescribed syllabus of the University of Delhi.

| B.Sc. (H) Physics Three Year Course of Study (2018-2021) | | | Credits | | | |
|---|--------|--|---------|-----------|----------|------------|
| | | | Theory | Practical | Tutorial | Total |
| Semester I | | | | | | |
| Core Course | C1 | Mathematical Physics I | 4 | 2 | | 6 |
| | C2 | Mechanics | 4 | 2 | | 6 |
| | AECC 1 | Environmental Studies (EVS) | 4 | | | 4 |
| GE | GE 1 | Mathematics-I Calculus | 5 | | 1 | 6 |
| Semester II | | | | | | |
| Core Course | C3 | Electricity and Magnetism | 4 | 2 | | 6 |
| | C4 | Waves and Optics | 4 | 2 | | 6 |
| | AECC 2 | English/Hindi/Sanskrit/ MIL/Philosophy in Lieu | 4 | | | 4 |
| GE | GE 2 | Mathematics-II Linear Algebra | 5 | | 1 | 6 |
| Semester III | | | | | | |
| Core Course | C5 | Mathematical Physics II | 4 | 2 | | 6 |
| | C6 | Thermal Physics | 4 | 2 | | 6 |
| | C7 | Digital Systems and Applications | 4 | 2 | | 6 |
| GE | GE 3 | Refer Table (page 35) | | | | 6 |
| SEC | SEC 1 | Basic Instrumentation Skills | 2 | 2 | | 4 |
| Semester IV | | | | | | |
| Core Course | C8 | Mathematical Physics III | 4 | 2 | | 6 |
| | C9 | Elements of Modern Physics | 4 | 2 | | 6 |
| | C10 | Analog System and Applications | 4 | 2 | | 6 |
| GE | GE 4 | Refer Table (page 35) | | | | 6 |
| SEC | SEC 2 | Renewable Energy and Energy Harvesting | 2 | 2 | | 4 |
| Semester V | | | | | | |
| Core Course | C11 | Quantum Mechanics and Applications | 4 | 2 | | 6 |
| | C12 | Solid State Physics | 4 | 2 | | 6 |
| DSE | DSE 1 | Advanced Mathematical Physics I | 4 | 2 | | 6 |
| | DSE 2 | Physics of Devices and Communication | 4 | 2 | | 6 |
| Semester VI | | | | | | |
| Core Course | C13 | Electromagnetic Theory | 4 | 2 | | 6 |
| | C14 | Statistical Mechanics | 4 | 2 | | 6 |
| DSE | DSE 3 | Advanced Mathematical Physics II | 5 | - | 1 | 6 |
| | DSE 4 | Nano Materials and Applications | 4 | 2 | | 6 |
| TOTAL | | | | | | 148 |
| Note: The College reserves the right to change the number of options offered and titles of specific papers in any semester, within the framework of the University of Delhi CBCS Syllabus. | | | | | | |

| B.Sc. (H) Zoology Three Year Course of Study (2018-2021) | | | Credits | | | |
|---|--------|---|---------|-----------|----------|------------|
| | | | Theory | Practical | Tutorial | Total |
| Semester I | | | | | | |
| Core Course | C1 | Non-chordates I: Protista to Pseudocoelomates | 4 | 2 | - | 6 |
| | C2 | Perspectives in Ecology | 4 | 2 | - | 6 |
| | AECC 1 | Environmental Studies (EVS) | 4 | - | - | 4 |
| GE | GE 1 | Biodiversity (Microbes, Algae, Fungi and Archegoniatae) | 4 | 2 | - | 6 |
| Semester II | | | | | | |
| Core Course | C3 | Non-chordates II: Coelomates | 4 | 2 | - | 6 |
| | C4 | Cell Biology | 4 | 2 | - | 6 |
| | AECC 2 | English/Hindi/Sanskrit/ MIL/Philosophy in Lieu | 4 | - | - | 4 |
| GE | GE 2 | Plant Ecology and Taxonomy | 4 | 2 | - | 6 |
| Semester III | | | | | | |
| Core Course | C5 | Diversity of Chordates | 4 | 2 | - | 6 |
| | C6 | Physiology: Controlling and Coordinating Systems | 4 | 2 | - | 6 |
| | C7 | Fundamentals of Biochemistry | 4 | 2 | - | 6 |
| GE | GE 3 | Atomic Structure, Bonding, General Organic Chemistry and Aliphatic Hydrocarbons | 4 | 2 | - | 6 |
| SEC | SEC 1 | Medical Diagnostics | 2 | 2 | - | 4 |
| Semester IV | | | | | | |
| Core Course | C8 | Comparative Anatomy of Vertebrates | 4 | 2 | - | 6 |
| | C9 | Physiology: Life Sustaining Systems | 4 | 2 | - | 6 |
| | C10 | Biochemistry of Metabolic Processes | 4 | 2 | - | 6 |
| GE | GE 4 | Molecules of Life | 4 | 2 | - | 6 |
| SEC | SEC 2 | Sericulture | 2 | 2 | - | 4 |
| Semester V | | | | | | |
| Core Course | C11 | Molecular Biology | 4 | 2 | - | 6 |
| | C12 | Principles of Genetics | 4 | 2 | - | 6 |
| DSE | DSE 1 | Chronobiology and Animal Behaviour | 4 | 2 | - | 6 |
| | DSE 2 | Immunology | 4 | 2 | - | 6 |
| Semester VI | | | | | | |
| Core Course | C13 | Developmental Biology | 4 | 2 | - | 6 |
| | C14 | Evolutionary Biology | 4 | 2 | - | 6 |
| DSE | DSE 3 | Animal Biotechnology | 4 | 2 | - | 6 |
| | DSE 4 | Wild Life Conservation and Management | 4 | 2 | - | 6 |
| TOTAL | | | | | | 148 |
| Note: The College reserves the right to change the number of options offered and titles of specific papers in any semester, within the framework of the University of Delhi CBCS Syllabus. | | | | | | |

B.Sc. (H) Mathematics
Three Year Course of Study (2018-2021)
Generic Electives Offered

| Department Offering GE | Semester I | & | Semester II |
|------------------------|---|---|---|
| Bengali | Practical Translation of Knowledge Based Documents | | Creative Writings |
| Chemistry | Atomic Structure, Bonding; General Organic Chemistry | | Molecules of Life |
| Computer Science | Introduction to Programming using C++ | | Introduction to Database Systems |
| Economics | Introductory Microeconomics | | Introductory Macroeconomics |
| English | Media and Communication Skills | | Academic Writing and Composition |
| Geography | Disaster Management | | Regional Development |
| Hindi | हिंदी सिनेमा और उसका अध्ययन | | पटकथा तथा संवाद लेखन |
| History | Delhi through the Ages | | Issues in the Contemporary World: 1945 – 2000 |
| Philosophy | Ethics in the Public Domain | | Formal Logic |
| Physics | Electricity and Magnetism | | Mechanics |
| Political Science | Gandhi and the Contemporary World | | Women Power and Politics |
| Sanskrit | Basic Principles of Indian Medicine System | | Fundamentals of Indian Philosophy |
| Sociology | Gender and Violence | | Indian Society : Images and Reality |
| | Semester III | & | Semester IV |
| Bengali | Language in Media | | Official Writing |
| Computer Science | Computer Networks, Internet Technologies | | Information Security and Cyber Laws |
| Economics | Indian Economy I | | Indian Economy II |
| English | Contemporary India's Women and Empowerment | | Language, Literature and Culture |
| Geography | Climate Change Vulnerability and Adaptation | | Sustainable Development |
| Hindi | भाषा और समाज | | हिंदी का वैश्विक परिदृश्य |
| History | Making of Contemporary India | | Inequality and Difference |
| Mathematics | Differential Equations | | Elements of Analysis |
| Philosophy | Feminism | | Bioethics |
| Physics | Waves and Optics | | Thermal Physics |
| Political Science | United Nations and Global Conflicts | | Governance- Issues and Challenges |
| Sanskrit | Individual, Family and Community In Indian Social Thought | | Indian Culture and Social Issue |
| Sociology | Rethinking Development | | Gender and Violence |

Note:The College reserves the right to:

- Offer a GE combination depending on a viable number of students opting for it.
- Change the number of options offered and titles of specific papers in any semester, within the framework of the University of Delhi CBCS Syllabus.

B.Sc. (H) Chemistry
Three Year Course of Study (2018-2021)
Generic Electives Offered

| Department Offering GE | Semester III | & | Semester IV |
|------------------------|--|---|-------------------------------------|
| Computer Science | Computer Networks, Internet Technologies | | Information Security and Cyber Laws |
| Economics | Indian Economy-I | | Indian Economy-II |
| Mathematics | Differential Equations | | Elements of Analysis |
| Physics | Waves and Optics | | Thermal Physics |

Note:The College reserves the right to:

- Offer a GE combination depending on a viable number of students opting for it.
- Change the number of options offered and titles of specific papers in any semester, within the framework of the University of Delhi CBCS Syllabus.



B.Sc. (H) Physics
Three Year Course of Study (2018-2021)
Generic Electives Offered

| Department Offering GE | Semester III | & | Semester IV |
|------------------------|--|---|-------------------------------------|
| Chemistry | Atomic Structure, Bonding; General Organic Chemistry | | Molecules of Life |
| Computer Science | Computer Networks, Internet Technologies | | Information Security and Cyber Laws |
| Economics | Indian Economy-I | | Indian Economy-II |
| Mathematics | Differential Equations | | Elements of Analysis |

Note: The College reserves the right to:

- Offer a GE combination depending on a viable number of students opting for it.
- Change the number of options offered and titles of specific papers in any semester, within the framework of the University of Delhi CBCS Syllabus.



| B.Sc. Life Sciences Three Year Course of Study | | Credits | | | |
|--|--|---------|------------|----------|------------|
| | | Theory | Practicals | Tutorial | Total |
| Semester I | | | | | |
| Core Course | C1 Botany I: Biodiversity (Microbes, Fungi and Archegoniatae) | 4 | 2 | - | 6 |
| | C2 Zoology I: Biodiversity (Animals) | 4 | 2 | - | 6 |
| | C3 Chemistry I: Atomic Structure, Bonding, General Organic Chemistry and Aliphatic Hydrocarbons | 4 | 2 | - | 6 |
| AECC | Environmental Studies (EVS) | 4 | - | - | 4 |
| Semester II | | | | | |
| Core Course | C4 Botany II: Plant Ecology and Taxonomy | 4 | 2 | - | 6 |
| | C5 Zoology II: Comparative Anatomy and Developmental Biology | 4 | 2 | - | 6 |
| | C6 Chemistry II: Chemical Energetics, Equilibria and Functional Group Organic Chemistry I | 4 | 2 | - | 6 |
| AECC | Language: English/Hindi/Sanskrit/ MIL/Philosophy in Lieu | 4 | - | - | 4 |
| Semester III | | | | | |
| Core Course | C7 Botany III: Plant Anatomy and Embryology | 4 | 2 | - | 6 |
| | C8 Zoology III: Physiology and Biochemistry | 4 | 2 | - | 6 |
| | C9 Chemistry III: Conductance, Electrochemistry and Functional Group Organic Chemistry II | 4 | 2 | - | 6 |
| SEC | SEC 1: Chemistry : Basic Analytical Chemistry | 2 | 2 | - | 4 |
| Semester IV | | | | | |
| Core Course | C10 Botany IV: Plant Physiology and Metabolism | 4 | 2 | - | 6 |
| | C11 Zoology IV: Genetics and Evolutionary Biology | 4 | 2 | - | 6 |
| | C12 Chemistry IV: Chemistry of s- and p-Block Elements, States of Matter and Chemical Kinetics | 4 | 2 | - | 6 |
| SEC | SEC 2: Zoology : Sericulture | 2 | 2 | - | 4 |
| Semester V | | | | | |
| DSE | DSE 1 Botany I: Cell and Molecular Biology | 4 | 2 | - | 6 |
| | DSE 2 Zoology I: Animal Biotechnology | 4 | 2 | - | 6 |
| | DSE 3 Chemistry I: Chemistry of d-Block Elements, Quantum Chemistry and Spectroscopy | 4 | 2 | - | 6 |
| SEC | SEC 3: Zoology: Medical Diagnostics | 2 | 2 | - | 4 |
| Semester VI | | | | | |
| DSE | DSE 4 Botany II: Economic Biology and Biotechnology | 4 | 2 | - | 6 |
| | DSE 5 Zoology II: Immunology | 4 | 2 | - | 6 |
| | DSE 6 Chemistry II: Organometallics, Bioinorganic Chemistry, Polynuclear Hydrocarbons, and UV, IR Spectroscopy | 4 | 2 | - | 6 |
| SEC | SEC 4: Botany: Intellectual Property Rights | 2 | 2 | - | 4 |
| | | | | | 132 |
| Note: The College reserves the right to change the number of options offered and titles of specific papers in any semester, within the framework of the University of Delhi CBCS Syllabus | | | | | |

| B.Sc. Physical Science with Computer Science Three Year Course of Study (2018-2021) | | | Credits | | | |
|---|---------------------------|---|---------|-----------|----------|------------|
| | | | Theory | Practical | Tutorial | Total |
| Semester I | | | | | | |
| Core Course | C1 Computer Science I | Problem Solving Using Computers | 4 | 2 | | 6 |
| | C2 Physics I | Mechanics | 4 | 2 | | 6 |
| | C3 Mathematics I | Calculus and Matrices | 5 | | 1 | 6 |
| | AECC 1 | Environmental Studies (EVS) | 4 | | | 4 |
| Semester II | | | | | | |
| Core Course | C4 Computer Science II | Database Management Systems | 4 | 2 | | 6 |
| | C5 Physics II | Electricity and Magnetism | 4 | 2 | | 6 |
| | C6 Mathematics II | Calculus and Geometry | 5 | | 1 | 6 |
| | AECC 2 | English/ Hindi/ Sanskrit/MIL/ Philosophy in Lieu | 4 | | | 4 |
| Semester III | | | | | | |
| Core Course | C7 Computer Science III | Operating Systems | 4 | 2 | | 6 |
| | C8 Physics III | Thermal Physics and Statistical Mechanics | 4 | 2 | | 6 |
| | C9 Mathematics III | Algebra | 5 | | 1 | 6 |
| SEC | SEC 1 Computer Science | Office Automation Tools | 2 | 2 | | 4 |
| Semester IV | | | | | | |
| Core Course | C10 Computer Science IV | Computer System Architecture | 4 | 2 | | 6 |
| | C11 Physics IV | Wave and Optics | 4 | 2 | | 6 |
| | C12 Mathematics IV | Real Analysis | 5 | | 1 | 6 |
| SEC | SEC 2 Computer Science | PHP Programming | 2 | 2 | | 4 |
| Semester V | | | | | | |
| DSE | DSE 1 Computer Science I | Programming in JAVA | 4 | 2 | | 6 |
| | DSE 2 Physics I | Elements of Modern Physics | 4 | 2 | | 6 |
| | DSE 3 Mathematics I | Mechanics and Discrete Mathematics | 5 | | 1 | 6 |
| SEC | SEC 3 Computer Science | System Administration and Maintenance | 2 | 2 | | 4 |
| Semester VI | | | | | | |
| DSE | DSE 4 Computer Science II | Internet Technologies | 4 | 2 | | 6 |
| | DSE 5 Physics II | Solid State Physics | 4 | 2 | | 6 |
| | DSE 6 Mathematics II | Probability and Statistics | 5 | | 1 | 6 |
| SEC | SEC 4 Computer Science | Android Programming | 2 | 2 | | 4 |
| | | | | | | 132 |
| Note: The College reserves the right to change the number of options offered and titles of specific papers in any semester, within the framework of the University of Delhi CBCS Syllabus. | | | | | | |

DEPARTMENTS

LANGUAGES

हिन्दी

हिन्दी विभाग सन् 1948 में दो विभागीय सदस्यों के साथ आरंभ हुआ था और इस समय विभाग में ग्यारह स्थायी सदस्य हैं और आज यह विभाग साहित्य, रंगमंच, जनसंचार तथा मीडिया विषयों के लिए जाना जाता है। विभाग द्वारा संचालित पाठ्यक्रमों में हिन्दी आनर्स एवं बी.ए. प्रोग्राम शामिल हैं। आज के वैश्विक परिदृश्य में हिन्दी केवल साहित्य की भाषा ही नहीं रह गयी है बल्कि उसने अनेक क्षेत्रों में अपना विस्तार किया है। सेमेस्टर आधारित पाठ्यक्रम में हिन्दी साहित्य के इतिहास, काव्य व गद्य विधाओं के साथ-साथ, रचनात्मक लेखन, अनुवाद, भाषा शिक्षण, रंगमंच तथा पत्रकारिता विषयों को भी समेटा गया है। आज हमारी छात्राएँ अध्यापन क्षेत्र के साथ-साथ समाचार पत्र, रेडियो, दूरदर्शन, अनुवाद, रचनात्मक लेखन तथा विज्ञापन जैसे क्षेत्रों में अपनी नयी भूमिका दर्ज कर रही हैं।

विभाग द्वारा समय-समय पर साहित्यिक संगोष्ठियाँ, कवि गोष्ठियाँ, साहित्यकार/कवियों से मुलाकात, पुस्तक प्रदर्शनियाँ आदि कार्यक्रम आयोजित किये जाते हैं जिससे छात्राएँ विषय को अधिक गहराई से समझ सकें। इसके अतिरिक्त छात्राओं के लिए विभिन्न प्रतियोगिताओं का आयोजन भी किया जाता है जिनका उद्देश्य छात्राओं की प्रतिभा को निखारना तथा उन्हें विकसित करना है।

संकाय

डॉ. उर्मिल सिंह

डॉ. निशा नाग

डॉ. रजनी दिसोदिया

डॉ. कविता भाटिया

डॉ. रमा यादव

डॉ. बलवंत कौर

डॉ. उमा मीणा

डॉ. चंदा सागर

डॉ. रेणु अरोड़ा

सुश्री अपराजिता शर्मा

डॉ. संगीता राय



ENGLISH

English Literature is a diverse and exciting subject. Students who opt for this course are not only offered the opportunity of reading and responding to a large spectrum of novels, plays and poetry but also the possibility of engaging with several wider issues that are deeply relevant to our lives. It has been the tradition of the Miranda House English Department to connect the teaching of literature to political and social questions that provoke thought in the contemporary mind.

Through lectures, tutorials and seminars students are encouraged to relate the curricular texts to their lives outside the classroom. They get ample opportunity to voice their views and argue their positions on the larger issues evoked by the study of literature. Film shows are used as teaching aids and comparisons between the written and visual texts highlight the way different media shape artistic content.

Faculty

Dr. Saswati Sengupta

Dr. Sharmila Purkayastha

Ms. Indira Prasad Bahuguna

Dr. Shampa Roy

Ms. Deepika Tandon

Ms. Ira Singh

Ms. Devjani Ray

Ms. Senganglu Thaimai

Ms. Meera Sagar

Dr. Parul Bhardwaj

Dr. Shweta Sachdeva Jha

Dr. Jenny Rowena

Ms. Gorvika

Ms. Anshu Kujur



SANSKRIT

Sanskrit is one of the most ancient Indian languages and important for understanding of ancient civilization and culture. Efforts are being made at national and international level to preserve its importance and existence.

The Department of Sanskrit was established in 1948. It offers Sanskrit in B.A. Honours. It also offers Sanskrit in the B.A. Programme wherein it is taught as both a language and a Discipline Specific Course (DSC).

The Department promotes academic excellence. It has a rich library stocked with rare encyclopedias, dictionaries, books and journals which are available to students for consultation. It also helps in developing the overall personality of the students.

The Sanskrit Department arranges Shivirs (Sanskrit speaking camps) for enhancement of the spoken language. Seminars, lectures, and competitions are also held which provide opportunities to students to interact with scholars in various fields.

Our students are posted at important positions in Delhi University and in Government Departments.

Faculty

Dr. Shraddha Shukla

Dr. Meena Kumari

Ms. Madhu Bala Singh

Dr. Rekha Arora

Ms. Seema Rani

BENGALI

Studying Bengali acquaints students with the nuances of the language. It also gives them analytical tools to investigate the social fabric and multifarious cultures of society through the works of eminent writers such as Rabindranath Tagore, Asha Purna Devi, and Mahasweta Devi amongst many others. Students who have studied Bengali till class XII can opt for admission in Bengali honours as per minimum University criteria. For B.A. Programme with Bengali, students will study Bengali as a Discipline Specific Course (DSC). Graduates from the Department of Bengali have the advantage of five reserved seats at the Central Institute of Education for B.Ed. and M.Ed. courses. The students have a lot of scope in the field of media, translation, teaching, research and in the NGO sector.

Faculty (Bengali)

Dr. Sreemati Chakravarti

Dr. Saswati Ganguly (Temporary)



SOCIAL SCIENCES

ECONOMICS

Economics is a broad discipline. Students are introduced to a systematic study of the resilience and collapse of economic institutions in the face of a rapidly changing global environment. Economic theory trains one to think critically about a range of complex issues. The process of rational decision making taught in economics is of great value irrespective of the career a person chooses. Established in 1948, the Department has an illustrious faculty and is renowned for its academic excellence.

The programme opens several avenues for students – those with an inclination towards a career in the corporate sector can opt for an MBA programme. More academically oriented students can pursue M.A. and Ph.D. programmes. Students can go into teaching/research with international organizations like the World Bank. The Civil Services are still a very popular option for those interested in administration and framing economic policies.

Faculty

Ms. Manisha Vats
Ms. Alka Budhiraja
Dr. Ravinder Jha
Ms. Meeta Kumar

Ms. Nandini Dutta
Dr. Malabika Pal
Dr. Bhupinder Kaur
Ms. Hena Oak

Ms. Neetu Chopra
Ms. Sunita Meena
Ms. Sutapa Das

GEOGRAPHY

In 1964, Miranda House became the first women's college to offer Geography as a discipline at the undergraduate level. Since then it has maintained a tradition of high academic and co-curricular excellence in both B.A. Honours and B.A. Programme.

Geography is a unique blend of the basic and social sciences. It helps provide a wide range of information and understanding that is essential for making sense of a world riddled with problems of space and society, using the traditional approach of fieldwork, mapping and spatial analysis, complemented by the latest statistical methods, computer cartography, and Geographical Information System.

This course creates an arena of opportunities for the academically inclined as well as for those students who explore options outside the subject after their degree courses in business, administration, law and planning. It also offers a number of rewarding opportunities in teaching at all levels of the education system.

Faculty

Ms. Punam Behari
Dr. Sudeshna Bhattacharya
Dr. Ritu Ahlawat
Dr. Rakhi Parijat
Dr. Poonam Kumria

Dr. Monika Viji
Dr. Anindita Sarkar
Dr. Bashabi Gupta
Dr. Priyanka Puri



HISTORY

The discipline of history enables a student to know and understand the past. A scholarship based on such an understanding is helpful in dealing with present-day concerns with greater sensitivity. Historical enquiry is crucial to knowing the complexity of the present. A training of this kind is useful in further research as also in pursuing careers in the field of teaching, publishing, administrative services, mass-media, particularly journalism, human-resource development and social work. Our students have found an opening and made a mark for themselves in diverse areas of work.

Faculty

| | |
|-------------------------|----------------------|
| Dr. Srimanjari | Ms. Sneh Jha |
| Dr. Bharati Jagannathan | Dr. Radhika Chadha |
| Ms. Madhu | Dr. Kamini Kumar Das |
| Dr. Snigdha Singh | |

PHILOSOPHY

Philosophy is the eternal search for truth, a search that is never defeated. It allows the mind to reflect, the spirit to wonder, to doubt every claim which is unconvincing, to conjecture and to refute and reconstruct the truth based on facts. A student of philosophy learns about various schools of Indian philosophy ranging from orthodox to heterodox; Western philosophy of the rationalists and the empiricists; Greek philosophy and logical reasoning; and Contemporary modern thought, ethics, social and political philosophy, philosophy of religion.



Faculty

| | | |
|----------------------|---------------------|------------------|
| Dr. Nisha Bala Tyagi | Dr. Raj Verma Sinha | Dr. Alka Saharan |
| Dr. Reena Kannojiya | Dr. Shweta | |
| Dr. Pratibha Sharma | Dr. Simmi Valechha | |

PHYSICAL EDUCATION AND SPORTS



Miranda House is one of the few colleges offering Physical Education as a Discipline Specific Course (DSC) for B.A. Programme. The course offers an understanding of the scope, aims, and objectives of Physical Education. It also imparts knowledge in the area of sports psychology, sports management, administration of physical education, rules and regulations of sports and games, and organization and reporting of events. Practical learning takes place through a wide range of activities related to what has been taught in the theory classes.

Students who have studied Physical Education as a Discipline in B.A. Programme as well as those from other disciplines who have excelled in sports and games can pursue a Bachelors Degree in Physical Education followed by the Masters, M.Phil and Ph.D. degree. This gives them an opportunity to work in Schools, Colleges, Fitness Centres, and in various sports organizations. The Sports Authority of India (SAI) provides ample opportunities for athletes to study in N.S.N.I.S. and become qualified coaches.

Faculty

Dr. Amita Rana

POLITICAL SCIENCE



Indian government and politics is not only a favoured topic of discussion today, it is also **one of the favourite** subjects for entrance tests in the fields of management, media, and finance. **With the advent** of globalization, both comparative politics and international **relations have assumed** immense significance. Political Science as a subject equips the **student with a keen** sense of the ever changing nature of politics, both international and **national, and shapes** them into enlightened and sensitive global citizens. A degree in **Political Science prepares** students for careers in politics and government, law, mass **media and other public**/administrative professions, as well as the NGO sector.

Faculty

Dr. Jayashree Pillai
Dr. Purnima Roy
Dr. Bijaylaxmi Nanda
Ms. Kusuma Krishna Subha

Dr. Namrata Singh
Ms. Hena Singh
Ms. Pushpa Kumari
Dr. Skylab Sahu

Dr. Rajni Kumari
Dr. Sonali Chitalkar
Dr. Rashmi Gopi

SOCIOLOGY

The Department of Sociology offers an undergraduate three years Honours course that keeps students updated about latest developments in the discipline. It trains students to develop a 'sociological imagination' and to make connections between the private and the public domain. Equipped with these skills our students move on to successful postgraduate programmes such as social work, sociology, mass communication, human resource management, development studies, and law in the best universities all over the world. The Department has consistently been producing two or three University rank holders from each class every year.

Our students find placement in diverse fields such as the media, publishing houses, the corporate sector, the public sector, NGOs (national and international), research, and many other sectors related to development. The students of the Department have represented India at International Youth Exchange Forums, World Youth Forum and as UN volunteers.

Many well-known personalities in the media, academics, research, corporate sector, civil services, publishing industry, sports, and human right activists have been our students.

Faculty

Dr. Reema Bhatia
Ms. Avantika Berwa



SCIENCES

BOTANY

Miranda House pioneered science education for women at the University of Delhi when it started its B.Sc. Honours programmes in 1948. The B.Sc. Honours Botany course includes a study of diversity of plants and their economic importance but also offers a comprehensive overview of molecular biology, genetics, biochemistry, cell biology, microbiology, biotechnology and bioinformatics. Botany, along with its allied branches, provides employment opportunities in research and educational institutes, pharmacy, agriculture, horticulture and forestry. Over the years, the Department of Botany has produced a large number of dedicated scientists, teachers and those who have excelled in other areas. The Department maintains a Museum, Herbarium, Departmental Library, Tissue Culture facility and a Botanical Garden. The Department also organizes excursions for students. It has an active Botanical Society, *Anthelia* which organizes lectures by distinguished academicians and scientists. The society also facilitates participation of students in various activities across colleges of University of Delhi. The Department of Botany is a recipient of grants by DBT under Star College Scheme and the University of Delhi Innovation Projects Scheme.

Faculty

Dr. Janaki Subramanyan

Dr. Madhu Bajaj

Dr. Saloni Bahri

Dr. Rashmi Shakya

Dr. Elangbam Geetanjali

Dr. Deepali



CHEMISTRY

The Miranda House Chemistry Department was established in 1960. It currently has three modern and well-equipped laboratories, two instrumentation laboratories and facilities of a modern computer laboratory.

Since Chemistry as a subject is central to the study of both physical and biological sciences, it offers a lot of scope to graduates in the discipline. While pursuing the Chemistry Honours course at Miranda House, many students are selected for summer training at the IITs and the Indian Institute of Science, Bangalore. A large number of Miranda House Chemistry graduates progress to pursue post-graduate courses at institutes of national eminence such as the IITs and the IISc, Bangalore, and further Ph.D. at top-ranking universities in the US, UK and Europe. Many Chemistry alumnae are engaged in research work at reputed pharmaceutical companies and research laboratories in India and abroad. The disciplined and analytical outlook acquired during the study of Chemistry helps graduates to excel in diverse fields such as Computer Programming, Ecology and Environment, Chartered Accountancy, Mass Communications, Management, Law and the Civil Services.

Faculty

Dr. Adarsh Gulati

Dr. Madhulika Johri Verma

Dr. Bani Roy

Dr. Amrita Tripathi Sheikh

Dr. Mallika Pathak

Dr. Sharda Mahilkar Sonkar

Dr. Kalawati Saini

Ms. Nutan Rani

Dr. Malti Sharma

Ms. Anita Kumari

Dr. Smriti Sharma Bhatia

Dr. Poonam

Ms. Anshika Lumb

Dr. Deepti Rawat



COMPUTER SCIENCE

Omnipresence of Information and Communication Technologies (ICT) in contemporary lives and workplaces makes Computer Science a sought after area of study, vocation and research. Established in 1984, the Computer Science Department of Miranda House is one of the youngest departments in the college. The department has a spacious laboratory with more than thirty five computers connected in a LAN, fully supported by Open Source Softwares. The department also maintains a well-stocked library of Computer Science books.

The department frequently conducts talks, seminars and workshops for its students including those on Personality Development and Soft Skills Enhancement to help the students have an edge when they venture out in life. To keep pace with latest subjects and technologies, students are encouraged to participate in Massive Open Online Courses (MOOCs).

The department has a technical society, *CompuAda* named after Lady Ada Lovelace, credited with writing the first algorithm for a computer in 1840. CompuAda holds a yearly inter college event, *Orrey*, which sees large participation from students from within and outside Delhi.

The Department takes pride in its alumnae working in large numbers in the arena technology and management.

Faculty

Dr. Seema Aggarwal

Ms. Anuradha Khattar



MATHEMATICS

Earlier Mathematics was taught as a B.A. or a B.Sc. Honours programme. From the academic session 2009-2010, the course has been remodelled as B.Sc. Honours Mathematics, an integrated programme. It enables students to be equipped with the emerging requirements of today's world, to be trained in real world applications through Mathematical Modelling and to acquire computer skills in various fields of Mathematics including applications.

Mathematical techniques have been gaining popularity in pure sciences as well as in social sciences. The precision of mathematical language has also made it possible to explore large areas of research. Today, Mathematics is probably the most convenient shoulder to lean on not only for the Sciences but also for subjects like Commerce, Economics etc. Facilities of a fully equipped modern Computer Laboratory are available to the students of the Department of Mathematics in Miranda House.

With the options of Computers, Discrete Mathematics, Financial Mathematics, Statistics, Linear Programming and Numerical Methods offered in the third year, our students are able to compete successfully in entrance exams for M.C.A., M.B.A., and M.Sc. in different universities. Each year, some of our students get admission and financial assistance for postgraduate courses in prestigious universities in the U.S.A, U.K. and the IITs.

Faculty

Dr. Shashi Aggarwal

Dr. Manjari Kiran Srivastava

Dr. Sunila Sharma

Dr. Ritu Gupta

Dr. Meetu Bhatia Grover

Dr. Bhawna Bansal Gupta

Dr. Daulti Rani

Ms. Apeksha

Ms. Monika Arora

Dr. Jyoti Talwar

Dr. Durvesh Kumar Verma

Mr. Bikram Singh





PHYSICS

Miranda House has always played a pioneering role in imparting science education to young women and was one of the first few colleges at University of Delhi to enroll women in Physics. Constituted in 1972, the Physics Department at Miranda House started with a batch of 40 students and two faculty members, and there has been no looking back since then. Presently the department has strength of fourteen faculty members, thirteen technical staff members and about 250 students. It has two well equipped teaching laboratories, two lecture theatres, a computer room and a Departmental library. Facility of a workshop for mechanical, electronic and electrical instrumentation is also available with the department that enables us to set up novel experiments in Physics. Project work is an essential part of the third year of B.Sc. Applied Physical Science course. The Physics Department at Miranda House lays a lot of emphasis on the innovativeness and quality of the projects. Every year a large number of Miranda House Physics graduates also get selected for summer internship programmes at pioneering research institutes across India.

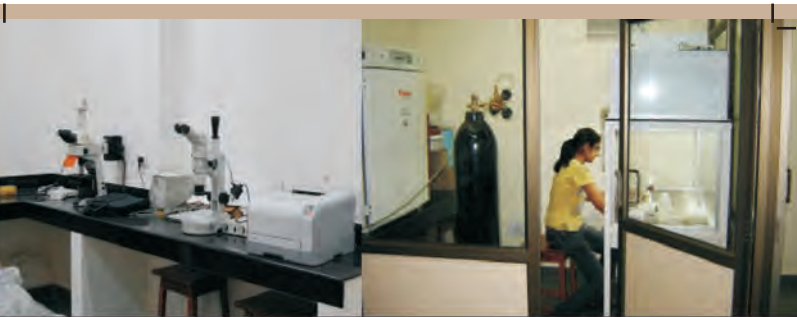
A degree in Physics nurtures analytical and logical thinking skills of students and thus serves as an entry point for a diverse range of careers in management, information technology and economics to lesser known arenas like biophysics. Physics being the most fundamental science, a career in Physics itself is highly promising and a wide range of research fields such as astrophysics, high-energy physics, nuclear physics, plasma physics, condensed matter physics, optical science and material science are open to students.

Faculty

Dr. Pratibha Jolly (Principal)
Dr. Mallika Verma
Dr. Rashmi Rakshit

Dr. Sanju
Dr. Vandana Verma
Dr. Abha Dev Habib

Dr. Naorem Bilasini Devi
Dr. Monika Tomar
Ms. Sumana Devi



ZOOLOGY

Zoology provides a deep understanding of the structure, behaviour and evolution of animals by using molecular and systems biology approach. It has wide applications in environment, industry, pharmacology, forensic as well as clinical sciences. The Department runs three add-on courses *Cell Culture Techniques and Applications*, *Medical Biotechnology*, and *Bioinformatics and in silico Medicine* which introduce students to the current concepts, practices and goals of the respective disciplines. Interested students can also do in-house research projects at the DS Kothari Centre for Research and Innovation in Science Education, and Open Source Drug Discovery Centre, being run at the college. The Department Society *Synapse* organizes a number of academic activities such as lectures by esteemed scientists, debates, quizzes and visits to various institutions, Zoological parks and other sites. The Society also publishes its annual magazine *Evolvers*, which incorporates creatively written articles from students and teachers. The Department also receives grants under DBT State College Scheme and is involved with University of Delhi Innovation Projects.

Faculty

Dr. Nisha Vashishta

Dr. Rekha Kumari

Dr. Jyoti Arora

Dr. Sadhna Sharma

Dr. Monika Sharma

Dr. Simran Jit



ELEMENTARY EDUCATION

The Department offers a four-year rigorous training under B.El.Ed. Programme to sharpen the students' intellect along with sensitizing them towards the world. Even as students confront issues in the field of Education, they simultaneously learn concepts in fields such as Sociology, Economics, Psychology, Sciences, Mathematics, and Linguistics. The programme culminates in an intensive, six months long school-teaching internship in the final year.

After graduation, the student has the option of pursuing a Masters in Social Sciences or Humanities depending upon their choice during the course and move on for a career in academics. Or else, the student, who will be graduating with a professional teaching degree, can opt for a school teaching job, which in more cases than not is on offer even before completion of graduation.



Faculty

Dr. Mukul Priyadarshini
Ms. C. Suvasini
Ms. Neetu Rana
Ms. A. R. Sitalakshmi
Dr. Upali Chakravarti

Ms. Ashu Threja Malhotra
Dr. Barnali Biswas
Ms. Rekha Badsawal
Ms. Archana Kushwaha (Temporary)

B.EL.ED.

COURSE STRUCTURE

| PART I | | PART II | | PART III | | PART IV | |
|--------|-------------------------------------|---------|-----------------------------------|----------|-------------------------------------|---------------------------------|----------------------|
| F1.1 | Child Development | F2.3 | Cognition and Learning | F3.6 | Basic Concepts in Education | F4.8 | Curriculum Studies |
| F1.2 | Contemporary India | F2.4 | Language Acquisition | F3.7 | School Planning and Management | F4.9 | Gender and Schooling |
| C1.1 | Nature of Language | F2.5 | Human Relation and Communications | P3.2 | Logico-Mathematics Education | OPTION A: (Any one) | |
| C1.2 | Core Mathematics | F2.1 | Language Across the Curriculum | P3.3 | Pedagogy of Environmental Studies | Pedagogy (one of the following) | |
| C1.3 | Core Natural Science | | Liberal Course (Option I)* | | Liberal Course (Option II)* | OP4.1 | Language |
| C1.4 | Core Social Science | 02.1 | English I | 03.1 | English II | OP4.2 | Mathematics |
| PR1.1 | Performing and Fine Arts | | Hindi I | 03.2 | Hindi II | OP4.3 | Natural Science |
| PR1.2 | Craft, Participatory Work Colloquia | | Mathematics I | 03.3 | Mathematics II | OP4.4 | Social Science |
| | | | Physics I | 03.4 | Physics II | OPTION B:* (Any one) | |
| | | | Chemistry I | 03.5 | Chemistry II | OL4.1 | Computer Education |
| | | | Biology I | 03.6 | Biology II | OL4.2 | Special Education |
| | | | History I | 03.7 | History II | SI School Internship | |
| | | | Political Science I | 03.8 | Political Science II | Project Colloquia | |
| | | | Geography I | 03.9 | Geography II | | |
| | | | Economics I | 03.10 | Economics I | | |
| | | PR2.3 | Observing Children | SC3.1 | Classroom Management | | |
| | | PR2.4 | Self-development Workshops | SC3.2 | Material Development and Evaluation | | |
| | | PR2.5 | Physical Education Colloquia | | Colloquia | | |

* Students are required to do any one option, from the options A and B offered by the Department

F: Foundation Course; C: Core Course; P: Pedagogy Course; OP: Optional Pedagogy; OL: Optional Liberal Course; PR: Practicum; SC: School Contact Programme; SI: School Internship.

In the course nomenclature the numeral immediately following letters (F, C, P, etc.) denotes the Year of the programme in which the course is to be taught. The second numeral denotes the serial number in a particular course type. For instance, F2.5 signifies that Human Relations and Communications is the 5th Foundation Course to be taught in the II Year of the Programme of study.

Note: Admission to the B.El.Ed. Course is centralized and through the Faculty of Education, University of Delhi, which adjoins Miranda House. Selected students will be informed directly by the Faculty of Education about the dates for the Interview and then the counselling. The college will admit only those students who are allotted to it by the Faculty of Education. From this year they are required to register online on the centralised admission portal.



CAREER ORIENTED CERTIFICATE COURSES

Miranda House offers several Career Oriented Add-on Courses that can be opted for by students as parallel sub-disciplines while pursuing their degree level education. These courses are approved by the University Grants Commission and are self-financing.

The following courses are being offered:

FOREIGN LANGUAGES

The College offers One Year Certificate Courses in French, German and Spanish in collaboration with the Department of Germanic and Romance Studies, University of Delhi.

| | |
|-------------------------------|-----------------------------|
| <i>Minimum Qualifications</i> | 10 + 2 |
| <i>Duration of the Course</i> | 1 Year |
| <i>Number of Seats</i> | 40 each |
| <i>Selection Criteria</i> | Merit in various categories |
| <i>Fee</i> | Rs.10000 |

SHORT DURATION CERTIFICATE COURSES

COMPUTER APPLICATIONS FOR VISUALLY CHALLENGED STUDENTS

The college offers a 4 months (16 weeks) certificate course in computer applications for visually challenged students, it covers basic concepts of computers operating systems, word processing, spread sheets, internet, ICT & professional skills. The course is conducted in the *Amba Dalmia Resource Centre*, a part of the college library. No fee is charged for this course.

LIVING VALUES

This course aims to promote an ethos which is underpinned by core values that support the development of the student as a reflective learner. We believe the ethos of the college community should be built on a foundation of core values and peace. They are the basis for social, intellectual, emotional, spiritual and moral development. These will be addressed directly through lectures and interaction with experts.

| | |
|-------------------------------|--|
| <i>Eligibility</i> | Undergraduate and postgraduate students of college |
| <i>Duration of the Course</i> | 6 weeks |
| <i>Number of seats</i> | 30 |
| <i>Fee</i> | Rs. 600 |

ADD ON COURSES

DATA SCIENCE AND ANALYTICS

The Computer Science Department offers a 36 hour Add-on Certificate Course in 'Data Science and Analytics'. The course is thoughtfully designed in collaboration with industry experts for enthusiasts with a very basic knowledge of statistics, but looking to acquire working knowledge of R, R Studio and practical application of R in Data Science analytics.

| | |
|---------------------------|---|
| <i>Eligibility</i> | B.A./B.Sc. in any branch. Should have studied Mathematics up to class 12. |
| <i>Number of seats</i> | 30 |
| <i>Selection Criteria</i> | Interview |
| <i>Fee</i> | Rs. 7500 |

OPERATIONS RESEARCH: OPTIMIZATION FOR BETTER DECISIONS

The Computer Science Department in collaboration with the Mathematics Department offers a 36 hour Add-on Certificate Course in 'Operations Research: Optimization for Better Decisions' with assistance from the expert faculty from the Management schools. The course is designed for students with a background in Mathematics, Economics, and Computer Science so that they can exercise analytical skills and creativity in solving real-world problems such as resource management, health care, and public policy. Students will also be exposed to a wide range of OR- related software such as LINGO, MUPAD, WBB, and Solver.

| | |
|-------------------------------|--|
| <i>Eligibility</i> | I, II and III year students of the college |
| <i>Duration of the Course</i> | 18 Sessions |
| <i>Number of seats</i> | 30 |
| <i>Selection criteria</i> | Interview |
| <i>Fee</i> | Rs 5000 |



MEDICAL BIOTECHNOLOGY

A self-financed course is conducted on Medical Biotechnology under the aegis of DS Kothari Centre for Research and Innovation in Science Education (DSKC) at the Immunology Lab, Department of Zoology, and Life Science Laboratory, DSKC. The Medical Biotechnology course is aimed at studying the application of specialized molecular techniques to the discovery, development and manufacture of biopharmaceutical agents, vaccines, and transgenic animals for drug production and gene therapy, to mention a few. This course is useful for students intending to pursue higher studies in Life Science and Biotechnology. This lecture course covers a number of topics central to biotechnology: recombinant DNA technology, DNA and protein isolation and assay, molecular diagnostic techniques, genetic and molecular identification of therapeutic targets, development of therapeutics, therapeutic delivery systems, pharmacogenomics, RNAi, stem cell technology, nanobiotechnology, AIDS and cancer research. The course is intended to introduce students to many of the current concepts, practices, and goals of medical biotechnology. Besides the in-house faculty, faculty is also invited from the best research institutes in Delhi. The Certificate Course consists of twenty hours of theory and ten sessions of laboratory work, each of five hour duration, and two hours of interactive session.

Eligibility

Duration of the Course

Number of seats

Selection criteria

Fee

B. Sc. II/ III year students

72 hours

20

Merit/interview

Rs. 7000

BIOINFORMATICS AND IN SILICO MEDICINE

Bioinformatics is an upcoming field which has become an integral part of biological research. Biological sciences have come to an advanced stage where the research is leading to accumulation of huge data in the form of Next Generation Sequencing, RNA-Seq and microarrays etc. Also some of the experiments need screening of large number of molecules or data to narrow down the search space *in silico*, so that it becomes cost effective for actual wet-lab experiments like computer aided drug design (CADD). The add-on course, "Bioinformatics and *in silico* medicine" is offered jointly by the Departments of Botany and Zoology. The course is aimed at familiarising students with basic tools and methods needed for the analysis, designing, and predicting a model based on prior information available in various databases. It is a certificate course mainly for the undergraduate students of the University of Delhi but graduate and research scholars are also accommodated. The course comprises of both lectures and hands-on practicals for the students. This course is running for the past three years successfully. The faculty are chosen carefully from renowned research institutes and are eminent scientists in the area.

Eligibility Criteria

Selection Criteria

No. of Seats

Fee

B.Sc. in any life science branch.

Merit list

20

Rs. 5000

CELL CULTURE TECHNIQUES AND APPLICATIONS

This 10 days (50 hours) add on course aims to familiarize undergraduate students with cell culture techniques used for research in biotechnology. The course comprises lectures on cell culture techniques, principles and applications. It also includes laboratory sessions on aseptic techniques, cell isolation, propagation and maintenance.

| | |
|-----------------------------|-----------------------------------|
| <i>Eligibility Criteria</i> | B.Sc. in any Life Sciences Branch |
| <i>Selection Criteria</i> | Merit |
| <i>No. of Seats</i> | 20 |
| <i>Fee</i> | Rs. 10000 |

NANOCHEMISTRY

Nanochemistry is a subject that is connected to almost all branches of Chemistry like biomedical chemistry, polymer chemistry, product synthesis, pharmaceutical industry, structural materials, electronic device components, light-emitting materials. A number of universities and national laboratories have research programs that focus on Nanochemistry, Nanophysics, and Nanotechnology. Keeping this in mind, Department of Chemistry, Miranda House offers its students a Certificate course in 'Nanochemistry'.

| | |
|-------------------------------|--|
| <i>Duration of the Course</i> | 60 hours |
| <i>Eligibility Criteria</i> | B.Sc. Science students from any stream |
| <i>Fee</i> | Rs. 5000 |

RETHINKING THE OBVIOUS: RHETORIC OF DEVELOPMENT

This course has strong synergies with the Elizabeth J. Somers Women's Leadership Program at the George Washington University. The course focuses on building concepts that can be used to examine the rhetoric of development: how development choices are made in India, and the implications of these choices. We examine the processes by which specific issues gain social consensus, priority and/or legitimacy. A parallel course runs at the George Washington University conducted by Dr. Steven Salchak. Students have opportunity for online interaction with faculty and students at GWU.

| | |
|---------------------|--|
| <i>Eligibility</i> | Students from Social Science and Humanities Semester 3/5 |
| <i>Duration</i> | 10 weeks |
| <i>No. of seats</i> | 25 |
| <i>Fees</i> | Rs. 5000 |

FOUNDATION OF YOGASANA

This course is offered to all undergraduate students of the college. This course aims at making students aware of the importance of health and wellness. Students are motivated to take part in fitness activities to promote holistic development. The course comprises of practical sessions.

| | |
|---------------------------|------------------------------|
| <i>Duration of Course</i> | Four Weeks |
| <i>Credit Hours</i> | 36 Hours |
| <i>Number of Seats</i> | 50 |
| <i>Selection Criteria</i> | First come first serve basis |
| <i>Fee</i> | Nil |



AWARDS AND PRIZES

Miranda House has always valued academic excellence and has instituted several prestigious College awards for its meritorious students. Every year, on the Founder's Day, the College awards 4 running trophies, about 145 academic certificates and cash prizes of approximately Rs 4.5 lakhs. The College awards the top three University rankers at B.A./B.Sc. and M.A./M.Sc. levels with cash prizes of Rs 2500 each.

The College encourages its students to apply and compete for a number of University scholarships. These include University of Delhi Science Meritorious Awards, Vice Chancellor Undergraduate Scholarship, Professor Seshadri Prize, Kumari Bina Sharma Memorial Prize and several medals. The College also facilitates students coming from other states to avail of numerous scholarships from State Education Departments for pursuing College education. Students belonging to approved Scheduled Caste/ Scheduled tribe can also avail of post matriculation scholarship awarded by the government of the state or union territory to which the student belongs.

Several prestigious awards have been instituted in the college through generous endowments received over the past two years. These are listed below:

- Ved Jolly Resilience Awards for Motivated Scholars (one each for a student of Science Honours courses of I, II and III year).
- Ms. J.R. Bhalla Merit with Spirit Scholarship to a student of B.A. Honours Economics II year.
- Smt. O.P. Padma Memorial Award for the Best Sportswoman of the Year.
- Mrs. Vidya and Mr. Basheshar Nath Taneja Scholarship for a resident scholar of Science stream.
- Zakia Pathak Award for a student of B.A. Honours English II year.
- Kanti Devi Award.
- Rajkumar Jolly Memorial Award.



Other prestigious College Awards include:

- Miranda House Golden Jubilee Award for Humanities and Sciences for III Year students.
- Principal's Award to one student for her stellar contribution.
- Professor Savithri G Burman Award of Excellence for Humanities and Sciences for II Year students.
- Dr. Angeli Qwatra Award of Excellence for Humanities and Sciences for II Year students.
- Miranda House Alumnae Association Award for Humanities and Sciences for II Year students.



Over 20 awards have been instituted by the college for students of various Departments and Societies through endowments which are collated below. The list is illustrative and not comprehensive.

| Department/Society/Course | Awards |
|---------------------------|---|
| Hindi | Sudha Prerna Puraskar |
| Economics | Mallan Devi Memorial Award Sumana Dutta Memorial Award |
| Philosophy | S.S. Ahluwalia Award |
| Sanskrit | Bhagyawati Rustagi Award Bela Gupta Memorial Award Sanyukta and D. N. Chaudhari Award |
| Botany | Kanta Venugopal Award in Genetics |
| Chemistry | Dr. Lakshmi Chand Dayawati Memorial Award Naunit Ram Ahuja Award Dr. Anita Tandon Award G. K. Dhingra Award |
| Computer Science | Madan Mohan Chopra Memorial Award |
| Mathematics | D. N. Gulati Memorial Award Prem Gulati Memorial Award Urmila Sharma Memorial Award |
| Physics | Nirmal D. Sagar Award |
| Zoology | Saroj Kesar Meritorious Award Chandra Sathiraju Award Bose Karkun Award of Excellence in Biochemistry and Molecular Biology |
| B.A. (Programme/Honours) | Saroj Bedi Award |
| B.Sc. (Programme/Honours) | Anu Bedi Award |
| Dramatics | Shail Kumari Award for Anukriti |
| Music | N. N. Kesar Memorial Award for Musical Talent |
| Sports | Bawa Balwant Singh Bhalla Award |
| N.C.C. | Mohan Lal K. B. Mehta Award |
| Community Engagement | B. S. Jolly Award for Community Engagement. |

The D. S. Kothari Centre for Research and Innovation in Science Education conducts a Baseline Test in Biology, Chemistry, Physics, Mathematics and Geography every year. Those attaining the first 3 positions are given Awards and the winner of the Exposition round gets the Science Award.

Students contribution to the various extra- and co-curricular activities is recognized with Awards given by some societies. All societies give Certificates of appreciation.

Several Fellowships have also been set up for the differently abled students.

- Buti Foundation Award
- Amba Dalmia Award
- Savitri Devi Jolly Award
- R.R.P.Sharma Memorial Award
- Yashoda Fellowship in Memory of Professor Vinod Sena
- Yashoda Fellowship in Memory of Ms. Manorama Manchanda
- Yashoda Fellowship in Memory of Sant Darshan Singh
- Yashoda Fellowship in Memory of Mr. C.L. Manchanda
- Yashoda Fellowship in Memory of Sister Cammermans
- Yashoda Fellowship in Memory of Kate Tillis
- Yashoda Fellowship for Commitment to Social Change in memory of Nirbhaya
- Yashoda Fellowship to celebrate life of Subir





PROCEDURE FOR APPLICATION

ONLINE APPLICATION FORM

University of Delhi follows a Centralized Online Admission Policy. Applicants should refer to the University of Delhi Bulletin of Information for Admission to Undergraduate Programmes (2018-2019).

- The candidates seeking admission to Undergraduate Courses are required to fill the online admission form on the University of Delhi common web portal. The procedure for calculation of 'Best Four' subjects percentages is given in the section Eligibility Criteria.
- After the application process, and the announcement of cut off lists, the applicants should proceed to Miranda House with a printout of the admission form including the uploaded documents.
- The applicants are required to bring their original documents for calculation of the cut off percentage and the verification of the documents.
- Subsequently they must fill the Online Admission Form of Miranda House.
- Once the college approves the admission on the UG Admission portal, the candidate must log on to the UG Admission Portal to make the online Admission Fee Payment.

ELIGIBILITY CRITERIA

I Procedure for calculation of 'Best Four' subjects percentage for Honours Programmes (For admission to Arts/ Humanities Programmes):

- a. The merit shall be determined on the basis of one language and three best academic/elective subjects from LIST A.
- b. Out of three, academic/elective subject chosen above, one must be the concerned subject in which the admission is sought, failing which a deduction of 2.5% will be imposed on the calculated 'Best Four' percentage.

For honours in languages refer to **point 6 of Basis of calculation of Best Four** given below.

Note:

- i. If an applicant doesn't include the subjects given in LIST A in 'Best Four', then a deduction of 2.5% of maximum marks will be levied for each subject for the purpose of calculating 'Best Four'.
- ii. All subjects to be included in the calculation of 'Best Four' must have at least 70% theory component of exam. *In case, the subject to be considered does not have 70% theory component and 30% practical component, then the marks of theory and practical only shall be converted to 70% and 30%, respectively on pro rata basis. These new marks will then be considered for calculation of 'Best Four'.*

EXAMPLES

- (1) If a candidate has scored: Physics 90 (theory 50, practical 40; max. marks theory 60, practical 40), and Chemistry 91 (theory 52, practical 39; max. marks theory 60, practical 40) which is not in ratio of 70: 30, then the marks can be converted on pro rata basis

$$\text{Pro rata marks in physics} = 88.3 \left(\frac{50}{60} \times 70 + \frac{40}{40} \times 30 \right) = 58.33 + 30 = 88.33$$

$$\text{Pro rata marks in chemistry} = 89.92 \left(\frac{52}{60} \times 70 + \frac{39}{40} \times 30 \right) = 60.67 + 29.25 = 89.92$$

- (2) If a candidate has scored: Physics 88 (theory 45, IA 14, practical 29; max. marks theory 56, IA 14, practical 30), Chemistry 92 (theory 48, IA 14, practical 30; max. marks theory 56, IA 14, practical 30), English (90) and Biology 95 (theory 51, IA 14, practical 30; max. marks theory 56, IA 14, practical 30). Mathematics 92. The marks in Physics, Chemistry and Biology have less than 70% theory component and therefore have to be converted to 70:30 ratio on pro rata basis.

$$\text{For physics, it is } 56.25 + 29.32 = 85.25. \left(\frac{45}{56} \times 70 + 29 \right) = 56.25 + 29 = 85.25$$

$$\text{For chemistry, it is } 60 + 30 = 90. \left(\frac{48}{56} \times 70 + 30 \right) = 60 + 30 = 90$$

$$\text{For biology, it is } 63.75 + 30 = 93.75. \left(\frac{51}{56} \times 70 + 30 \right) = 63.75 + 30 = 93.75$$

LIST A

The following Discipline subjects must be treated as Academic/ Elective subjects for the purpose of undergraduate admissions. All other subjects offered by different boards may be treated as non-elective.

| | | | |
|--|--------------|-------------------|-------------|
| Arabic | English | Italian | Punjabi |
| Bengali | French | Legal Studies | Sanskrit |
| Botany | Geography | Mathematics | Sociology |
| Biology/Biotechnology | Geology | Persian | Spanish |
| Chemistry | German | Philosophy | Statistics |
| Commerce/ Business Studies | Hindi | Physics | Urdu |
| Computer Science/ Informatics Practices | History | Political Science | Zoology |
| Economics | Home Science | Psychology | Accountancy |

Basis of calculation of Best Four

1. Mass Media Studies will be treated as an academic subject for the purpose of admission to B.A. (Hons.) Journalism (Hindi/ English).
2. In case an applicant has studied both elective and core languages, the core/ elective language subject will be treated as language, while elective language can be considered as academic/ music elective subject.

3. Admission to B.A. (Hons.) Applied Psychology will be based on 'Best Four' percentage as in B.A. (Hons.) Psychology.
4. Admission to B.A. (Hons.) Social Work and B.A. (Hons.) Philosophy will be based on 'Best Four' percentage including one language and three academic/elective subjects as per the above procedure.
5. The applicants must have studied and passed Mathematics at the qualifying exam for admission to B.A. (Honours) in Economics.
6.
 - (a) For admission to Honours in any language programme, advantage of 2% in the 'Best Four' percentage will be given to those applicants who have studied that particular elective language.
 - (c) In case, an applicant has not studied a language at qualifying exam and is seeking admission to Honours in that language (except for Honours in English and Hindi, refer (c)), deduction of 5% will be imposed on 'Best Four' percentage.
 - (d) For admission to Honours in English and Hindi, the applicant must have studied and passed the respective language in the qualifying exam and should include respective language for calculation of 'Best Four' percentage.
7. University may define any other relevant subjects as an academic/ elective for a particular Honours programme.



Examples for calculation of 'Best Four' Percentages are given below.

Example 1:

If an applicant has scored: Accountancy (90), Business Studies (92), English Core (88) and Economics (94). Total marks in four subjects are $90+92+88+94=364$, Percentage is 91%.

The effective percentage for:

B.A. (Hons.) English is 91%,

Not eligible for B.A. (Hons.) Economics (Maths not studied and passed)

B.A. (Hons.) Political Science is $91\% - 2.5\% = 88.5\%$ (Political Science not studied and passed)

Example 2:

If an applicant has scored: Physics (96), Chemistry (92), English Core (90) and Mathematics (94), Economics (83).

Case1: Total marks in four subjects are $96+92+90+94=372$, Percentage is 93%. The effective percentage for:

B.A. (Hons.) History is $93\% - 2.5\% = 90.5\%$,

B.A. (Hons.) English is 93%,

B.A. (Hons.) Economics is $93\% - 2.5\% = 90.5\%$ (As Economics is not considered in Best Four)

Case2: Total marks in four subjects are $96+90+94+83=363$, Percentage is 90.75%.

The effective percentage for:

B.A. (Hons.) History is $90.75\% - 2.5\% = 88.25\%$,

B.A. (Hons.) English is 90.75%,

B.A. (Hons.) Economics is 90.75%

Comparing Case 1 & Case2, Best Four for B.A. (Hons.) Economics is 90.75%

Example 3

If an applicant scored: Accounts (88), English Core (92), Punjabi Elective (90), Mathematics (82) and Web Designing (96).

Total marks in four subjects are $88+92+90+96 = 366$, Percentage is 91.5%.

The effective percentage for:

B.A. (Hons.) History is $91.5\% - 2.5\% - 2.5\% = 86.5\%$

B.A. (Hons.) Punjabi is $91.5\% - 2.5\% + 2\% = 91\%$

B.A. (Hons.) English is $91.5\% - 2.5\% = 89\%$

2.5% is deducted as Web Designing is not a listed subject (List A)

Example 4:

If an applicant has scored: Accounts (90), Business Studies (92), English Core (88) and Home Science (94), Mathematics (85).

Total marks in four subjects are $90+92+88+94=364$, Percentage is 91%.

The effective percentage for B.A. (Hons.) Psychology is $91 - 2.5 = 88.5\%$

The effective percentage for B.A. (Hons.) Economics is $91 - 2.5 = 88.5\%$

The effective percentage for B.A. (Hons.) English is 91%

2.5% is deducted as Web Designing not listed subject (List A)

Example 5:

If an applicant has scored: Physics (85), Chemistry (90), English Core (90), Biology (85) and Mathematics (75).

Total marks in PCBE are: $85+90+85+90=350$

The percentage is 87.5%

The effective percentage for:

B.A. (Hons.) English is 87.5%

B.A. (Hons.) Political Science is $87.5\% - 2.5\% = 85\%$

B.A. (Hons.) Economics is $87.5\% - 2.5\% = 85\%$

Example 6:

If an applicant has scored: English Elective (92), History (65), Political Science (85), Geography (89) and Home Science (90).

Total Marks in four subjects are $92+85+89+90 = 356$, excluding History.

The percentage is 89%. The effective percentage for:

B.A. (Hons.) English is $89\% + 2\%$ (Elective) = 91%

B.A. (Hons.) Political Science is 89%

B.A. (Hons.) History is $89 - 2.5\% = 86.5\%$ (History not included)

B.A. (Hons.) Psychology is $89-2.5\% = 86.5\%$



II. Procedure for calculation of 'Best Four' subjects percentage for B.A. programme:

- One Language (Core/Elective/Functional)
- Any three elective subjects can be chosen. A deduction of 1% on 'Best Four' percentage would be imposed if there is a change of stream for admission to B.A. programme, which means either from Commerce stream to Arts/Humanities/Social Sciences or from Science stream to Arts/Humanities/Social Sciences.
- One non-listed (LIST A of Annexure II) subject can be included in calculation of 'Best Four' without any deduction.
- If an applicant opts for Modern Indian Language (MIL) (Except Hindi) as a subject, an advantage of up to 10% may be given in 'Best Four' in those colleges where MIL is offered as a subject.

Note:

- The college will have to notify the actual deduction upto 5% for change of stream beforehand by uploading on their website and intimating the same to the University.
- If more than one non-listed subject is included for calculation of 'Best Four', a deduction of 2.5% each in 'Best Four' may be levied in addition to deduction due to change of stream, if any
- All subjects to be included in the calculation of 'Best Four' must have at least 70% theory component of exam. *In case, the subject to be considered does not have 70% theory component and 30% practical component, then the marks of theory and practical only shall be converted to 70% and 30%, respectively on pro rata basis. These new marks will then be considered for calculation of 'Best Four' in addition to Note (i)*

Examples for calculation of 'Best Four' Percentage are given below.

Example 7:

If an applicant has scored in Accountancy (90), Business Studies (92), English Core (88) and Economics (94). Total marks are $90+92+88+94=364$. The Percentage is 91%. The effective percentage for B.A. programme is $91\% - 5\%^{**} = 86\%$

Example 8:

If an applicant has scored in Physics (96)*, Chemistry (92)*, English Core (90) and Mathematics (94). Total marks are $96+92+90+94=372$ and Percentage is 93%. The effective percentage for B.A. programme is $93\% - 5\%^{**} = 88\%$

Example 9:

If an applicant scored: History (88), English Core (92), Political Science (90) and Web Designing (96)*

Total marks are $88+92+90+96=366$, Percentage is 91.5%.

The effective Percentage for B.A. programme is 91.5%

Example 10:

If an applicant has scored in Accountancy (90), Business Studies (62), English Core (88), Web designing (94)* and Painting (95)*. Total marks are $90+95+88+94=367$. The Percentage is 91.75%.

The effective percentage for B.A. programme is $91.75\% - 5\%^{**} - 2.5\# = 84.25\%$

** is deduction due to change of stream.

is for second vocational subject.

*Marks in these papers should be in ratio of 70: 30 (theory, practical), otherwise, marks calculated on *pro rata* basis will be considered.

III. Admission to Science Programmes

All the subjects to be included for Basis of Selection (PCM/PCB/PCMB) must have at least 70% theory component of examination. In case, the subject to be considered does not have 70% theory component and 30% practical component, then the marks of theory and practical only must be converted to 70% and 30%, respectively on pro rata basis. These new marks will then be considered for calculation of PCM/PCB etc.

Example 11:

If an applicant has scored: Physics 90 (theory 50, practical 40; max. marks theory 60, practical 40), Chemistry 91 (theory 52, practical 39; max. marks theory 60, practical 40), English (90) and Mathematics (95), Physical Education (92). Physics and Chemistry have 60% theory component and 40% practical marks.

Pro rata marks in physics = 88.33%

Pro rata marks in chemistry = 89.92%

Therefore, Total marks in PCM are: $88.33+89.92+95=273.25=91.08\%$ and PCME are: $88.3+89.92+95+90 = 363.25 = 90.81\%$.

Example 12:

If an applicant has scored: Physics 88 (theory 45, IA 14, practical 29; max. marks theory 56, IA 14, practical 30), Chemistry 92 (theory 48, IA 14, practical 30; max. marks theory 56, IA 14, practical 30), English (90) and Biology 95 (theory 51, IA 14, practical 30; max. marks theory 56, IA 14, practical 30). Mathematics 92. Physics, Chemistry and Biology have less than 70% theory component and must be converted to 70:30.

For Physics, it is $56.25+29 = 85.25$; For chemistry, it is $60+30= 90$; For biology, it is $63.75+30= 93.75$. The PCB is 89.77% ; PCM is 89.19%



SCHEDULE FOR DECLARATION OF CUT-OFF PERCENTAGES AND ADMISSIONS

| | | |
|-----------------------|----------|--------------|
| First Admission List | Tuesday | 19 June 2018 |
| Second Admission List | Monday | 25 June 2018 |
| Third Admission List | Saturday | 30 June 2018 |
| Fourth Admission List | Friday | 06 July 2018 |
| Fifth Admission List | Thursday | 12 July 2018 |

BASIS OF SELECTION IN THE COLLEGE

- Selection is on the basis of marks secured in the Senior Secondary High School Examination of the CBSE or an equivalent Board.
- As the number of seats is limited, eligibility does not guarantee admission.
- Limited numbers of seats are available on the basis of merit in sports and extracurricular activities as determined by a selection process carried out on announced dates.
- Individual Departments retain the right to determine the subjects and basis for admission.



MIRANDA HOUSE
ADMISSIONS 2017-2018 : FIRST CUT OFF LIST

CUT OFF (%)

| S.No. | Courses | General | OBC | SC | ST | PwD |
|-------|-----------------------------|---------|-------|-------|-------|-------|
| 1. | B.A. Programme* | 96.50 | 93.50 | 89.50 | 89.50 | 89.50 |
| 2. | B.A. (H) Bengali** | | | | | |
| 3. | B.A. (H) Economics | 97.25 | 95.25 | 94.00 | 91.25 | 94.75 |
| 4. | B.A. (H) English | 97.50 | 96.00 | 95.00 | 95.00 | 95.00 |
| 5. | B.A. (H) Geography | 97.00 | 94.00 | 91.00 | 93.00 | 92.00 |
| 6. | B.A. (H) Hindi | 87.50 | 82.00 | 81.50 | 77.00 | 87.50 |
| 7. | B.A. (H) History | 96.75 | 95.00 | 94.00 | 95.00 | 93.00 |
| 8. | B.A. (H) Philosophy | 94.00 | 92.00 | 90.00 | 90.00 | 90.00 |
| 9. | B.A. (H) Political Science | 97.00 | 95.00 | 94.00 | 95.00 | 94.00 |
| 10. | B.A. (H) Sanskrit*** | 70.00 | 68.00 | 65.00 | 65.00 | 65.00 |
| 11. | B.A. (H) Sociology | 96.00 | 94.00 | 93.00 | 93.50 | 89.00 |
| 12. | B.Sc. (H) Botany | 96.00 | 95.00 | 94.00 | 91.00 | 90.00 |
| 13. | B.Sc. (H) Chemistry | 96.67 | 95.67 | 92.00 | 85.00 | 90.00 |
| 14. | B.Sc. (H) Mathematics | 96.75 | 95.25 | 93.00 | 90.00 | 90.00 |
| 15. | B.Sc. (H) Physics | 96.67 | 95.33 | 90.00 | 83.00 | 90.00 |
| 16. | B.Sc. (H) Zoology | 97.00 | 96.00 | 95.00 | 93.00 | 90.00 |
| 17. | B.Sc. (H) Life Sciences | 95.33 | 94.33 | 93.33 | 91.33 | 90.33 |
| 18. | B.Sc. (H) Physical Sciences | 94.00 | 92.00 | 88.00 | 85.00 | 89.00 |

* (1) Change of stream: 1% disadvantage, (2) MIL Courses: 10% advantage

** In consultation with Department

*** Must have studied Sanskrit upto Class X

ADMISSION ON THE BASIS OF EXCELLENCE IN SPORTS

Students aspiring for admission under this categories are required to indicate this on the Centralized Online Admission Form. Further, they would be required to specify the choice of sport.

Miranda House has requirement of the following sportswomen of high calibre:

| Sports/Game | Position/Event/Weight Category | Seats in Sports Quota |
|----------------|---------------------------------|-----------------------|
| Archery | Indian | Two |
| Athletics | Middle Distance Run (800) | One |
| | Long Distance Run (5000, 10000) | Two |
| | Jump (High Jump) | One |
| | Throw (Discus Throw) | One |
| Ball Badminton | Front | One |
| | Back | One |
| Basketball | Guard | Two |
| | Centre | One |
| | Forward | Three |
| Chess | | Three |
| Netball | Goal Attacker | One |
| | Center | One |
| Shooting | 10 Metre Air Rifle | One |
| | 10 Metre Air Pistol | One |
| Taekwondo | 46 kg | One |
| | 53 kg | One |
| | 57 kg | One |
| | 67 kg | One |
| | 73 kg | One |
| Table Tennis | | One |
| Tennis | | Two |

- Fitness test and trials for sports will be centrally conducted at venues and dates notified by the Sports Council.
- Admission at Miranda House will be on the basis of merit list drawn by the Sports Council.
- Seats reserved for Sports and ECA taken together cannot exceed 5%.
- Students admitted under this category are required to give an undertaking that they will actively participate in the Sport(s) on basis of which they are admitted and play for the college and the University in all years of study. Failure to do so will lead to cancellation of admission



ADMISSION ON THE BASIS OF EXCELLENCE IN EXTRACURRICULAR ACTIVITIES

Students aspiring for admission on basis of excellence in ECA are required to indicate this on the centralized Online Admission Form specifying explicitly interest in Miranda House. Further, they would be required to specify the choice of extracurricular activity. Students may apply for admission under any Extra Curricular Activity category listed in the DU Bulletin. Candidates should have participated in the activity and have documentary evidence to support this.

Miranda House looks forward to admitting immensely talented students under the following ECA sub-categories:

| S. No. | Category | Activities | Sub-categories |
|--------|----------|-------------------------|---|
| I | Culture | 1. Creative Writing | 1.1 Creative Writing: Hindi 1.2 Creative Writing: English |
| | | 2. Dance | 2.1 Indian Classical 2.2 Indian Folk 2.3 Western 2.4 Choreography |
| | | 3. Debate | 3.1 Debate: Hindi 3.2 Debate: English |
| | | 4. Digital Media | 4.1 Still Photography 4.2 Film Making 4.3 Animation |
| | | 5. Fine Arts | 5.1 Sketching & Painting 5.2 Sculpture |
| | | 6. Music (Vocal) | 6.1 Indian Vocal (Classical, Light and Folk) 6.2 Western (Classical and Light) |
| | | 7. Music (Instrumental) | 7.1 Indian Instrumental 7.2 Western Instrumental |
| | | 8. Theatre | |
| | | 9. Quiz | |
| II | NCC | NCC | |
| III | NSS | NSS | |

- Auditions for ECA will be centrally conducted at venues and dates notified by the DU Culture Council/ ECA Admission Committee.
- Admission at Miranda House will be on the basis of merit list drawn by the Culture Council/ ECA Admission Committee.
- Miranda House offers 5% concession for admission on basis of excellence in ECA.
- Seats reserved for Sports and ECA taken together cannot exceed 5%.
- Students admitted under this category are required to give an undertaking that they will actively participate in the ECA on basis of which they are admitted and perform for the college and the University in all years of study. Failure to do so will lead to cancellation of admission.

GENERAL INFORMATION

1. Physical presence of the student seeking admission is essential.
2. Applicants are advised to bring sufficient number of self-attested photocopies of certificates.
3. All certificates are subject to verification by a competent authority. As per the University of Delhi rules, the college will accept self-attested copies of documents/ papers provided by the applicant. However, if any false attestation/ falsified records are detected, the student will be debarred from attending any course at the University of Delhi and its colleges for the next five years. In addition, a criminal case under relevant section(s) of IPC (viz. 470, 471, 474, etc.) will be instituted against her.
4. No one will be given admission, not even provisional admission, if the required certificates in the original, along with one set of self-attested copies thereof, are not submitted.
5. Original Certificates shall remain in the safe custody of the college and shall be returned only when the student finally leaves the college.
6. Temporary withdrawal of Original Certificates will be allowed in the case of students seeking admission to professional courses only on the production of proof of call of interview/ counseling session. Students are required to give an undertaking that these Certificates shall be returned to the college by a stipulated date, pending a decision for withdrawal of admission.
7. Admission to the first year of undergraduate courses offered in the college will be in accordance with the schedule specified by the University of Delhi in its Bulletin of Information 2018-2019 and stated as such on the College Website except in those courses/ categories where stated otherwise.
8. All admissions will be made by the College Admission Committee.
9. Only eligible students will be given admission in accordance with the announced merit-based criteria.
10. For admission to any course, there may be different effective percentage cut-offs for students from different streams, i.e. Science, Commerce and Humanities, depending on the subjects studied in school.
11. Rounding-off of fractions to determine eligibility is not permissible.
12. The cut-off marks which are the basis of admission to the college will be displayed on the Notice Board from time to time, in accordance with the University schedule during the admission period. These will also be displayed on the College Website.
13. There will be separate cut-offs for General, SC, ST, OBC and PwD students.
14. The college retains the right to seek verification of information submitted from competent authorities. Concealment or misrepresentation of any material information is liable to lead to cancellation of admission, in addition to appropriate legal action.
15. No individual intimation will be sent regarding acceptance or rejection of any application

PROCEDURE FOR ADMISSION

1. ONLINE ADMISSION

Students eligible for admission to the college are required to fill the Online Admission Form of the college and get it verified by the college.

2. DOCUMENTS REQUIRED FOR ADMISSION

The applicants shall be required to produce following documents in original with two sets of self-attested photocopies at the time of admission:

1. Class X Board Examination Certificate
2. Class X Marks-Sheet
3. Class XII Marks-Sheet
4. Class XII Provisional Certificate / Original Certificate
5. Character Certificate (recent)
6. SC/ST/PwD/CW/KM Certificate (in the name of the candidate) issued by the competent authority
7. OBC (Non-Creamy Layer) Certificate (in the name of the Candidate) issued by competent authority
8. Transfer Certificate from school / college as well as Migration Certificate from Board / University are required from those students who have passed senior secondary exam from outside Delhi
9. At least two passport size self-attested photographs.



3. ANNUAL FEE

The fee to be charged from First Year Students for various courses is given below:

| Subject | Annual Fee (Rs.) |
|--|-----------------------------|
| B.A. Programme | 14160 |
| B.A. (Honours) | |
| English | 14160 |
| Hindi | 14160 |
| Economics | 14160 |
| Philosophy | 14160 |
| History | 14160 |
| Sanskrit | 14160 |
| Bengali | 14160 |
| Sociology | 14160 |
| Political Science | 14160 |
| Music | 14560 |
| Geography | 17080 |
| B.Sc. (Honours) | |
| Mathematics | 17100 |
| Physics | 19200 |
| Chemistry | 19600 |
| Botany | 19800 |
| Zoology | 19800 |
| B.Sc. | |
| Life Science | 19490 |
| Physical Science with Computer Science | 18590 |
| B.El.Ed. | 19000 |

Note:

- The college retains the right to revise the fee at any time during the year.
- Foreign Students Registration Fees is to be charged separately in Indian Rupees Equivalent to U.S. \$ 100.
- Exceptionally needy meritorious students may be given Financial Assistance at the time of admission.
- College has provision for financial assistance for needy students, applications for which are invited by 15 August 2018.
- Students admitted should refer to the College Handbook for a detailed list of Awards and Scholarships.



CANCELLATION OF ADMISSION AND REFUND OF FEE

Cancellation of admission and refund of fee shall be in accordance with the norms followed by the University of Delhi. Refund cheques will be sent to the address specified in the withdrawal form.

Rules for refund of fee on account of withdrawal/cancellation of admission

| Reasons for seeking refund | Quantum of fee to be refunded |
|--|---|
| 1. When a student applies for withdrawal of admission upto 31st July. | Full fee after deduction of Rs.500/- and full examination fee. |
| 2. When a student applies for withdrawal of admission on or after 1st August till three working days before the last date of admission (including the last day of admission). | Full fee after deduction of Rs. 1000/- and full examination fee. |
| 3. When admission is made inadvertently due to error/omission/commission on the part of the University/College | Full fee and full examination fee. |
| 4. When cancellation of admission is due to concealment/falsification of facts, submission of false/fake certificates(s), providing misleading information by the student or for any error/mistake on the part of the student. | No fee will be refunded. |
| 5. In case of Migration of a student in III semester from one college to another college (If permissible under the University rules), up to 31st August of the year of migration. | Full fee after deduction of 20% of the total fee and full examination fee. |
| 6. When a student of Self Financing course applies for withdrawal of admission on or before the last date of admission. | Full fee after deduction of Rs. 1000/- and full examination fee. |
| 7. If a student provisionally admitted to a course on declaration of the result of his qualifying examination/compartmental examination becomes ineligible for admission and his/her admission is cancelled. | Full fee after deduction of Rs. 1000/- provided that he/she applies for refund in the same Financial Year. |
| 8. In case a student after his/her admission expires within one month of the last date of admission. | Full fee including examination fee will be refunded to his/her parents |
| 9. When a student has been allowed to change the course of study in the same college or within the departments of the University. | After adjustment of fees already paid the student will be required to pay the remaining amount due as prescribed for the new course. In case the student paid in the previous course more than the amount due for the second course, the excess amount will be refunded/adjusted towards further month(s) fees. |





ADMISSION TO THE MIRANDA HOUSE HOSTEL

An opportunity to reside in the Miranda House Hostel, which has been home to several famous and distinguished alumnae in their formative years, is indeed a privilege. Located within the college campus it is one of the oldest buildings of the University of Delhi. In fact, Miranda House was a residence before it became a college, hence the name Miranda House!

The Hostel section is laid out in an aesthetically designed quadrangle enclosing well-kept gardens, paced out by bottle palms. The dining room is typically colonial and has monastic tables and benches. To preserve the heritage, extensive restoration and refurbishment work has been recently undertaken in the hostel to restore the grandeur of its red brick facade and unique interiors.

Our alumna Honourable Chief Minister of Delhi, Shrimati Sheila Dikshit laid the Foundation stone of the new hostel block at the Founder's Day 2010. The building was completed in record time. It integrates beautifully with the old hostel, matching in grandeur the heritage building. With this, we have added 50 more rooms which on twin sharing basis makes the number of hostel seats over 361.

The Hostel Committee includes the Principal, the Vice-Principal, the Bursar, Teacher Representatives and the Hostel Wardens. The day-to-day functioning is taken care of by two hostel wardens under the supervision of the Vice-Principal.

ELIGIBILITY CRITERIA

- i. Only regular, outstation students of Miranda House are eligible for admission to the Hostel.
- ii. Students whose parents reside in the National Capital Territory of Delhi, Faridabad, Gurgaon, NOIDA and Ghaziabad are not eligible for a Hostel seat.
- iii. Eligibility for admission to the Hostel is based on academic merit, determined by the same criteria as are laid down for admission to the course. Admission to the Hostel will be finalized after a personal interview with the candidate, accompanied by the parents and the local guardian. The interview is conducted after the First Admission List is finalized in the College.

ADMISSION PROCEDURE

- First Year Undergraduate Students who secure admission to the College and desire Hostel accommodation should clearly indicate this in the Online Admission Form.
- The college will notify the merit list of students being offered a hostel seat in accordance with an announce schedule.
- Selected students will be required to pay the first instalment of the college fees online on the college portal.
- Selected students will be required to upload the following documents:
 - i. College Admission Fee Receipt
 - ii. Attested Copy of Class XII Marksheet
 - iii. Proof of Out-station Residence in the form of an Out-Station Resident Certificate issued in the name of the candidate by competent local authorities at the place of residence. The certificate could be from the District Magistrate, the Local Employer of the parent or an Affidavit.
- Incomplete Applications will be rejected.
- The decision of the Hostel Admission Committee will be final.

For further details, refer to the Miranda House Hostel Bulletin of Information 2018-2019.





CAMPUS LIFE

At Miranda, we believe academic excellence and learning through participation in extracurricular activities work in tandem. We strive to foster an environment where students can realize their full potential. Such is the range of opportunities available to students that the auditorium, the common rooms, the cafeteria, and the lawns buzz through the year with the vibrant voices and activities of budding actors, journalists, singers, writers, painters, social workers and political activists. When in Miranda House, we urge you to make the most of the innumerable opportunities provided to chisel your individual aspirations.

THE STUDENTS' UNION

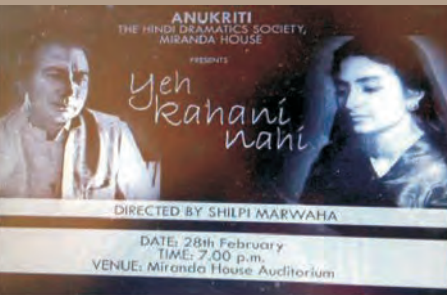
Each student of Miranda House is a member of the Students Union. The Principal of the College is the patron of the Students Union. The Students Union is affiliated to the Delhi University Students' Union, (DUSU). It acts as an umbrella body over Departmental Societies, six Cultural Societies and other Clubs, the MH Sports Organization, the MH units of the National Cadet Corps, and National Service Scheme. Neither the Students Union nor any society arranges any programme/ meeting which has any affiliation with any political party. All students annually participate in the election of office-bearers.

The extended Students Executive, comprising student representatives from all departmental, co-curricular and extracurricular societies in Miranda House, is in place for 2018-2019. Elections for the posts of President, Vice-President and Central Councillors will be held as per the schedule declared by the University for the elections to DUSU. The highlight of the Union's activities is **Tempest**, the annual festival of Miranda House, much awaited not just by Miranda House but by the entire University.

COLLEGE COMPLAINTS COMMITTEE AGAINST SEXUAL HARASSMENT

In accordance with section 4 (1) of Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013 (No. 14 of 2013) an Internal Complaints Committee (ICC) has been constituted for Miranda House including its Departments, Administrative Office, Hostel Administration, Library etc. The Committee members, including faculty members, non-teaching staff and an eminent citizen are engaged in awareness raising work on issues and contexts of sexual harassment at the workplace and also intervene, take action and provide a space of support and strength for those who may experience such harassment. The committee strives towards making the University a safe working environment for all, especially students. For its awareness generation work, the committee works with the Gender Sensitization Group, which is a group of elected student representatives from across all disciplines and courses.





EXTRAMURAL ACTIVITIES

DEPARTMENTAL SOCIETIES

All Departments have their own societies. Membership of these societies is automatic, upon being a regular student at Miranda House. These societies lend vibrancy to academics in the college through the regularly organised seminars, talks, debates, paper-reading competitions and Department festivals. Many Departments bring out wall magazines and printed magazines. They have also created Blogs and Facebook pages.

CULTURAL SOCIETIES

Miranda House has a rich cultural heritage. There are several cultural societies which include Music, Dance and Choreography; Dramatics; Debating; Fine Arts; and Quiz Societies. Membership is voluntary. Each society has a president, elected from among the students of third year and a secretary, elected from among the students of second year. Activities are largely student driven, although students are guided by Staff Advisors from amongst teachers of the college. Close student-faculty interaction is the hallmark of most activities at Miranda House. Nominal fees are paid annually by the students to fund these societies.

DRAMATICS

Miranda House takes pride in the creative productions of its dramatic societies that have carved a niche for themselves in the serious theatre circles of Delhi.

Anukriti, the Hindi Dramatic Society, has had an uninterrupted history of prestigious productions since 1957 and is now treated at par with professional theatre groups. Each year, it produces a range of *Nukeed Nataks*, i.e., street plays, one-act plays and a full-length play. The full length play is the crowning event of the annual *Anukriti* calendar. Some of the more celebrated productions have been *Khabsorat Babu*, *Godan*, *Jasma Odhen*, *Dhruvswamini*, *Reshmi Rumaal*, *Jia*, and *Kailasmani*. The Hindi Academy of Delhi collaborated with *Anukriti* for its ambitious project, *Dastaan Ek Shehzadi Ki*, during the celebrations of 150th year of First War of Independence. In 2015-2016, *Anukriti* staged Bhartendu Harishchandra's famous play *Andher Nagari*. Bertolt Brecht's *Caucasian Chalk Circle* was performed in 2016-2017. *Yeh Kahani Nahin* based on short stories by Amrita Pritam was enacted in 2018-2019. *Anukriti* holds its auditions for membership in the last week of July or first week of August. It organizes workshops for



students, often in close collaboration with the National School of Drama. Miranda House has several alumna who are luminaries in the world of theatre, including Anuradha Kapoor, Tripurari Sharma, Kirti Jain, Maya Rao and Hema Singh.

Ariels, the English Dramatic Society, has been producing plays since the 1950s. *Ariels* has always pioneered out of the ordinary productions and been a trendsetter in its use of innovative directorial devices, all of which have received appreciation in the past. Over the year students discover their interests and organize themselves into the many teams that provide support for lights, sound, set design and of course, script writing, production and acting. *Ariels* was invited to take part in the prestigious *Ibsen Festival'10*. The Dramatic Art & Design Academy (DADA) selected *Ariels* as one of the only five colleges that were to perform in the *Little Theatre Group (LTG) Auditorium* in September 2010. Two scripts were merged for this project – Henrik Ibsen's *A Doll's House* and Mohan Rakesh's *Aadbe Adhure*. The end product, illustrative of *Ariels* ventures, brought together not only both the scripts but also different cultures and time periods. *Ariels* also participated in the reputed Old World Festival at the India Habitat Centre. In 2016-2017 Satre's well known play *No Exit* was staged by *Ariels*. The society was invited to perform *Light in the Library* for the India International Centre Library in 2017-2018.

THE DEBATING SOCIETY

The Debating Society of Miranda House provides a forum through which students can hone their oratory and analytical skills while learning to work as a team, optimize available resources and organize exciting events, often on a mega scale.

The Society organizes several intra as well as inter-college debates. Debsoc initiated the concept of the Seminar-Debate that was launched with *Revolution-2002*, an inter-university debate that drew participants from several cities in India. In 2004, it carried the proud tradition forward by organizing *Manzar*, another seminar-debate, this time with participants from Pakistan and from India. Continuing the series, in 2005, it spearheaded the process of selecting a Delhi University team to participate in the Second Indo-Pak Student Seminar-Debate at Lahore. Miranda House was invited by the Pakistan Debating Society to Lahore again in 2006. In 2007, *Manzar* was expanded to include not just Pakistan, but also Sri Lanka and Bangladesh, and to draw Indian participation from leading institutions across the country. Members of the Debating Society routinely participate in several Model UN events as well as most national level debating competitions. Our students have also participated in the international debates at London School of Economics and University College, London.



The Debating Society of Miranda House provides a platform for creative and interpretative expression of ideas and to nurture the talent of public speaking. Students also get a hands on experience of organizing, adjudicating and coordinating various events. The Debating Society activities complement and enrich the idea of a holistic education that Miranda House is known for.

MUSIC, DANCE, AND CHOREOGRAPHY SOCIETY

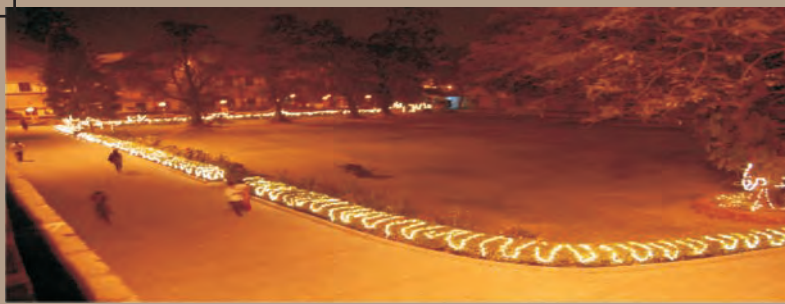
The Music, Dance, and Choreography Society is organized into the following groups: *Geetanjali*, the Indian Music Society; *Orpheus*, the Western Music Society; *Mridang*, the Indian Dance Society; *Tanz*, the Western Dance Society. Miranda House takes pride in the talent of its students, who participate in a number of intra- and inter-college events round the year and bring laurels to the college. Each year witnesses numerous achievements and Society; at inter-college events, both in Delhi and at other prestigious institutions across the country. In addition, members of the society present the musical/cultural component of formal college events.

FINE ARTS SOCIETY

Adwitiya, the Fine Arts Society, is an integral and indispensable part of Miranda House. It organizes competitions in sketching, rangoli, cartoon and poster making and much more. The colourful rangolis, the artistic stage décor and information displays add quality and much more importantly, a special welcoming touch to all events. The Society regularly organizes workshops and exhibitions for the benefit of students. Some popular workshops are on pottery, origami, Madhubani painting, Cartoon Making, Playing with Clay, Best Out of Waste, Graffiti, T-shirt designing etc.

QUIZ

Jigyasa, the Quiz Society of Miranda House, provides an active forum for quiz enthusiasts and enables them to test their knowledge on a range of issues. In addition to the Freshers' Quiz and the Tempest Quiz, *Jigyasa* hosts the Annual Rachita Dasgupta Memorial Quiz; the rolling trophy and accompanying prizes draw students from various colleges, Departments, Indian Institutes of Technology and other renowned educational institutions from across the country.



SOME MORE SOCIETIES...

GANDHI STUDY CIRCLE

The Gandhi Study Circle provides an active platform to the students to express diverse opinions on different topics, going beyond mere promotion of Gandhian values. It organizes lectures, seminars, plays and quizzes centered on Gandhian thought and activities like *Sbramdaan*. On Martyr's Day, the Gandhi Study Circle organizes a solemn ceremony in which scriptures, tracts from religious texts and hymns are presented.

WOMEN'S DEVELOPMENT CELL

The Women's Development Cell at Miranda House is a space for exploring gender stereotypes, making connections between private lives and public worlds, and sensitizing students to a feminist understanding of their lives and contexts. This is done through interaction. A short duration certificate course on Women and Law in India has, over the past years, become an integral part of the college calendar. In addition, the Cell organizes lectures, workshops, documentary screening and discussions on topical, pertinent issues.

MH VATAVARAN, THE ENVIRONMENT SOCIETY

Through *MH Vatavaran*, students and teachers, come together to give voice to common environmental concerns and build within the larger college community, sensitivity to such issues. Our environmental activism begins at home. Miranda House has a solid waste management project where kitchen waste and horticultural waste are decomposed. The Society also manages the paper recycling plant in the College. Students and teachers are involved with several environment related ventures within the college and outside.

MH Vatavaran has in recent years organized major National Symposia such as *The Art and Science of Paper Recycling*. Students regularly participating in TERI, YUVA meet each year. In 2015-16 as part of *Swachh Bharat Abhiyan*, *MH Vatavaran* organized *Swachh Parisar Abhiyan* (Clean Environs Campaign). A large number of volunteers, including students, teachers and non-teaching staff participated in the campaign, led by the Principal. Miranda House has responded to the clarion call for *Swachh Bharat Abhiyan* and is working on it in mission mode. *MH Vatavaran* has also been actively organizing and participating in various Seminars, Workshops, Film screening on themes related to conservation and protection of environment.



THE SPICMACAY CHAPTER, MIRANDA HOUSE

The SPICMACAY Chapter of Miranda House has traditionally been very active. Each year it brings great maestros and artists to perform on the college stage. Many great and renowned performing artists have visited our college under the aegis of SPICMACAY including Pandit Ravi Shankar, Pandit Hari Prasad Chaurasia, Pandit Shiv Kumar. The activities in 2017-2018 included a Saxophone recital by Dr. Kadri Gopal Nath, a sitar recital by Dr. Prateek Chaudhuri, a Bharatnatyam performance by Padmashri Smt. Geeta Chandran among others. The society also screened classic movies – Charlie Chaplin's *City Lights* and Govind Nihalani's *Aakrosch*.

CELLULOID

For those who are interested in learning the language of cinema and for those who are just plain movie buffs, *Celluloid*, the Film Club, offers a wide variety ranging from the popular to the parallel. Discussions with filmmakers and critical analysis form a part of the activities. Celluloid organized *Breaking Binaries Film Festival* in 2017-2018, which saw screening of *Danish Girl*, *Boys don't Cry*, *Fire and Parched* and *Izzatnagri ki Asabhya Betiyan*. It also screened several documentaries such as *Chaitra*, *Nibbritochari*, and *Papa*. Sergei Eisentein's *October* (1928) was screened to celebrate 101 years of the Russian Revolution. The society also organized discussions around themes explored by the movies it screened.

SNAPSHOTS

Snapshots, the Photography Society of Miranda House, was launched in 2011-2012. It provides a platform for a small dedicated group of aspiring photographers and photography enthusiasts. The society encourages its members to delve into the creative sphere as well as the technicalities of this art form. This has been achieved by going on weekly photo walks, holding meetings frequently and active participation in competitions and workshops across University colleges. Regular team interactions and activities help in building a strong sense of teamwork and the joy of learning and sharing. In 2017-2018, Snapshots brought out a coffee table book of photographs taken by students entitled *Colours of Life*.

ADVENTURE CLUB

The Miranda House Adventure Club was started in 2006 by enthusiastic students and faculty members. Its motto is *Saabas...Feel the Risk*. The club aims at encouraging students to go beyond their perceived limits, develop self-reliance, self-discipline, and team work. Activities like River Rafting Expeditions, Trekking, Rope Rappelling that focus on nurturing the ability to plan,



organize and take decisions, and foster qualities of cooperation, time management, leadership, and problem solving are organized each year by specialists in the field. In 2016-17 a three-day camp was organized in the wilderness of Mahendrapur, a campsite in Uttarakhand, where students were engaged in rope activities and trek through dense forest.

TULA, MIRANDA HOUSE CONSUMER CLUB

The broad objective of *TULA* is creating awareness among consumers, especially amongst students and academic community about their rights; introducing students to the evolution of the consumer rights movement; imparting education on making judicious decisions regarding services and goods, and on legal provisions available. We are proud of the fact that *TULA* is one of the only two consumer clubs existing in all the colleges of Delhi University. *TULA* has been playing a pioneering role in developing consumer awareness through a series of activities. The first issue of its annual magazine *Santulan* was launched in 2008-09. Activities organized epitomize the relevance and vibrancy of *TULA*. These include mock consumer courts, inter college painting and *nukkad natak* competitions in addition to lectures, workshops and advocacy campaigns on consumer awareness. In 2017-2018 *TULA* organized its 12th three-day annual workshop on Consumer Awareness for which eminent consumer rights activists Ms. Pushpa Girimaji, Mr. Pragya Singh Baghel and Ms. Asha Tyagi were among the resource persons.

ENTREPRENEURSHIP CELL

For some time now, the college is encouraging programmes that lead to the development of entrepreneurial skills in students. The highlight of 2015-16 were interactive sessions with: (i) Ravi Manoram, author of *The Road That Beckons* and an aspiring entrepreneur, and (ii) Prachi Garg, and an alumnus of the college and author of *Super Women – Inspiring Stories of 20 Women Entrepreneurs*.

ENACTUS

A head for business, a heart for the world is the motto of *Enactus*, the worldwide movement that Miranda House joined in 2011-12. The mission of *Enactus*, formerly known as SIFE i.e. Students in Free Enterprise, is to bring together top leader of today and tomorrow to create a better, more sustainable world through the positive power of business. Students teams are constituted through a rigorous process of interview conducted by the Regional *Enactus*



Manager, who is a part of *Enactus* India managed by KPMG, a multinational company. They undergo training and have intensive meetings as they develop their projects as business plans to help improve or establish livelihood for needy communities and also improve their living conditions through better education, health, sanitation etc. The teams compete regionally, nationally to finally battle it at the *Enactus* World Cup. Currently, *Enactus* is involved in several projects. Project *Pick with Pride* focuses on the upliftment of rag pickers; Project *Pebchaan* aims to help the underprivileged women to recognise their worth and claims their identity. Project *Tarang*, employs women from slums and trains them in stitching and sewing, and project *Zaffrun* aimed at training of women to make natural and unadulterated handmade spices.

FOREIGN STUDENTS ASSOCIATION

In 2017-18, the college admitted 16 foreign students from the following countries: Australia (1), Bangladesh (2), Mauritius (2), Nepal (4), Russia (1), Tajikistan (1), Tibet (3), UK (1) and USA (1). Miranda House encourages to help foreign students to settle quickly into the new environment and to give them opportunities to showcase their own culture and talent. The foreign students routinely stage enriching cultural performances at college events.



MEMORIAL EVENTS



Veda Thakurdas Memorial Lecture: This lecture was instituted in memory of the late Ms Veda Thakurdas, founder Principal of Miranda House. The fund was created in 1985 by a donation made by her nieces for conducting the Memorial Lecture every year.

V. Krishna Memorial Event: This event was instituted in 1987, in memory of the late Ms. V. Krishna, one of the first teachers to join Miranda House. The fund was created by the contributions made by her husband, friends and colleagues. This is a growing fund and every year people add to it. The object of this memorial event is to encourage and promote activities connected with English studies such as seminars, symposia, public lectures and dramatic productions, as well as to undertake such other activities and programmes as may be of relevance to English studies.

M. L. Gupta Memorial Lecture: Dr. Kaushalya Gupta, a former reader in Sanskrit Department in Miranda House, instituted this in 1993 in memory of the late Shri M. L. Gupta.

Sanyukta Chaudhari Memorial Lecture: Mr. D. N. Chaudhari instituted this memorial lecture in 1997 in memory of his wife Sanyukta Choudhari, who was the seniormost teacher in Sanskrit Department.

Dr. Manasi Ram Memorial Lecture: An annual lecture in memory of the late Dr. Manasi Ram, Reader in Botany (1965-95), was instituted by her husband, Prof. H.Y. Mohan Ram, in 1998, the Golden Jubilee year of the college.

Masih Charan Memorial Event: Mrs. Janki Masih Charan in the year 1989 started an annual music competition in memory of her husband, the late Sh. Masih Charan, a former employee of the college. Since then a Light Vocal Musical Competition is held every year.

Kanti Shastri Memorial Event: This is an annual musical event in memory of the late Ms. Kanti Shastri who was a senior teacher in the Economics Department.



COLLEGE MAGAZINES

Miranda is the official college magazine. The thoughts and creativity of many students find expression through the pages of *Miranda*. The magazine has English, Hindi and Sanskrit sections.

Parnassus is the annual magazine of Miranda House Hostel. Parnassus is a Greek word which literally means the highest seat of learning, art and literature, and the residence of the muses. The magazine reflects the moods, events and the spirit of Miranda House Hostel.

Geographica is the annual magazine of the Geography Department. It is released during *Globe*, the festival of the Geographical Society.

Quisqualis is the magazine of the Botany Department. It features contributions from Botany students and teachers on topics of Botany and Biology.

Rasayani, the magazine of the Chemistry Society is the printed version of the long-standing wall magazine of the Chemistry society.

Vox Populi is the annual magazine of the Political Science Department.

Santulan is the annual magazine of TULA, the Consumer Club.

Evolvere the unfolding is the magazine of the Zoology Department.

Megazine is the newly launched magazine of Mathematics Department.

Pebchan is the magazine of Hindi Department.



MENTORING PROGRAMMES

As part of policy, each Department assigns to first year students a faculty member as Advisor or Mentor who monitors all aspects of the student's personal and professional well being during the course of the academic year. The interactions are highly personalized and the student is encouraged to seek advice without hesitation. The Third Year students receive maximum help as the college stands committed to facilitating the process of their stepping into the world at large.

LAKSHITA, THE ENABLING COMMITTEE

Miranda House is proud to have an empathetic Enabling Committee to facilitate the differently abled students in all aspects of student life. The Committee encourages the students to participate in various college and University activities. A Braille notice board has been installed along with boards of other societies of the college. The college continuously strives to convert recommended textbooks into Braille. The college magazine is also brought out in Braille. The college infrastructure is disabled friendly. Plans are underway to install lifts for ease of access.

EQUAL OPPORTUNITY CELL



For affirmative action, the college is committed to effectively implementing the Reservation Policy as stipulated by the government. The equal opportunity cell of Miranda House makes all efforts to empower its category and minority students. The launch of a short term certificate course on skill development titled Breaking Barriers is a step forward in this direction. This has been done after a long process of deliberation with National Skills Institute, an initiative of *Lok Bharati*, to tailor a course to suit the needs of students. The course content seeks to fulfil needs identified by students, an overwhelming number of whom wanted help with English apart from General Knowledge/Interview and Computer

courses. In keeping with this demand, the component units of the course are: Language and Communication; Logical and Creative Thinking; and Interview Readiness.

INTERNSHIPS AND PLACEMENTS

The Placement Cell organizes a variety of events; these include recruitment activities by a number of reputed companies as well as seminars to increase awareness regarding future academic activities/postgraduate courses/career opportunities and skill development workshops.

Seminars related to postgraduate courses and skill-development workshops have been conducted by: School of Inspired Learning; Roots Education - MBA guru, Career Launcher; T.I.M.E - Career Opportunities; Aegis Academy India Growth Story and Career Opportunities; India Can, and NDTV - Post Graduate Course in Broadcast Journalism; Google Workshop Resumé Writing and Interview Skills; Oberoi Group, Oberoi Centre for Learning and Development and Career Opportunities; Teach for India Programme; Kaivalya Education Foundation - Gandhi Fellowship Programme; Department of Computer Science; National University of Singapore Postgraduate course in Computer Science; Indian School of Business, Hyderabad and T.I.M.E Young Leaders' Programme specially designed for pre-final year students; Narotam Sekhsaria Foundation; Young India Fellowship; Parliamentary Research Services-Legislative Apprentice to Members of Parliament (PRS-LAMP); University of Sussex, UK; Azim Premji University.

Our final year students have been recruited by various reputed companies:

Tata Consultancy Services; Google; Evalueserve; Essar Graduate Executive Programme; Facebook; Wipro-WASE program.

A grant from the University Grants Commission has enabled the Placement Cell to have its own laptop with data card, printer and LCD projector. The college will soon have a dedicated Placement Coordinator under this grant.



CO-CURRICULAR ACTIVITIES

It is compulsory for students to join one of the three co-curricular activities: Sports, NSS and NCC.

NATIONAL CADET CORPS (NCC)

Miranda House has a strong and vibrant NCC programme which strives to:

- Develop leadership, build strength of character, comradeship, spirit of sportsmanship and ideal of service;
- Create a force of disciplined and trained persons who could, in a national emergency, be of assistance to the country;
- Provide training to students with a view to developing in them officer-like qualities, thus also enabling them to obtain commissions in the armed forces.

Miranda House NCC Company has a total strength of 160 cadets all enrolled in the Army Wing. An important change in NCC policy in 2008-09 took place whereby the training period was reduced from three to two years, thus enabling second year students also to join NCC. The NCC unit of Miranda House is proud that one of its senior cadets has been commissioned as an Officer in the Indian Army.

NCC regularly organises annual summer training camps. Other activities include mountaineering courses, firing/shooting competitions, etc. B and C Certificate Examinations are conducted at the end of the first and second year of NCC training, respectively. The cadets selected on the basis of high sense of duty, discipline and smart turnout are permitted participation in various activities, and amongst them are the Independence Day Parade, NCC Rally, Republic Day Camp, the Prime Minister's Rally and the President's At Home. The best cadet on an All India basis qualifies for award of NCC scholarship of Rs.5000 per month for a year. The achievements of our cadets have made Miranda House NCC one of the best in the Delhi Directorate.



SPORTS AND GAMES

The Department of Physical Education and Sport Sciences is amongst the most vibrant departments of Miranda House. The Department strives for excellence and achieves great laurels for the college. The college provides coaching facilities for Archery, Athletics, Basketball, Ball Badminton, Chess, Cross Country, Fencing, Netball, Power Lifting, Table Tennis, Tennis, Taekwondo, Volleyball, Weight Lifting and Yoga. The Department organizes numerous activities for sports students, general students, differently abled students, teachers and non-teaching staff throughout the year. A freshers cross country race is conducted at the beginning of every academic year to welcome the freshers of Miranda House. Regular sessions of Yoga, Aerobics and Self Defence are conducted for promoting the general health and fitness of Miranda House community. The Department also organizes the annual sports festival "Erobern" to facilitate participation of women in different sports at college level. Our sports students continuously bring laurels to the Institution by participating in various International, National, All India/ North Zone Inter University, State, Inter College and Open Tournaments. Our sports students also volunteered for the XIX Commonwealth Games, Delhi 2010. The Best Sports Woman trophy is awarded by the college to the student for highest sports achievement throughout the year. Three other trophies i.e. the Best Outgoing Sports Woman to a final year student, Best Promising Sports Woman to a second year student and Best Emerging Sports Woman to a first year student along with cash prize are awarded every year by the Department based on the sports performance at the college level competitions.

NATIONAL SERVICE SCHEME (NSS)

National Service Scheme, popularly known as NSS, was launched in 1969 to celebrate the birth centenary of the Father of the Nation. During four decades of fruitful existence more than 2.7 crore students have so far benefitted from this student-volunteer programme in the country. The main aim of NSS is to facilitate personality development of students through social and community service. Miranda House NSS unit works to bridge the gulf between the educated and uneducated sections of the community. The aims and objectives of NSS are to work among and with people, to develop a desire to serve the weaker section of the community, and to gain skills in democratic leadership. These aims are sought to be achieved through a variety of programmes: by means of manual work, working with welfare institutions, educational work, and production oriented work and in emergency. Each student volunteer devotes 120 hours in one academic year. Inter-college programmes and camps are also held. In the process of hosting a variety of programmes and engaging in work with other welfare organizations, our students are empowered with organizational skills and get exposure to democratic leadership. NSS members periodically interact with the Harijan Sewak Sangh students and invite them to perform at the college. Regular visits are paid to orphanages such as Asha Kiran where volunteers teach mentally challenged students. They also act as readers and writers for visually challenged students from various academic backgrounds.



INFRASTRUCTURE

LIBRARY

The Miranda House Library acquired its first book on 22 July 1948. The foundation stone of the present library block, spread over three floors, was laid by the late Prime Minister Indira Gandhi on 7 March 1973.

The library boasts a collection of nearly one lakh books, scores of periodicals and several newspapers and magazines. It has a sprawling reading room, reference section and photocopying facility. The library is fully automated and has an audio-visual section and a Digital Resource Centre.

Renovations over the last few years have provided a well illuminated, attractive quiet ambience for the serious reader. Each year the library organizes a book exhibition to facilitate selection of books by faculty and expose the young readers to quality publications.

DIGITAL RESOURCE CENTRE IN THE LIBRARY

In the academic session 2007-2008, the Digital Resource Centre (DRC) was started in the Library. The Digital Resource Centre with thirty networked computers provides access to internet, E-resources, and journals available on the powerful University of Delhi server.

AMBA DALMIA RESOURCE CENTRE FOR VISUALLY CHALLENGED STUDENTS

Miranda House is the first college to establish a Computer-based Resource Centre to aid visually challenged students. Networked computers facilitate work with special talking software such as JAWS and SAFA. The college has also set up an Audio Books Production facility in a specially designed recording room. Housed in the Library building, it has a Braille Embosser and a large collection of Braille books. Located within the library complex of the College, it is managed by dedicated staff.

AUDITORIUM, SEMINAR AND LECTURE HALLS

The Miranda House auditorium offers a stage to the young students to hone their talent, communication and performing skills. It has been witness to many famous events and has provided a forum to many burgeoning artists.

The Sanyukta Chaudhari Seminar Hall with a seating capacity in theatre style for 150 is routinely used for memorial talks, seminars and other activities. In addition, the college has several large lecture theatres that are used for academic enrichment, lectures, and events by various Departments.

The old Library Hall of the heritage section of the college has been renovated to create a Heritage Hall for academic and cultural activities. Renowned flautist, Pandit Hariprasad Chaurasia inaugurated the Hall on 7 March 2007, the 60th Founder's Day of the College.



AUDIO-VISUAL FACILITIES

The college provides easy access to Audio-visual equipment such as overhead projectors, slide projectors, large screen television, DVD player, and of course, a computer along with a LCD data projector for large screen displays. These facilities are extensively used in classroom teaching and discussions in addition to seminars and professional presentations. Students are encouraged to utilise the available multimedia facilities, to the fullest extent, in their own presentations and the programmes they organize.

COLLEGE INTRANET AND INTERNET FACILITIES

The college is committed to providing the best of technological facilities to the students. It has its own portal at www.mirandahouse.ac.in. The portal aims to provide online access to comprehensive information about all aspects of campus life and academic programmes to promote quality education. The college is connected to the powerful University of Delhi server and has wi-fi connectivity at all sites in the college. The college has already laid the infrastructure for a college intranet and is working towards establishing a fully networked campus. The office and the library are fully automated. The college is in the process of linking with INFLIBNET, the digital library service which will offer unlimited and unconstrained access to a comprehensive range of online journals and other resources.

DIGITAL RESOURCE CENTRES

In addition to the Digital Resource Centre in the Library the College has a Digital Resource Centre with 100 computers. This is available to students at all hours. The Digital Labs have multimedia facilities, laser printer, scanner, headphones, etc., Windows XP Operating System and other productivity software such as Flash, Dreamweaver, Adobe Photoshop, Corel Draw etc. are loaded onto these machines.

MIRANDA HOUSE COMMUNITY RADIO

The Miranda House Community Radio is an exciting initiative to introduce students to the practical aspects in the realm of voice media. This world is no longer limited to the radio, but extends to advertisements, personal channels, and dubbing of films and serials, both national and international. The Miranda House Community Radio provides a unique insight into the creative and career opportunities in these areas. It is also relevant to the curricula of various media courses offered in the college. Students learn the techniques of speaking on the microphone, voice over and editing.



TEACHING LABORATORIES

Miranda House is reputed for the quality of its science courses and over the last few years has been listed among the top ten institutes for science education in the country. Offering the full range of Honours programmes in basic science, it has some of the best laboratories in the University.

A concerted effort is made to continually upgrade and acquire the latest in quality equipment to build state of the art laboratories. Each year, the Departments introduce the latest and the best instruments. The teaching laboratories, managed by the individual science Departments, have setups and facilities for carrying out not only the experiments listed in the syllabus but also projects that look far beyond the traditional course content. Miranda House faculty is reputed for ensuring that each year new experiments and scientific techniques are added to the repertoire and pioneering changes made in the stipulated syllabus.

The college has established an Instrumentation Laboratory for Chemical and Biological Sciences as a central facility. This provides access to facilities needed for advanced level experiments, project work and undergraduate research.

The Department of Geography has three well furnished labs – Cartographic Lab, Remote Sensing Lab and GIS Lab. The labs are equipped with audio-visual aids, latest maps, Satellite Imageries, Stereoscopes for 3-D viewing and most up-to-date Remote Sensing and GIS mapping software.

SCIENCE MUSEUMS

The Botany and Zoology Museums, maintained by the respective Departments, house a comprehensive collection of preserved specimens of flora and fauna, biological samples, slides and other resource materials. The collection has been built up painstakingly over several decades and is well maintained by the curator devoted to this task. The museum also preserves specimens collected by students and faculty members on field trips and excursions from diverse and exotic locations across the country. The exhibits and samples provide depth and range to learning in the laboratory.

INVESTIGATIVE PROJECTS LABORATORY

Miranda House encourages undergraduate research and is well known for the innovativeness and quality of the projects carried out by its students. These projects provide students with an opportunity to learn in diverse and multidisciplinary contexts. The labs create an ambience that is enriching and provides an early exposure to tools and techniques employed by scientists in the workplace. The Project Laboratory is stocked with the latest test and measurement equipment

ranging from the ubiquitous digital multi-meter to computer-based data-acquisition systems. Students can use the facilities of the Project Laboratory, carrying out this work outside the regular laboratory hours.

COMPUTER-BASED LABORATORY

Miranda House has established a Multidisciplinary Computer-based Laboratory wherein real world experiments are interfaced with computers. Some faculty members in a project called Science Online, funded by the University Grants Commission and the Department of Science and Technology, have developed the hardware and software indigenously. This is a unique laboratory that provides the facilities for real-time measurement and control of a comprehensive range of physical quantities of interest in Physics, Chemistry, Biology, Human Biology, Earth Sciences etc. The data-acquisition cards and sensor, transducer circuits have been developed working with students on projects. These set ups can be put to multidisciplinary use and give students opportunities to learn in diverse contexts. The laboratory also stocks a vast collection of equipment and software developed by leading curriculum developers and education research groups from across the world. The collection of experiments and visualization tools enhance conceptual understanding of complex scientific principles and simultaneously provide an early exposure to state of the art technology and professional tools.

WORKSHOP FACILITY

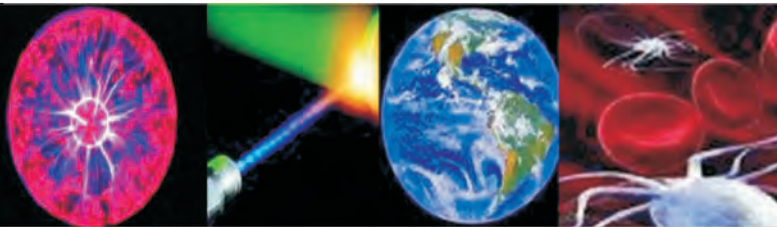
The Physics Department maintains a small workshop facility for mechanical and electrical work in addition to that for electronic instrumentation. This allows in-house facilities for repair and maintenance of equipment and also fabrication of new experimental setups. The students working on projects are encouraged to make use of this facility, learn practical skills useful in everyday life in a technology-driven workplace, gain confidence in the use of their own hands, and undertake fabrication and construction of the instruments and devices they design.

ROBOTICS@MIRANDA HOUSE

Miranda House boasts of a newly equipped Robotics Lab set up in collaboration with e-Yantra, a Ministry of Human Resource and Development project led by IIT Bombay. The goal of this initiative is to introduce students to the exciting world of robotics. It provides a platform for students to learn concepts in embedded systems and micro-controller programming through project based learning. The Robotics team aims to educate and inspire young minds through summer workshops, students' projects and hands on training sessions.

The Robotics lab at Miranda House is run under the supervision of the Principal and four faculty members.

It is a matter of pride for the college that in the launch year of the lab itself, the faculty members participated in a teachers' robotics competition organised by IIT Bombay and secured fourth position out of thirty five participating teams from various colleges across India.



DS KOTHARI CENTRE FOR RESEARCH AND INNOVATION IN SCIENCE EDUCATION

Miranda House has established a Centre for Research and Innovation in Science Education, named after the eminent scientist and educationist, Professor D S Kothari. This National Centre has been set up with a generous grant of Rs. 3.3 crore from the Department of Science and Technology, Government of India, in response to the urgent need to nurture scientific talent of young students. The Centre is open to students of all colleges.

The basic objectives of the Centre are to promote:

- Activity-based science teaching-learning programs using the best available resources, technologies and pedagogical tools.
- Research in science education and development of research-based curricular and other resource materials of contemporary value.
- Capacity building and nurture programs to provide mentoring to students and professional development opportunities to science teachers.
- Outreach programs for popularizing science and generating scientific understanding amongst diverse communities.

The DS Kothari Centre has already established a Resource Centre to support innovative science activities, housing educational materials that reflect the best pedagogical practices in the world. The Advanced Experimentation and Project Laboratories offer facilities for in-depth scientific investigations and undergraduate research. In the first phase, the Centre is working towards establishing an indigenous program for Development of Science Education Resources of use at various levels with appropriate and effective use of cutting-edge educational technologies and instruments. Simultaneously, work has begun on a Curriculum Development Program with particular emphasis on (i) strengthening laboratory practice, activity-based learning, conceptual understanding, problem-solving and computational expertise; and (ii) introducing multidisciplinary contexts and emerging areas of science in the classroom.

The Centre has several international collaborations and routinely organizes workshops. Students are encouraged to participate in the activities of the Centre and undertake investigatory projects and contribute to faculty research.

The college has received several other grants for strengthening teaching of science and undergraduate research. These include:

- CSIR grant for establishment of Open Source Drug Discovery (OSDD).
- Department of Biotechnology grant under the Star College Scheme.
- Department of Science & Technology Inspire Internship Grants.

In the academic year 2014-15 these grants have enabled the college to organise several innovative programmes. An illustrative list is given below:

- Baseline Science Tests in Physics, Chemistry, Biology, Mathematics and Geography.
- Science Quest
- Inspire Internship Programme for the top one percentile of school science students of class XI.
- National Symposium on *Recent Advances in Immunology*.
- Workshop on *Drosophila – A Smart Model for Biological Studies*.
- Workshop on *Flowcytometry*.
- Workshop on *Computational Methods in Drug Discovery*.
- Workshop on *Effect of Nanoparticles on Plants*.

INSPIRE INTERNSHIP CAMPS

Innovation in Science Pursuit for Inspired Research (INSPIRE) is an innovative program sponsored and managed by the Department of Science & Technology for attraction of talent to science. The basic objective of INSPIRE is to communicate to the youth of the country the excitements of creative pursuit of science, attract talent to the study of science at an early stage and thus build the required critical human resource pool for strengthening and expanding the Science & Technology system and R&D base.

One of the components of the Scheme for Early Attraction of Talent for Science (SEATS) is INSPIRE Internship in which annually about 50,000 students from the top 1% performers in class X examinations and pursuing science at plus 2 are given an exposure with leaders in science in the summer/ winter camps to experience the joy of innovations.



Miranda House has been organizing Inspire Internships Camps since 2010. The Mentorship Programme has been specially designed to motivate young students. About 200 students from 35 schools of Delhi participate in the Camps. Each year the programme includes motivational overview talks by renowned scientists, demonstration talks by practicing science educators and those engaged in outreach such as the National Science Centre. Exciting hands-on workshops have been specially designed by the D S Kothari Centre for Research and Innovation in Science Education and the faculty at Miranda House. An important feature of the camps is that Undergraduate students facilitate the conduct of the workshops as Mentors.

A highlight of the Inspire Internship Programme 2013-2014, was motivational talks by two Nobel laureates:

- Dr. Venki Ramakrishnan, Nobel Laureate 2009, Chemistry: *From a Childhood in India to Seeing the Structure of the Machine that Reads our Genes*
- Professor Sir Paul Maxime Nurse, Nobel Laureate 2001, Physiology or Medicine: *Controlling the Cell Cycle.*

The talks were followed by interactive sessions with the students.

UNIVERSITY OF DELHI INNOVATION PROJECTS AWARD

The college submitted four projects to compete for the University of Delhi Innovation Projects Award. All four were sanctioned with a grant of Rs. 10 lakh each starting May 2012. Each project has a multidisciplinary team of 10 students and 3-4 faculty members. Over the one year duration of the project, each participating student will get a monthly stipend of Rs.1000. The projects are:

- *Miles on the Yamuna*; this entails scientific measurements on water and soil quality along the river.
- *Miles on the Yamuna*; this entails socio-cultural and economic studies of riparian communities along the river.
- *Computational Modelling of Phyto regulatory Profile of some Nanoparticles.*
- *Inheriting land, Endangering the Girl Child: Interrogating Land Productivity, Property Rights and Family Planning in Western Uttar Pradesh and Punjab.*
- *Kashmiriyat- Beyond: A study of colonial and post-colonial Kashmir.*
- *Gendered socialization-comparative perspective.*
- *Efficacy of Natural Dyes in Dyeing and Imparting Antimicrobial Properties to Different Textile Materials.*
- *More Miles on the Yamuna.*
- *Disaster Preparedness: Developing a Strategy for Vulnerability Reduction through Information, Education, and Communication.*
- *Nanoparticles and plant systems: in vitro and in silico studies.*
- *Eureka! My Lab.*





FACILITIES

STUDENT ACTIVITY CENTRE AND CAFETERIA

The Miranda House Student Activity Centre is situated in a separate circular building, away from the teaching block. On the ground floor is the recently renovated Cafeteria. On the first floor is the newly constructed Student Common Room. The recreational space spills onto the adjoining Rock Garden and provides the much needed reprieve from the busy academic schedule. The cafe environment is informal and ideal for free exchange of ideas leaving unending splendid memories of time spent in the three years of college life. The Centre was inaugurated on the first day of the academic session 2013-2014.

FITNESS CENTRE

The Sports Department has a Fitness Centre with several exercise machines, including treadmills, exercise bikes, stepper, multi-gym, etc. This facility is available to all students and faculty members. The Department conducts regular workshops for promoting a healthy lifestyle that includes regular exercise and balanced nutrition. Activities include Aerobics, Yoga, Tae-kwondo, etc. All students as well as staff members are encouraged to register and avail of these facilities.

THE RHYTHM ARCADE

The Rhythm Arcade is an open space in the peaceful environs bordering the sports complex. It offers a soothing ambience where students experience harmony with nature. The Arcade is used variously for yoga, fitness exercises, workshops and beyond the classroom activities ranging from debates, discussions to dance and drama practice.

MIRANDA GOES GOOGLE

Miranda House became the first college of University of Delhi to sign up for Google applications for education such as drive, docs, calender, forms, videos etc. at its own domain (mirandahouse.ac.in) in collaboration with Google Ltd. Work is underway to create a rich digital resource centre on the web using Google Apps platform. As part of the project, unique email addresses on the domain are assigned to all students, faculty and administrative staff fostering enhanced digital literacy and connectivity among the college community.



MEDICAL CENTRE

The college opened a Medical Centre in 2013-2014 in collaboration with NuLife Hospital, Outram Lines, Delhi. A visiting doctor and a nurse on all working days are available to attend to medical problems. The Medical Centre provides services to the entire college community free of cost, which includes medical check ups.

GUIDANCE AND COUNSELLING UNIT

A Guidance and Counselling Unit run by a professionally trained counsellor exists at Miranda House. The counsellor is available thrice a week during College hours to address the needs of students and staff. The counsellor plays a crucial role in helping students overcome exam worries, stress, personal and social problems.





INTERNATIONAL COLLABORATION AND PROGRAMMES

INDO-DUTCH COLLABORATIVE PROGRAMME – MANAGEMENT AND CULTURAL CONTEXTS

Miranda House has been hosting teams from Utrecht business School for a week long course on Management and Cultural contexts since 2008. In 2015-16, the 8th Indo Dutch programme was held in January 2016. Around 12 students from Miranda House and Shri Ram College of Commerce, and 4 students from Utrecht Business School, Hogeschool Utrecht University of Applied Sciences, Netherlands participated in the programme. Faculty members from the Utrecht Business School are also part of the team, and address multiple sessions during the programme. The primary purpose of this programme is to provide our students with an opportunity for an inter-cultural interaction on an academic platform. Miranda House arranged a visit for twelve students and two faculty members to Utrecht in June-July 2015. The aim of the intensive interaction programme was to further promote cultural exchange between the students and strengthen the collaboration.

LYNCHBURG COLLEGE

Lynchburg College located in Virginia, USA, is one of the 40 colleges in USA to be included in *Colleges that Change Lives* by the New York Times. A series of academic programmes involving visits of President and Vice President, Lynchburg College were arranged. One student of Miranda House has been offered a generous scholarship to pursue a Masters in Education (M.Ed.) at Lynchburg College

AUSTRALIAN LEADERSHIP AWARDS FELLOWSHIP (ALAF)

The college has been awarded a major grant under the ALAF for a project titled Building Leadership Capacity in Undergraduate Science Teaching in India. This allowed a group of nine science faculty members from Departments of Physics, Chemistry, Botany and Zoology to visit Sydney University for 2 weeks in April 2013. They participated in a collaborative programme centred around an Australian countrywide initiative on *Advancing Science through Enhancement of Learning in the Laboratory (ASELL)*. Miranda House is continuing to work closely with Australian High Commission and Australian educational institutions.

KING'S SUMMER SCHOOL

Miranda House had the privilege of launching the King's College London Summer School in Delhi in June 2013 and again hosted this programme in June 2014. Building on earlier successful programmes, Miranda House has decided to host the Summer School again in June 2016. Two courses that will be offered in tandem are *International Relations: Theory and Practice* and *International Political Economy*. The programme is self-financing and students from across the world are eligible to apply for this programme. The courses will be taught by faculty from the King's College London. As part of the Memorandum of Understanding, the best student of each course will be given a scholarship to attend the King's International Summer School in London along with one faculty member.

UNIVERSITY OF WISCONSIN, EAU CLAIRE, USA: TRANSNATIONAL INDIA STUDY ABROAD PROJECT

Department of Political Science, Miranda House, University of Delhi organized a COLLAB-POL 2015 programme with Department of Women's Studies, University of Wisconsin, Eau Claire in January 2015. It was a successful three week long certificate course in which students and faculty members of both the universities interacted and held joint sessions for sharing views and opinions. As a follow up to this, two students and two faculty members from Miranda House were invited to University of Wisconsin, Eau Claire for Transnational Feminism and India Study Abroad Project for three weeks in September - October 2015. The visit and the programme were fully funded by the University of Wisconsin.

SP JAIN SCHOOL OF GLOBAL MANAGEMENT: INITIATIVE AT MIRANDA HOUSE

S P Jain School of Global Management, an Australian Business School with campuses in Sydney, Singapore and Dubai, has been inviting students of Miranda House for an information session about their management programme since 2013. It has also introduced a *Student's Ambassador Programme* at Miranda House. Under this, 2 students are selected to a fully financed trip to any of the three overseas campuses. The intention of the programme is to help students take informed decisions while choosing their careers after their graduation.

UNIVERSITY OF CHICAGO

The University of Chicago conducted a ten-day summer course on Financial Mathematics in May/June 2015 at its Delhi Centre. Among the 15 students chosen for this prestigious course after an all India rigorous process of selection, 8 were from Miranda House. In recognition of high regard for the meritorious profile of the college, University of Chicago, Graham School of Continuing Liberal and Professional Studies, extended an invitation to students of Miranda House to apply to a newly launched Postgraduate Art and Science Bridge Programme. This is a one year full time programme culminating in a Master of Liberal Arts degree. The mandatory requirement of GRE was waived for admission to the fall semester in August 2016. The selected student would be offered a full waiver of fee and also Optional Practical Training (OPT) eligibility for up to 12 months after the completion of the degree. After the screening process one student of Miranda House was made an offer of admission to Master of Liberal Arts Programme.



ALUMNAE ASSOCIATION EXCELLENCE AND ACHIEVEMENT AWARDS

The Miranda House Alumnae Association instituted the Excellence and Achievements Awards in 2005 to honour the distinguished women who have made the *alma mater* proud. These were presented at a spectacular ceremony in 2005 to Sheila Dikshit, Malti Gilani, Anjolie Ela Menon and Brinda Karat, in 2006 to Anita Desai, Lotika Varadarajan, Meena Swaminathan, Jalabala Vaidya and Nandita Das, and in 2007, the Association honoured Kathak Dancer Shovana Narayan and the filmmaker Mira Nair. In 2008, the Association honoured Madhur Jaffrey, actor and culinary expert, Bimla Nanda Bissel of Fab India fame and Bhuvanesh Kumari Patiala, a pioneer in international corporate law. In 2009, the association honoured Shailaja Chandra, Former Chief Secretary, Govt. of NCT of Delhi; Dr. Indira Rajaraman, renowned economist; and Anita Pratap, media person. In 2010-2011, the association honoured Ritu Sarin for Filmmaking.

The laureates of 2011-12 were Shobha Deepak Singh, Director, Sri Ram Kala Kendra, Uma Vasudev, media personality and Renu Sud Karnad, Chief Managing Director, HDFC Bank Tara Gandhi Bhattacharjee, grand daughter of Mahatma Gandhi and Vice Chairperson, Mahatma Gandhi Smriti Darshan, was the laureate for 2013. In 2014 the award was given to Rekha Surya, Hindustani Classical Vocalist and disciple of Begham Akhtar. The award for 2015-16 was presented to Neeti Mohan, playback singer and her sister Shakti Mohan, well known dancer for their contribution to performing arts. In 2016-17, the award was presented to Dr. T.S. Rukmani and Dr. Kiran Datar, former Principals of Miranda House, for their scholarship and contribution to the field of higher education. Mithu Alur was the recipient of the award in 2017-2018 for her contribution to Education Social Entrepreneurship.



PROCTORIAL COMMITTEE

Proctorial Committee is concerned with maintaining discipline in College. It is a representative body comprising faculty members and elected student representatives.

All students are required to maintain good discipline and congenial environment while studying in the college. The students shall not indulge in activities amounting to an act of indiscipline such as:

- **Defacing the building or any structure and damaging the institute property.**
- **Use of mobile phone in the academic areas including lectures rooms/halls, corridors and the library.**
- **Any other act, which is deemed by the competent authority to be an act of indiscipline.**

Any student who indulges in an act(s) of indiscipline such as above will face severe disciplinary action(s).

Ragging is an offence. The Proctorial Committee will undertake preventive and prohibitive anti-ragging measures as per Ordinance XV – C, University of Delhi. At the time of admission and at the beginning of an academic session every student has to give an undertaking pledging non-participation in any form of ragging. Every student is provided with a booklet on the University of Delhi Anti-Ragging Ordinance. This should be adhered to strictly.

RELEVANT UNIVERSITY ORDINANCES

MAINTENANCE OF DISCIPLINE AMONG STUDENTS

ORD. XV-B. MAINTENANCE OF DISCIPLINE AMONG STUDENTS OF THE UNIVERSITY

1. All powers relating to discipline and disciplinary action are vested in the Vice-Chancellor.
2. The Vice-Chancellor may delegate all or such powers as he/she deems proper to the Proctor and to such other persons as he/she may specify in this behalf.
3. Without prejudice to the generality of power to enforce discipline under the Ordinance, the following shall amount to acts of gross indiscipline: (a) physical assault, or threat to use physical force, against any member of the teaching and non-teaching staff of any Institution/Department and against any student within the University of Delhi; (b) carrying of, use of, or threat to use of any weapons; (c) any violation of the provisions of the Civil Rights Protection Act, 1976; (d) violation of the status, dignity and honour of students belonging to the scheduled castes and tribes; (e) any practice-whether verbal or otherwise-derogatory of women; (f) any attempt at bribing or corruption in any manner; (g) wilful destruction of institutional property; (h) creating ill-will or intolerance on religious or communal grounds; (i) causing disruption in any manner of the academic functioning of the University system; (j) ragging as per Ordinance XV-C.

ORD. XV - C. PROHIBITION OF AND PUNISHMENT FOR RAGGING

1. Ragging in any form is strictly prohibited, within the premises of College/ Department or Institution and any part of Delhi University system as well as on public transport.
2. Any individual or collective act or practice of ragging constitutes gross indiscipline and shall be dealt with under this Ordinance.
3. Ragging for the purposes of this Ordinance, ordinarily means any act, conduct or practice by which dominant power or status of senior students is brought to bear on students freshly enrolled or students who are in any way considered junior or inferior by other students and includes individual or collective acts or practices which-(a) involve physical assault or threat to use of physical force; (b) violate the status, dignity and honour of women students; (c) violate the status, dignity and honour of students belonging to the scheduled castes and tribes; (d) expose students to ridicule and contempt and affect their self esteem; (e) entail verbal abuse and aggression, indecent gestures and obscene behaviour.

4. The Principal of a College, the Head of the Department or an Institution, the authorities of College, of University Hostel or Halls of Residence shall take immediate action on any information of the occurrence of ragging.
5. Notwithstanding anything in Clause (4) above, the Proctor may also suo moto enquire into any incident of ragging and make a report to the Vice-Chancellor of the identity of those who have engaged in ragging and the nature of the incident.
6. The Proctor may also submit an initial report establishing the identity of the perpetrators of ragging and the nature of the ragging incident.
7. If the Principal of a College or Head of the Department or Institution or the Proctor is satisfied that for some reason, to be recorded in writing, it is not reasonably practical to hold such an enquiry, he/she may so advise the Vice-Chancellor accordingly.
8. When the Vice-Chancellor is satisfied that it is not expedient to hold such an enquiry, his/her decision shall be final.
9. On the receipt of a report under Clause (5) or (6) or a determination by the relevant authority under Clause (7) disclosing the occurrence of ragging incidents described in Clause 3 (a), (b) and (c), the Vice-Chancellor shall direct or order rustication of a student or students for a specific number of years.
10. The Vice-Chancellor may in other cases of ragging order or direct that any student or students be expelled or be not for a stated period, admitted to a course of study in a college, Departmental examination for one or more years or that the results of the student or students concerned in the examination or examinations in which they appeared be cancelled.
11. In case any students who have obtained degrees of Delhi University are found guilty under this Ordinance appropriate action under Statute 15 for withdrawal of degrees conferred by the University shall be initiated.
12. For the purpose of this Ordinance, abetment to ragging whether by way of any act, practice or incitement of ragging will also amount to ragging.
13. All institutions within the Delhi University system shall be obligated to carry out instructions/directions issued under this Ordinance, and to give aid and assistance to the Vice-Chancellor to achieve the effective implementation of the Ordinance.

ORD. XV-D. SEXUAL HARASSMENT

1. SHORT TITLE AND EXTENT:

The present ordinance is based on the Policy against Sexual Harassment by the Delhi University and seeks to maintain and create an academic and work environment free of sexual harassment for students, academic and non-teaching staff of the Delhi University. The ordinance will also apply

to outsiders and residents, on the Delhi University campus to the extent specified herein these rules and procedures.

2. Definitions:

- i. Students includes regular students as well as current ex-students of Delhi University.
- ii. Teaching staff include any person on the staff of the Delhi University or any colleges or institution affiliated to it, who is appointed to a teaching and/or research post, whether full time, temporary, ad-hoc, part-time, visiting, honorary, or on special duty or deputation and shall also include employees employed on a casual or project basis. (iii) Non-Teaching Staff. includes any person on the staff of the Delhi University or of any colleges or institutions affiliated to it, who is not included in the teaching staff. It includes employees who are full-time, temporary, ad-hoc, part-time, visiting, honorary, or on special duty or deputation, and employees employed on a casual or project basis.(iv) . Member of the University includes all those included in categories (i)-(iii) above. (v) Resident includes any person who is a temporary or permanent resident of any of the accommodations or premises allotted to an employee by the University of Delhi or by any of its affiliated colleges or institutions. (vi) Outsider includes any person who is not a member of the University or a resident. It also includes, but is not limited to, any private person offering residential, food and other facilities to students, teaching staff or non-teaching staff of the Delhi University or any college or institution affiliated to Delhi University. (vii) Campus includes all places of work and residence in the Delhi University or any College or institutions affiliated to the Delhi University. It includes all places of instruction, research and administration, as well as hostel, health centres, sports grounds, staff quarters and public places (including shopping centres, eating places, parks, streets and lanes) on the Delhi University campus or the campus of any college or institution affiliated to the Delhi University. (viii) Sexual harassment. includes any unwelcome sexually determined behaviour, whether directly or by implication and includes physical contact and advances, a demand or request for sexual favours, sexually-coloured remarks, showing pornography or any other unwelcome physical, verbal or non-verbal conduct of sexual nature.

3. Explanation:

Sexual harassment shall include, but will not be confined to the following:

- (a) When submission to unwelcome sexual advances, requests for sexual favours, and verbal or physical conduct of a sexual nature are made, either implicitly or explicitly, a ground for any decision relating to employment, academic performance, extracurricular activities, or entitlement to services or opportunities at the Delhi University.

- A. In the case of University/College employees; disciplinary action may be in the form of:
 - (i) Warning (ii) Written apology (iii) Bond of good behaviour (iv) Adverse remarks in the Confidential Report (v) Debarring from supervisory duties (vi) Denial of membership of statutory bodies (vii) Denial of re-employment (viii) Stopping of increments/promotion (ix) Reverting, demotion (x) Suspension (xi) Dismissal (xii) Any other relevant mechanism.

- B. In case of students, disciplinary action may be in the form of:
 - (i) Warning (ii) Written apology (iii) Bond of good behaviour (iv) Debarring entry into a hostel/campus (v) Suspension for a specified period of time (vi) Withholding results (vii) Debarring from exams (viii) Debarring from contesting elections (ix) Debarring from holding posts (x) Expulsion (xi) Denial of admission (xii) Declaring the harasser as persona non grata for a stipulated period of time. (xiii) Any other relevant mechanism.

- C. In the case of third party harassment, the University/College authorities shall initiate action by making a complaint with the appropriate authority.

University of Delhi is partnering with Delhi Police and World Lung Foundation – South Asia in promoting a tobacco free environment. As a step in that direction, smoking is banned in Miranda House.



मिरांडा हाउस, हिंदी नाट्य समिति
अनुकृति
प्रस्तुत करती है
अंधेर नगरी

नाटककार: भारतेन्दु हरिश्चन्द्र
मिर्चक: अजय कुमार शर्मा

दिनांक: 17 मार्च, 2017
समय: प्रांच 7:00
स्थान: स्पोर्ट्स प्रांच

पारदर्शी: 011-26192000
011-26192006

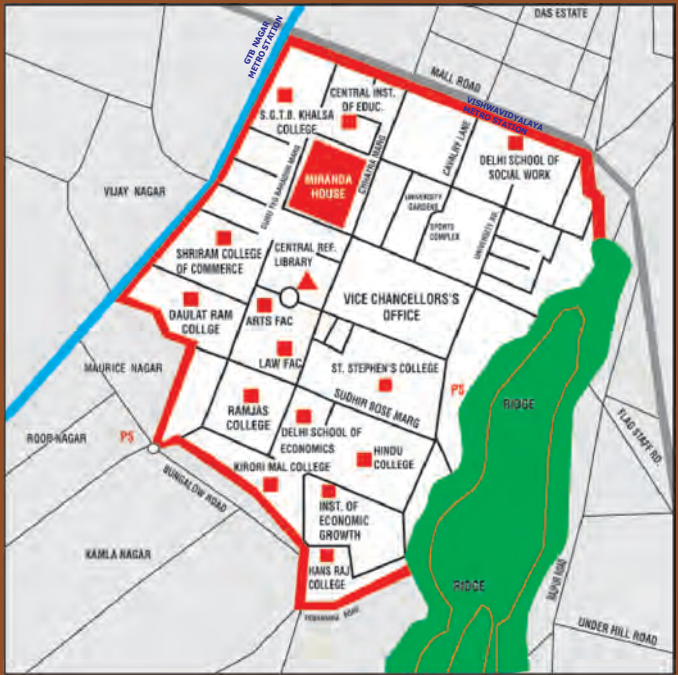
मिर्चक: अजय कुमार शर्मा

भारतीय पारदर्शी

मिर्चक: अजय कुमार शर्मा

मिर्चक: अजय कुमार शर्मा







MIRANDA HOUSE

UNIVERSITY OF DELHI

DELHI 110 007

Telephone Number : +91 11 2766 6983, 2766 7367

Facsimile Number : +91 11 2766 7437

Email: principal@mirandahouse.ac.in

office@mirandahouse.ac.in

Website: <http://www.mirandahouse.ac.in>