



Miranda House UNIVERSITY OF DELHI

Departmental Annual Report- 3

Departmental Activities: Curriculum and Beyond

Department: ENGLISH

Academic Year: JULY 2019- JULY 2020

Part A.1

Students undertaking project work (beyond the requirements of coursework)

S.No	Name of the Student	Project Title	Supervised by
1.	Aditi Joshi	“Philomela’s Tapestry and #MeToo: Reading Ovid in an Indian Classroom” in <i>#MeToo and Literary Studies: Reading, Writing, and Teaching about Sexual Violence and Rape Culture</i> , Ed., by Mary Holland Heather Hewett (New York: Bloomsbury Publishing, 2021), 135-150: https://www.bloomsbury.com/us/metoo-and-literary-studies-9781501372742/	Dr Sharmila Purkayastha
2.	Anushka Srivastava	Philomela’s Tapestry and #MeToo: Reading Ovid in an Indian Classroom” in <i>#MeToo and Literary Studies: Reading, Writing, and Teaching about Sexual Violence and Rape Culture</i> , Ed., by Mary Holland Heather Hewett (New York: Bloomsbury Publishing, 2021), 135-150: https://www.bloomsbury.com/us/metoo-and-literary-studies-9781501372742/	Dr Sharmila Purkayastha
3.	Katyayani	“Philomela’s Tapestry and #MeToo: Reading Ovid in an Indian Classroom” in <i>#MeToo and Literary Studies: Reading, Writing, and Teaching about Sexual Violence and Rape Culture</i> , Ed., by Mary Holland Heather Hewett (New York: Bloomsbury Publishing, 2021), 135-150: https://www.bloomsbury.com/us/metoo-and-literary-studies-9781501372742/	Dr Sharmila Purkayastha
4.	Mahwash Akhter	“Philomela’s Tapestry and #MeToo: Reading Ovid in an Indian Classroom” in <i>#MeToo and Literary Studies: Reading, Writing, and Teaching about Sexual Violence and Rape</i>	Dr Sharmila Purkayastha



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		<i>Culture</i> , Ed., by Mary Holland Heather Hewett (New York: Bloomsbury Publishing, 2021), 135-150: https://www.bloomsbury.com/us/metoo-and-literary-studies-9781501372742/	
5.	Prasanta Bani Ekka	“Philomela’s Tapestry and #MeToo: Reading Ovid in an Indian Classroom” in <i>#MeToo and Literary Studies: Reading, Writing, and Teaching about Sexual Violence and Rape Culture</i> , Ed., by Mary Holland Heather Hewett (New York: Bloomsbury Publishing, 2021), 135-150: https://www.bloomsbury.com/us/metoo-and-literary-studies-9781501372742/	Dr Sharmila Purkayastha
6.	Shivangi Tiwary	“Philomela’s Tapestry and #MeToo: Reading Ovid in an Indian Classroom” in <i>#MeToo and Literary Studies: Reading, Writing, and Teaching about Sexual Violence and Rape Culture</i> , Ed., by Mary Holland Heather Hewett (New York: Bloomsbury Publishing, 2021), 135-150: https://www.bloomsbury.com/us/metoo-and-literary-studies-9781501372742/	Dr Sharmila Purkayastha
7.	Shweta	“Philomela’s Tapestry and #MeToo: Reading Ovid in an Indian Classroom” in <i>#MeToo and Literary Studies: Reading, Writing, and Teaching about Sexual Violence and Rape Culture</i> , Ed., by Mary Holland Heather Hewett (New York: Bloomsbury Publishing, 2021), 135-150: https://www.bloomsbury.com/us/metoo-and-literary-studies-9781501372742/	Dr Sharmila Purkayastha
8.	Zahanat	“Philomela’s Tapestry and #MeToo: Reading Ovid in an Indian Classroom” in <i>#MeToo and Literary Studies: Reading, Writing, and Teaching about Sexual Violence and Rape Culture</i> , Ed., by Mary Holland Heather Hewett (New York: Bloomsbury Publishing, 2021), 135-150: https://www.bloomsbury.com/us/metoo-and-literary-studies-9781501372742/	Dr Sharmila Purkayastha