



Miranda House

UNIVERSITY OF DELHI

Departmental Annual Report - 3

Departmental Activities: Curriculum and Beyond

Department: English

Academic Year: 2023-2024

Part A.1

Students undertaking project work/field work/internship as part of experiential learning component of coursework

Programme:

Semester: I

Course: SEC-Communication in Professional Life

Course Code: 2036000003

Teacher's name: Somya Tyagi

Project title: Report Writing and Interview Writing on HeForShe Campaign

The United Nations is doing a survey to find out how successful the HeForShe campaign is in your university. You have been given the project of writing a report for the survey. Write a report of the findings of the survey, discussing its successes and failures, and recommendations for how better to implement the campaign.

Proof: <https://drive.google.com/drive/u/0/my-drive>

| Name | Roll No. |
|-------------------|----------|
| Ankita Garg | 2023/141 |
| BHAVYAA JAIN | 2023/274 |
| Edzes Khando | 2023/380 |
| Harshita | 2023/438 |
| Kalpana kumari | 2023/527 |
| Mahak Gund | 2023/681 |
| Manusmriti Mishra | 2023/717 |
| Nadiya Lamba | 2023/783 |
| Naina Singh | 2023/786 |
| Pranjali Pandey | 2023/942 |



Miranda House

UNIVERSITY OF DELHI

| | |
|--------------------------|-----------|
| Sania | 2023/1129 |
| Sayali Bhagat | 2023/1159 |
| Shagun Patel | 2023/1164 |
| Simran | 2023/1254 |
| Stuti kumari | 2023/1319 |
| Tanushree Khandelwal | 2023/1398 |
| Wangshirenla | 2023/1492 |
| Yashasvi | 2023/1499 |
| Mehak Tiwari | 2023/1650 |
| Prabhiti Rao | 2023/1674 |
| Aanchal gound | 2023/15 |
| Anisha | 2023/106 |
| Anita | 2023/113 |
| Babli | 2023/260 |
| Dheeraj Kanwar Shekhawat | 2023/336 |
| Divya sharma | 2023/363 |
| Geyum loya | 2023/410 |
| KANCHAN KUMARI | 2023/535 |
| Khushi Nayak | 2023/578 |
| Khushi Jaiswal | 2023/589 |
| Manjeet kaur | 2023/700 |
| MEHREEN FATIMA | 2023/735 |
| Palak Tiwari | 2023/887 |
| Rimjhim kumari | 2023/1047 |
| Saloni | 2023/1111 |
| Shalini | 2023/1168 |
| SHIVANGEE JAIN | 2023/1187 |
| Simran | 2023/1251 |
| Akriti Singh | 2023/68 |
| Arti | 2023/206 |
| Devanshi | 2023/328 |



Miranda House

UNIVERSITY OF DELHI

| | |
|--------------------------|-----------|
| Gupta Sitaji Sanjivkumar | 2023/424 |
| Ishita soni | 2023/482 |
| Janhvi Singh | 2023/491 |
| Suhani Kholia | |
| Kristi Das | 2023/637 |
| SHAMBHAVI SINGH | 2023/1173 |
| SHREYA | 2023/1206 |
| Shrishti singh | 2023/1223 |
| Sneha Verma | 2023/1278 |
| Teena Khandelwal | 2023/1407 |
| Vinita Meena | 2023/1483 |
| Vaisnavi Singh | 2023/1555 |
| Prerna Pandey | 2023/1579 |
| Priya Gupta | 2023/1549 |
| Srishti Gandharv | 2023/1692 |
| Aarushi Maithil | 2023/23 |
| Aditi singh | 2023/048 |
| Ashita Sahu | 2023/220 |
| Bhumika Yadav | 2023/286 |
| Disha Chauhan | 2023/350 |
| Bhumika kumar | 2023/283 |

Semester: I

Course: SEC-Communication in Professional Life

Course Code: 2036000003

Teacher's name: Indu Kumari

Project title: Groups of 10 each were created and they were supposed to have group discussion in the class on the topics- OTT vs Theater, Women in STEM, 5G in India, Militarization of the world, Diwali and Pollution in Delhi, Role of Media in Society.

| Name | Roll No. |
|--------------|-----------|
| Prerna | 2023/965 |
| Priya Mittal | |
| Rakhi Singh | 2023/1016 |



Miranda House

UNIVERSITY OF DELHI

| | |
|-----------------------|-----------|
| Shefali Srivastava | 2023/1181 |
| Shreta singh | 2023/1205 |
| Shreta singh | 2023/1205 |
| Snigdha Sehgal | 2023/1283 |
| Tanisha Singh | 2023/1382 |
| Vanya Khurana | 2023/1464 |
| Yashashwini Shekhawat | 2023/1497 |
| Deepika | 2023/1607 |
| Nishi pal | 2023/1623 |
| Sheetal | 2023/1633 |
| Bhawana joshi | 2023/1652 |
| Kajal chaudhary | 2023/1678 |
| Tanushree Shukla | 2023/1709 |
| Anjali | 2023/121 |
| Bhumika | 2023/281 |
| Bishwashri Majumdar | 2023/289 |
| Garima | 2023/401 |
| Iram Naaz | 2023/461 |
| Kanak Goyal | 2023/534 |
| Karthika Jayakumar | 2023/547 |
| Lovely Aggarwal | 2023/671 |
| Mahak | 2023/680 |
| Medha | 2023/727 |
| Nachita yogi | 2023/782 |
| Nandini Singh | 2023/797 |
| Nita Singh | 2023/857 |
| Palak Sharma | 2023/884 |
| PRACHI | 2023/923 |
| Prachi | 2023/923 |
| Prisha | 2023/966 |
| Ravina Meena | 2023/1031 |



Miranda House

UNIVERSITY OF DELHI

| | |
|----------------------|-----------|
| Sneh | 2023/1264 |
| Sneha | 2023/1265 |
| Sumedha | 2023/1344 |
| Sweta Dhaka | 2023/1365 |
| Tanisha | 2023/1378 |
| vaishnavi | 2023/1448 |
| Tanu | 2023/1600 |
| Nidhi | 2023/1602 |
| Anveeta Mohanty | 2023/1703 |
| Ginita Yadav | 2023/411 |
| Kumari Alka | 2023/1570 |
| Khyati Ahlawat | 2022/1381 |
| Isha | 2023/465 |
| Mohini | 2023/1609 |
| Swarnima Singh | 2023/1610 |
| Anushka Tyagi | 2023/184 |
| Arushi | 2023/209 |
| AYUSHI SINGH | 2023/257 |
| Bipasha panth | 2023/288 |
| Diksha Dev | 2023/342 |
| Humera Mohammad | 2023/457 |
| KAVITA | 2023/562 |
| Lipi Singh | 2023/668 |
| Manvika | 2023/721 |
| Saakshi Ranjan | 2023/1093 |
| Seerat Jahan | 2023/1161 |
| Sneha yadav | 2023/1279 |
| Stuti lamba | 2023/1320 |
| Taniya Kandpal | 2023/1390 |
| Vanshika Chandna | 2023/1455 |
| Vidisha Mitra Gautam | 2023/1477 |



Miranda House

UNIVERSITY OF DELHI

Semester: I

Course: SEC-Communication in Professional Life

Course Code: 2036000003

Teacher's name: Mishail Sharma

Project title: The class was divided into groups of five students each. Each group had to pick an innovative product to sell. The focus of this project was use of negotiation and communication skills in a professional environment.

| Name | Roll No. |
|------------------------------|-----------|
| hanshika lawa | 2023/430 |
| HARMANDEEP KAUR | 2023/435 |
| Jahanvi Nautiyal | 2023/486 |
| Kaajal | 2023/520 |
| Kanishka | 2023/541 |
| Khushi Nanda | 2023/597 |
| Raghupatruni sai sree moksha | 2023/1012 |
| Prerana Pandey | 2023/1559 |
| Siwani | 2023/1580 |
| Aaditi | 2023/5 |
| Anisha Kaushik | 2023/109 |
| Anisha Kumawat | 2023/110 |
| Ashima Mangain | 2023/218 |
| Curica Singh | 2023/305 |
| Divya Singh | 2023/364 |
| Khushi Yadav | 2023/604 |
| Koyal Bagga | 2023/632 |
| Nandini Singh Jadaun | 2023/798 |
| Navyasha Sarania | 2023/806 |
| Niharika Thakur | 2023/832 |
| Nikkee | 2023/841 |
| Pawni Malik | 2023/902 |
| PRABHA PATEL | 2023/921 |
| Pratishtha | 2023/952 |
| Prerna | 2023/964 |



Miranda House

UNIVERSITY OF DELHI

| | |
|-----------------------|-----------|
| Preerna | 2023/964 |
| PRIYA SHARMA | 2023/979 |
| Ritika kumari | 2023/1061 |
| Sriya Patnaik | 2023/1317 |
| Suhani Charan | 2023/1333 |
| SUNIDHI GURJAR | 2023/1346 |
| Sunidhi Santra | 2023/1348 |
| VANSHIKA SINGH | 2023/1461 |
| Aditi Pandey | 2023/1528 |
| Nitu | 2023/1567 |
| Anushree Sinha | 2023/1638 |
| Tamanna Harnal | 2023/1653 |
| Urvashi Malik | 2023/1680 |
| Kanishka gautam | 2023/1681 |
| Kashish | 2023/1684 |
| Kashvi Dixit | 2023/1695 |
| Ananya Singh | 2023/98 |
| Anchal pandey | 2023/104 |
| Anushka sharma | 2023/179 |
| KHUSHI SEN | 2023/599 |
| Muskan | 2023/771 |
| Nishtha Bhattacharjee | 2023/855 |
| Priya Kumari | 2023/974 |
| Riya | 2023/1072 |
| Shaili Burman | 2023/1166 |
| Shakshi Rai | 2023/1167 |
| Varsha Rani | 2023/1468 |
| Aastha Singh | 2023/31 |
| Amitoj Kaur | 2023/80 |
| Anjali Antil | 2023/119 |
| Anjali Kashyap | 2023/125 |



Miranda House

UNIVERSITY OF DELHI

| | |
|------------------|----------|
| Anshul | 2023/163 |
| Anushka Hazarika | 2023/173 |
| Anushka Seth | 2023/177 |
| ASHVEEN KAUR | 2023/225 |
| Isha Palli Pegu | 2023/468 |

<https://docs.google.com/presentation/d/19KGGzd7V3tCqGba3jDQIUAJABe1xBSZ/edit?usp=sharing&ouid=100972826467592588338&rtpof=true&sd=true>

Semester: I

Course: SEC-Communication in Professional Life

Course Code: 2036000003

Teacher's name: Amrapalli

Project title: Project: to enhance public speaking skills by exercising activities such as Extempore, Debates, Group Discussions, powerpoint presentations on relevant topics such as impact of social media on Mental Health, Racism, Domestic Violence, Pandemic, Healthcare. Additionally, writings projects to engage in a communication dialogue.

| Name | Roll No. |
|----------------|-----------|
| UMRAH FATIMA | 2023/1430 |
| Yaashi Shah | 2023/1494 |
| Priyanka yadav | 2023/1541 |
| Kavita | 2023/1543 |
| Akshita Bisht | 2023/1673 |
| Shweta Jha | |
| Minal Gautam | 2023/742 |
| Aayushi Sharma | 2023/35 |
| Akansha singh | 2023/67 |
| Anjali | 2023/117 |
| Arunima Gulati | 2023/207 |
| Astha Singh | 2023/232 |
| Ayushi Agrawal | 2023/248 |
| Bhumika Deb | 2023/282 |
| Devyani Singh | 2023/332 |
| Isha | 2023/464 |



Miranda House

UNIVERSITY OF DELHI

| | |
|--------------------|-----------|
| Jagriti | 2023/483 |
| Janvi | 2023/494 |
| Jyotsana Sharma | 2023/518 |
| Karunya Nagda | 2023/549 |
| Khushi bhardwaz | 2023/580 |
| Mansi | 2023/710 |
| MANSI GAUTAM | 2023/712 |
| Megha | 2023/729 |
| Muskan Ateeq | 2023/772 |
| Neelakshi | 2023/807 |
| Neha chaudhary | 2023/816 |
| Nidhi | 2023/825 |
| Priyanka Rajpoot | 2023/997 |
| Reema | 2023/1034 |
| Rinki Maurya | 2023/1051 |
| Rishika | 2023/1053 |
| Rishita Chatterjee | 2023/1055 |
| Ritika Pant | 2023/1064 |
| Riya | 2023/1073 |
| Roshni Kumari | 2023/1086 |
| Saniya Kumari | 2023/1137 |
| Sanjana | 2023/1140 |
| Sheetal | 2023/1180 |
| Simran Garang | 2023/1249 |
| Situ Kumari | 2023/1259 |
| Somya | 2023/1286 |
| Soumya Mall | 2023/1304 |
| Tannu Yadav | 2023/1394 |
| Tejasvi | 2023/1408 |
| Vaani Danda | 2023/1440 |
| Vaibhavi Chauhan | 2023/1442 |



Miranda House

UNIVERSITY OF DELHI

| | |
|-----------------------------|-----------|
| Vrinda Sharma | 2023/1490 |
| Srilakshmi Rajesh Poolakkal | 2023/1519 |
| Kanak Acharya | 2023/1603 |
| Abhilasha Shukla | 2023/1604 |
| Saumya Mishra | 2023/1696 |



Miranda House

UNIVERSITY OF DELHI

| | |
|--|--|
| | |
|--|--|

https://drive.google.com/file/d/1SVjuE0AgoTG3-C4YjaPFZyuBs4NOtxvE/view?usp=drive_link

Semester: II

Course: SEC-Communication in Everyday Life

Course Code: 2036000002

Teacher's name: Indu Kumari and Jenny Rowena

Project Titles:1. Interviewing the working class in Delhi



Miranda House

UNIVERSITY OF DELHI

The class was divided into 8 groups which had 15-20 members each and were given the task to interview the different working class groups- Ricksha Drivers, Domestic helps(kamwalis), Construction workers, Dhobi (washermen and women), Fruit/Vegetable vendors, Iron smith, Daily wagers. The main motive was to find what is the role of language and vocabularies of daily work. How do they function if they have come from a different part of the country to Delhi? Are they using the same words they used in their native place?

2. Barriers to Communication: An Indian Scenario

| Name | Roll No. |
|------|----------|
| | |

Semester: II

Course: SEC-Creative Writing

Course Code: 2036000004

Teacher's name: Senganglu Thaimai and Mridul Kiku

Project: 1. Write a short story that demonstrates thoughtful character development. Include detailed notes on the process of building your characters, focusing on their traits, motivations, and arcs, to showcase a clear understanding of character creation and its role in narrative construction.

Compose an original haiku or limerick that adheres to the respective structural conventions.

2. Crafting Vignettes: A short evocative story from personal memories

3. Painted Poems: Writing Poetry based on a visual artwork

4. Haiku describing one's perception of self.

| Name | Roll No. |
|---------------------|-----------|
| Drishti Ghugtyal | 2023/1737 |
| Shreya Mukherjee | 2023/1212 |
| Mishti mehra | 2023/1639 |
| Pranavi Rawat | 2023/939 |
| Khushi Joshi | 2023/1769 |
| Kumari Alka | 2023/1570 |
| Aparajita Singh | 2023/1588 |
| Deepanshi | 2023/318 |
| Alina Hussain | 2023/1738 |
| Khushboo Yadav | 2023/575 |
| Janaki C Joby | 2023/489 |
| Palak Tak | 2023/885 |
| Rajshree Pukhrambam | 2023/1584 |
| Prerna | 2023/965 |



Miranda House

UNIVERSITY OF DELHI

| | |
|-----------------------------|-----------|
| Aastha Supriya Toppo | 2023/1616 |
| Ishika Bhatia | 2023/471 |
| Kanak Acharya | 2023/1603 |
| Vaani Danda | 2023/1440 |
| Isha | 2023/464 |
| Ayushi Agrawal | 2023/248 |
| Srilakshmi Rajesh Poolakkal | 2023/1519 |
| Abhilasha Shukla | 2023/1604 |
| Jiya Mann | 2023/1688 |
| Nyesel Tendrel Namka | 2023/870 |
| Mariya Abbas | 2023/1640 |
| Sneha Gupta | 2023/1744 |
| Shrisha Manwani | 2023/1222 |
| Krishna Vashisht | 2023/636 |
| Yashika Rawat | 2023/1698 |
| Suditi Sinha | 2023/1324 |
| Dhara Sahu | 2023/335 |
| Taabir Asad | 2023/1370 |
| Mahima Chaudhary | 2023/692 |
| Atulya Saurabh | 2023/235 |
| Deeksha Singh | 2023/311 |
| Dikshita | 2023/1669 |
| Khushi yadav | 2023/606 |
| Pratishtha Singh | 2023/764 |
| Ankita | 2023/137 |
| Neetu Kumari Godara | 2023/811 |
| Kumari Ananya | 2023/643 |
| Chilukuri naga pravallika | 2023/301 |
| Lavanya Garg | 2023/660 |
| Rusudna Dahal | 2023/1531 |
| Ritika Kumari | 2023/1062 |
| Sharika Braroo | 2023/1176 |
| Gopika Saji | 2023/412 |
| Patnam Sumedha | 2023/900 |
| Niveditha Nair | 2023/867 |
| Palak Choudhary | 2023/879 |



Miranda House

UNIVERSITY OF DELHI

| | |
|-------------------|-----------|
| Vrindaa Parashar | 2023/1730 |
| Gunjan | 2023/418 |
| Muskan sharma | 2023/1705 |
| Dhruwika | 2023/337 |
| Maccha Yohitharam | 2023/675 |
| Amrita Kumari | 2023/84 |
| Sufia Sarmad | 2023/1325 |
| Swasti Khare | 2023/1360 |
| Shueza Shakeel | 2023/1240 |
| Zainab Nazki | 2023/1512 |
| Mahi Singh | 2023/691 |
| Preeti | 2023/956 |
| Ananya Singh | 2023/98 |
| Rinchen Dolker | 2023/1049 |
| Rati sharma | 2023/1029 |
| Aaditi | 2023/5 |
| Varisha Sharma | 2023/1467 |
| Shuchi Panwar | 2023/1671 |
| Saumya Singh | 2023/1158 |
| Ekanshi Ojha | 2023/382 |
| Diya Mahanta | 2023/372 |
| Diksha Choudhary | 2023/341 |
| Methra Gayatri | 2023/737 |
| Isha | 2023/469 |
| Suriddhi Negi | 2023/1597 |
| Nikita | 2023/837 |
| Teji Saxena | 2023/1558 |
| Palak Tiwari | 2023/886 |
| Manasi Nagar | 2023/714 |
| Neha | 2023/814 |
| Gurbani | 2023/425 |
| Vaidehi Kumar | 2023/1444 |
| Palak Dahiya | 2023/1660 |
| Niharika | 2023/829 |

<https://docs.google.com/document/d/17pBDfrxFF51YnWAOaVujckcfPnxHI4w8tegZm-Gq-mU/edit>



Miranda House

UNIVERSITY OF DELHI

Semester: III

Course: SEC-Business Communication

Course Code: 2416000001

Teacher's name: Indu Kumari

Project Titles:

1 The Food We Eat

Imagine you are a part of the team reporting to FSSAI. Visit your college canteen or any restaurant nearby. Observe carefully or you can even discretely enquire about the following: the quality of raw material used, the hygienic practices followed, the range of dishes served, service provided and the pricing of the products. Now, prepare a short letter-style report incorporating your findings.

Several case studies were done in class to understand the concepts in report writing, sample annual reports of the companies were read. We did some exercises on group discussion with had titles like AI boon or bane, Is climate change real.

| Name of Student | Roll No |
|-----------------|-----------|
| Aashi | 2022/17 |
| Aashi Chari | 2022/18 |
| Aashna Nagpal | 2022/1466 |
| Aastha Mishra | 2022/24 |
| Adima Chaudhary | 2022/33 |
| Aditi | 2022/34 |
| Aditi Sharma | 2022/47 |
| Agrima Singh | 2022/1610 |
| Aisha Kumari | 2022/54 |
| Aleena Banerjee | 2022/1482 |
| Alzia Saifi | 2022/88 |
| Anamika | 2022/102 |
| Anjali Kundu | 2022/135 |
| Anjali Roy | 2022/139 |
| Anshika Ganjoo | 2022/1618 |
| Anshita saxena | 2022/1574 |
| Anushka Agarwal | 2022/1481 |



Miranda House

UNIVERSITY OF DELHI

| | |
|------------------------|-----------|
| Arpita Das | 2022/1339 |
| Deepanjali Nayak | 2022/277 |
| Dhanvi Sardana | 2022/300 |
| Diya Mehta | 2022/330 |
| Garima Goyal | 2022/354 |
| Gogula Deepthi Priya | 2022/366 |
| Kairvi Chandra | 2022/465 |
| Lakshita Rajoria | 2022/580 |
| M GOURI NAIR | 2022/592 |
| Maria Davis | 2022/628 |
| Palak Gadroo | 2022/1551 |
| Priyanshi baranwal | 2022/862 |
| Radhika Singh | 2022/883 |
| RISHITA BHAKAR | 2022/930 |
| Riya | 2022/938 |
| Riya Saini | 2022/947 |
| Samreen Siraj Siddiqui | 2022/1347 |
| Sejal | 2022/1519 |
| Shivangi Pandey | 2022/1067 |
| Sneha jha | 2022/1134 |
| Soumya Manola | 2022/1156 |
| Subeksha Shah | 2022/1425 |
| Sulagna Das | 2022/1526 |
| Varunika Pathak | 2022/1294 |

Semester: III

Course: SEC-Communication in Everyday Life

Course Code: 2036000002

Teacher: Mishail Sharma, Sapna Kumari, Indira M, Somya T, Diksha, Amrapali

Project: Tools of Effective Communication

The students were asked to form groups consisting of five members each. They were asked to create a presentation focusing on the barriers of communication and how 7 Cs of communication can help in effective communication.



Miranda House

UNIVERSITY OF DELHI

| Name | Roll Number |
|-------------------------|-------------|
| Harshita Chouhan | 2022/388 |
| Sanyukta baghel | 2022/1017 |
| Barsha Adhikary | 2022/1457 |
| Nikita | 2022/1447 |
| Tamanna Katal | 2022/1206 |
| Dixha Gautam | 2022/1536 |
| Abhipriti Sen | 2022/30 |
| Jiya Chahar | 2022/457 |
| Isha Sharma | 2022/428 |
| Rashmi | 2022/898 |
| Shubh Sansthita | 2022/1102 |
| Jhanvi | 2022/452 |
| Ishana Barman | 2022/430 |
| Sweety | 2022/1198 |
| Khushi jain | 2022/526 |
| Shewly Rani Depa | 2022/1342 |
| Sakshi Sejal | 2022/977 |
| Yukti Kapil | 2022/1323 |
| Alangkrita Goswami | 2022/81 |
| Simran | 2022/1110 |
| Adyasha Singh | 2022/49 |
| Omodasola Marylynda Adu | 2022/1332 |
| Divyashakti Dwivedi | 2022/324 |
| Arshia Bansal | 2022/199 |
| Harshitha kanchukatla | 2022/479 |
| Supriya | 2022/1179 |
| Tenzin youlo | 2022/1349 |
| Tenzin tseten | 2022/1350 |



Miranda House

UNIVERSITY OF DELHI

| | |
|------------------------|-----------|
| Hazel Pamei | 2022/395 |
| Preeti yadav | 2022/804 |
| Preeti yadav | 2022/840 |
| Preeti | 2022/835 |
| Roshani Kumari | 2022/1451 |
| Ipsa Bandyopadhyay | 2022/417 |
| Sakshi Anand | 2022/974 |
| Barbie Baruah | 2022/223 |
| Udeshna Borgohain | 2022/1256 |
| Tithi Halder | 2022/1246 |
| Vansha Mishra | 2022/1274 |
| Arpima Verma | 2022/192 |
| Sneha De | 2022/1129 |
| Mahima Beniwal | 2022/1502 |
| Sakshi Singh | 2022/978 |
| Sonam Choden | 2022/1343 |
| Divya kumari | 2022/1372 |
| Richika Saikia | 2022/915 |
| KOMAL | 2022/550 |
| Anshika Gupta | 2022/1475 |
| Fathima Irfana P I | 2022/345 |
| Jigyasa Sharma | 2022/455 |
| Sneha Rai | 2022/1138 |
| Sana Saquib | 2022/994 |
| Devangini Choudhary | 2022/289 |
| Anushka Verma | 2022/1440 |
| Arushi Verma | 2022/203 |
| Fiza Naaz | 2022/348 |
| Anoushka Singh | 2022/152 |
| Rwittika Roy Chowdhury | 2022/962 |
| Hiranya Raheja | 2022/1503 |



Miranda House

UNIVERSITY OF DELHI

| | |
|----------------|-----------|
| Rashmi Sharma | 2022/899 |
| Himanshi Yadav | 2022/1622 |
| Sakshi | 2022/973 |

| Names | Roll No. |
|-----------------|-----------|
| Khushbu Mehra | 2022/512 |
| Aayushi Siwatch | 2022/28 |
| Purnima Maurya | 2022/871 |
| Prachi | 2022/803 |
| Kumari Asima | 2022/569 |
| Muskan Dua | 2022/1483 |
| Anushka Singh | 2022/1531 |
| Garima Khushi | 2022/355 |
| khushi sharma | 2022/532 |
| Chandrika Gogoi | 2022/1502 |
| Gayatri Achar | 2022/363 |
| Vishnu Priya | 2022/1305 |
| ARYA JAISWAL | 2022/204 |
| Mahak | 2022/594 |
| Gausee Shekh | 2022/362 |
| Sanjana | 2022/1004 |
| Sanskriti | 2022/1406 |
| Kritika Simli | 2022/563 |
| Shaili Pawar | 2022/1645 |
| Annika Gwalani | 2022/149 |
| Muskan | 2022/671 |
| Bhoomika Gupta | 2022/238 |
| MEENAKSHI RAWAT | 2022/1573 |
| Gauravi Vats | 2022/357 |



Miranda House

UNIVERSITY OF DELHI

| | |
|-------------------------|-----------|
| Jeevika Sharma | 2022/449 |
| Tarak Jernia | 2022/1232 |
| Kirti | 2022/542 |
| Akanksha Anjna | 2022/62 |
| Muskan | 2022/665 |
| Mudrika Sharma | 2022/1389 |
| Sejal Kumari | 2022/1033 |
| Poonam Anjana | 2022/795 |
| Dadheech Nandini Aditya | 2022/265 |
| Bharti | 2022/230 |
| HITA CHAND | 2022/409 |
| Tanirika Ghosh | 2022/1499 |
| Paavni Tandon | 2022/1467 |
| Chitra | 2022/263 |
| Vaneeta | 2022/1272 |
| Kulsoom fatama | 2022/568 |
| Kanishka | 2022/485 |
| Pratibha | 2022/829 |
| Nidhi Yadav | 2022/728 |
| Neetu singh | 2022/714 |
| Neha | 2022/716 |
| Armaan | 2022/190 |
| Megha Rawat | 2022/1504 |
| Kanika Meena | 2022/482 |
| Preeti Kumari | 2022/839 |
| Khushi Bhatia | 2022/520 |
| Nitya | 2022/751 |
| Sanjana Rani | 2022/1008 |
| Samridhi Pandey | 2022/993 |
| Uditi Mishra | 2022/1508 |
| Punyata Jain | 2022/869 |



Miranda House

UNIVERSITY OF DELHI

| | |
|-------------------------|-----------|
| Aashna | 2022/20 |
| Aditi | 2022/35 |
| Yamini | 2022/1312 |
| Anamika | 2022/100 |
| Dishu Suthar | 2022/313 |
| Tanuja Sharma | 2022/1224 |
| Manini Mishra | 2022/608 |
| Sakshi | 2022/970 |
| Kunga Oetso | 2022/1344 |
| Sneha | 2022/1460 |
| Kaushal Singh | 2022/499 |
| Nuzha Zubair PK | 2022/754 |
| Prerna Mehto | 2022/844 |
| ABIJIT KOUR | 2022/1581 |
| Babita goswami | 2022/1600 |
| Tishya Ravi Jathley | 2022/1245 |
| Shivani Sinha | 2022/1073 |
| Namrutha T Ajay | 2022/689 |
| Rinchen Ongmu Bhutia | 2022/920 |
| ARCHA AGGARWAL | 2022/1495 |
| Arshi Balham | 2022/198 |
| Aayesha Siddique khanam | 2022/27 |
| Arpita Luha | 2022/1646 |
| Parijeeta | 2022/775 |
| PUITING LUIKANG | 2022/1487 |
| Rinta Antony | 2022/924 |
| Ekadshi Kaushal | 2022/334 |
| Tanvi | 2022/1227 |
| Vandana gupta | 2022/1431 |
| Tabashum Choudhury | 2022/1200 |
| Jyoti Kapoor | 2022/462 |



Miranda House

UNIVERSITY OF DELHI

| | |
|--------------------------|-----------|
| Dolly Maurya | 2022/332 |
| Wurmishom Zingkhai | 2022/1310 |
| Riya Gokhlani | 2022/942 |
| Khushboo | 2022/508 |
| Riya | 2022/940 |
| Manvi Phogat | 2022/625 |
| Bhawna | 2022/236 |
| Anshika Thakur | 2022/1607 |
| Isha kumari | 2022/1626 |
| Adeeba Ahmed | 2022/31 |
| Khushi Gautam | 2022/522 |
| Nidhi Thakan | 2022/727 |
| Bhavika Yadav | 2022/233 |
| Heau mishr | 2022/396 |
| Ibapaleishisha Kharkamni | 2022/413 |
| Anushka singh | 2022/177 |
| Vaishnavi Gupta | 2022/1269 |
| Tanu Yadav | 2022/1221 |
| Supriya Yadav | 2022/1182 |
| Sandhya Bharti | 2022/996 |
| Insha Qureshi | 2022/1376 |
| Punyo Nanku | 2022/870 |
| Kiran | 2022/1596 |
| Saniya Rohilla | 2022/1002 |
| Ayushi Bhardwaj | 2022/214 |
| Preksha Rao | 2022/1398 |
| Barkha Lama | 2022/225 |
| Manisha | 2022/609 |
| Asra Badar | 2022/207 |
| Sathi Dhara | 2022/1023 |
| Karishma Sehgal | 2022/1380 |



Miranda House

UNIVERSITY OF DELHI

| | |
|------------------------|-----------|
| Karishma Sehgal | 2022/1380 |
| Shailja | 2022/1037 |
| Sneha Raina | 2022/1139 |
| Eshika | 2022/1374 |
| Taranjot kour | 2022/1234 |
| Nishtha | 2022/746 |
| Kumkum | 2022/573 |
| Khushi poonia | 2022/530 |
| Anshika Rani | 2022/160 |
| Bishakha Bhattacharjee | 2022/247 |
| Priyanka | 2022/1542 |
| Richa Seepal | 2022/914 |
| Kiran meena | 2022/541 |
| Jhalak Kaila | 2022/450 |
| Sanika Singh | 2022/1001 |
| Shivani | 2022/1068 |
| Kamini Singh | 2022/472 |
| Pavya Singh | 2022/1567 |
| Anjali Kumari | 2022/132 |
| SOHINI YADAV | 2022/1144 |
| Priyanka | 2022/1614 |
| Yakshika | 2022/1311 |
| Ishika Yadav | 2022/431 |
| Aditi vats | 2022/1652 |
| Shivangi Gupta | 2022/1066 |
| Khushi jain | 2022/524 |
| Harshita Bhatt | 2022/385 |
| Isha | 2022/421 |
| Riza Hasan | 2022/953 |
| Harshita Singh | 2022/390 |
| Sanvi upadhyay | 2022/1474 |



Miranda House

UNIVERSITY OF DELHI

| | |
|--------------------|-----------|
| Ekanshi Makheja | 2022/335 |
| Aastha Jindal | 2022/23 |
| Reeva | 2022/904 |
| Lakshika Mahawar | 2022/578 |
| Osheen bhat | 2022/1556 |
| Shanvi | 2022/1559 |
| Khushi sengar | 2022/1541 |
| Fidha B Usman | 2022/347 |
| Krishna Yadav | 2022/558 |
| Simran | 2022/1111 |
| Siddhi Gupta | 2022/1108 |
| Vasundra bhan | 2022/1605 |
| Anshika Gupta | 2022/158 |
| Himanshi Joshi | 2022/1599 |
| Shelly Chauhan | 2022/1055 |
| Swastika Sanskriti | 2022/1637 |
| ARYAN PATHAK | 2022/1368 |
| ANJALI PRADHAN | 2022/137 |
| Suhani Mohan | 2022/1174 |
| Tamanna | 2022/1204 |
| Akansha Pritam | 2022/72 |
| MANSI RAJ | 2022/622 |
| Dawa Droima | 2022/270 |
| Khushi Rathore | 2022/1652 |
| Sakshi Shriya | 2022/1592 |
| Mahima Kumari | 2022/602 |
| Kirti Pratap | 2022/546 |
| Pranjal Chauhan | 2022/823 |
| Tenzin Yiga | 2022/1346 |
| AMREET KAUR | 2022/93 |
| Suchita | 2022/1168 |



Miranda House

UNIVERSITY OF DELHI

| | |
|------------------------|-----------|
| Avani Khulbe | 2022/208 |
| Chandrika bagri | 2022/252 |
| Tsetan Dolkar | 2022/1351 |
| Amirthavarshini Kannan | 2022/92 |
| Surbhi Tikania | 2022/1187 |
| Janvi Sharma | 2022/1490 |
| Himanshi Kaushik | 2022/406 |
| Shreya Singh | 2022/1091 |
| Saloni Tanwar | 2022/985 |
| Harshita | 2022/1517 |
| Vanshika Bhumla | 2022/1278 |
| Ravija Bhardwaj | 2022/900 |
| Shivani | 2022/1071 |
| Nikita | 2022/733 |
| Riddhi | 2022/916 |
| Somdatta Samadder | 2022/1145 |
| Jhankar Thakural | 2022/451 |
| Ankana Dey | 2022/145 |
| Hansika Gautam | 2022/378 |
| Shreya Sharma | 2022/1089 |
| Divya sharma | 2022/1563 |
| Yanu Bhadani | 2022/1313 |
| Anshika Thakur | 2022/163 |
| Anjali Rawat | 2022/138 |
| Akriti Tiwari | 2022/1579 |
| Mehak Chadha | 2022/1386 |
| Priyanka Chaudhary | 2022/859 |
| Rishika Kanthali | 2022/1471 |
| Dhanshri Thakre | 2022/299 |
| Hema yadav | 2022/397 |
| Tanisha Chouhan | 2022/1210 |



Miranda House

UNIVERSITY OF DELHI

| | |
|----------------------|-----------|
| Sara Jagota | 2022/1019 |
| Jyotsana | 2022/1445 |
| Naima Najeeb | 2022/685 |
| Kratika Choubey | 2022/556 |
| Yukta sharma | 2022/1627 |
| Khushi Rajput | 2022/531 |
| Chesta Choubey | 2022/1507 |
| Zoya Fatima | 2022/1331 |
| Gauri Tiwari | 2022/359 |
| Shikha | 2022/1413 |
| Anushka Gangwar | 2022/174 |
| Kritika Singh Rajput | 2022/1479 |
| Sonaali Jesper | 2022/1148 |
| Stanzin Tsella | 2022/1164 |
| Rigzin Yangdol | 2022/1429 |
| Kashish joon | 2022/1478 |
| eshika goyal | 2022/342 |
| Shruti Singh | 2022/1100 |
| Yushvita Sharma | 2022/1324 |
| Vanshika | 2022/1275 |
| Siya Sharma | 2022/1119 |
| Pakhi Goel | 2022/763 |
| Ayushi | 2022/211 |
| Tanvi | 2022/1628 |
| Vanshika Saini | 2022/1281 |
| Apurva Narayan | 2022/186 |
| Chinmai Singh | 2022/1535 |
| Zoha Nasir | 2022/1330 |
| Surabhi Chadha | 2022/1183 |
| Radhika Bajaj | 2022/881 |
| Pragya Jain | 2022/815 |



Miranda House

UNIVERSITY OF DELHI

| | |
|----------------------------|-----------|
| Kanan Sachdeva | 2022/476 |
| Prakanshi Boudh | 2022/818 |
| Yashika Madhukar | 2022/1319 |
| Sanya Patni | 2022/1488 |
| Chahat | 2022/248 |
| Jayoshri Haldar | 2022/447 |
| Durriya Samad | 2022/1458 |
| Bhumi Yadav | 2022/240 |
| Shreya | 2022/1439 |
| Mihika Jain | 2022/642 |
| Nishu Gulia | 2022/749 |
| Varnika Verma | 2022/1285 |
| Prachi | 2022/802 |
| Shakshi | 2022/1039 |
| Sneh | 2022/1125 |
| Sanchaita Das | 2022/995 |
| Khushi Yadav | 2022/537 |
| Shania Hopkins Panto Marak | 2022/1047 |
| Treya Mukherjee | 2022/1247 |
| Sudiksha Badhani | 2022/1170 |
| Stanzin Ladon | 2022/1163 |
| Rishika | 2022/927 |
| Pratishtha | 2022/831 |
| Km Kusum | 2022/549 |
| Payal | 2022/779 |
| Debanchita Kashyap | 2022/271 |
| Prerana Mishra | 2022/843 |
| Pakhi Dixit | 2022/762 |
| Archi Jain | 2022/187 |
| Kamna | 2022/473 |
| Mahek Nirmal Agrawal | 2022/598 |



Miranda House

UNIVERSITY OF DELHI

| | |
|--------------------|-----------|
| Khushi Nirmal | 2022/529 |
| Ajita Dwivedi | 2022/60 |
| Vrinda yadav | 2022/1309 |
| Chanchal | 2022/1616 |
| Risha Jamshed | 2022/925 |
| Shreya Singhvi | 2022/1092 |
| Disha Singh | 2022/1540 |
| Rigzen Lanzes | 2022/918 |
| Kashish Sharma | 2022/497 |
| Ursula Das | 2022/1263 |
| Charushi Soni | 2022/255 |
| Nimrat Kaur Chahal | 2022/740 |
| Sumaya Rahman | 2022/1335 |
| Bhumika Mahajan | 2022/1476 |
| Akanksha Oraon | 2022/67 |
| Komal Charan | 2022/552 |
| bhavya singh | 2022/235 |
| Shreya yadav | 2022/1093 |
| Yubasana Kapas | 2022/1496 |
| Riya Kumari | 2022/944 |
| Charu Vatwani | 2022/254 |
| Thrina Chowdhury | 2022/1338 |
| samaara ravish | 2022/987 |
| Rhea Sharma | 2022/911 |
| Tarana Upadhyay | 2022/1233 |
| Nandini Prasad | 2022/701 |
| Akanksha Yadav | 2022/70 |
| Chandrika Gogoi | 2022/1502 |
| Puiting Luikang | 2022/1487 |
| Thrina Chowdhury | 2022/1338 |
| Sneha | 2022/1127 |



Miranda House

UNIVERSITY OF DELHI

| | |
|---------------------|-----------|
| Suruchi Gupta Ghosh | 2022/1189 |
| Vindhya Sharma | 2022/1304 |
| Nandita | 2022/706 |
| Medhari Manaswini | 2022/630 |
| Soumya Chopra | 2022/1155 |
| Timmeichon Kashung | 2022/1243 |
| DIVYA SRASHTI | 2022/318 |
| Arpita Handa | 2022/194 |
| Vandna | 2022/1562 |
| Didikshya Kakoty | 2022/301 |

<https://docs.google.com/presentation/d/1HySY6O3uPIzvpO7VtWwqxH5M6ccCFegZ/edit?usp=sharing&ouid=108463076746450197365&rtpof=true&sd=true>

Semester: IV

Course: SEC-Personality Development and Communication

Course code: 2036000005

Teachers: Mishail S and Indu Kumari

Projects: 1. The Importance of Time Management

The class was divided into groups of five students each. The students were asked to create hypothetical scenarios showcasing the importance of setting boundaries, setting goals, prioritizing essential tasks, and taking breaks in-between long working hours.

Promotional Campaign and Ethical Practices

2. Create a promotional campaign that highlights and provides detailed information about the product or service you are advertising, aiming for high profit and maximum reach. Utilize tools and strategies to target a specific audience who would be most likely to use the product or service you are promoting. This could include a video, poster, conversational advertisement, or any other form of promotional content.

This is a group project, with each group consisting of up to 10 members. In the final project report, include a description of the contributions made by each member.

| Names | Roll No |
|-----------------|-----------|
| Barsha Adhikary | 2022/1457 |
| Sathi Dhara | 2022/1023 |



Miranda House

UNIVERSITY OF DELHI

| | |
|------------------------|-----------|
| Aleena Banerjee | 2022/1482 |
| Heau mishr | 2022/396 |
| Ashali Saxena | 2022/1538 |
| Aanchal | 2022/8 |
| Jiya Chahar | 2022/457 |
| Pakhi Goel | 2022/763 |
| Jhalak Kaila | 2022/450 |
| Gauravi Vats | 2022/357 |
| Tanvi | 2022/1628 |
| Megha Rawat | 2022/1504 |
| Muskan Dua | 2022/1483 |
| Anushka Roy | 2022/1580 |
| Sreaoshi Mallick | 2022/1341 |
| Kaushika Das | 2022/500 |
| Jivisha Gupta | 2022/456 |
| ABIJIT KOUR | 2022/1581 |
| Tenzin Yiga | 2022/1346 |
| Tsetan Dolkar | 2022/1351 |
| Tenzin tseten | 2022/1350 |
| Tenzin youlo | 2022/1349 |
| Linthoingambi thongram | 2022/586 |
| Somedutta Chakraborty | 2022/1146 |
| Sanjana Mittal | 2022/1007 |
| Maheen khan | 2022/597 |
| Nishtha | 2022/746 |
| Jasleen kour | 2022/444 |
| Timmeichon Kashung | 2022/1243 |
| Gunn | 2022/372 |
| Aiyasha Ahmad Khan | 2022/59 |
| Risha Jamshed | 2022/925 |
| Prerana mishra | 2022/843 |



Miranda House

UNIVERSITY OF DELHI

| | |
|----------------------|-----------|
| Mariya Bogoslovskaya | 2022/1340 |
| saniya rohilla | 2022/1002 |
| Khushi Sharma | 2022/532 |
| Lakshmi Harikumar | 2022/581 |
| Ayerah Ahmed | 2022/210 |
| Chandrika Gogoi | 2022/1502 |
| HITA CHAND | 2022/409 |
| Sakshi | 2022/971 |
| Kirti Pratap | 2022/546 |
| Kanika Meena | 2022/482 |
| Tanushikha | 2022/1225 |
| Himanshi jaiswal | 2022/405 |
| Deepali singh | 2022/276 |
| Mansha Kumar | 2022/615 |
| Sakshi Singh | 2022/978 |
| Arpita Das | 2022/1339 |
| Rageshree Dhar | 2022/1436 |
| Komal Kumari | 2022/553 |
| Soumya Mehta | 2022/1157 |
| Pratyaksha Singh | 2022/833 |
| Rinku Ghotiya | 2022/922 |
| Tamanna | 2022/1205 |
| Tanuja Sharma | 2022/1224 |
| SHUBHANGI SINGH | 2022/1601 |
| Aditi Manral | 2022/1537 |
| Vanshika Singh | 2022/1282 |
| Chitrlekha Kumari | 2022/1613 |
| N Angel Mate | 2022/1530 |
| Lucky Shekhawat | 2022/1588 |
| Punyata Jain | 2022/869 |
| Garima Khushi | 2022/355 |



Miranda House

UNIVERSITY OF DELHI

| | |
|-------------------------|-----------|
| Kunga Oetso | 2022/1344 |
| Sonam Choden | 2022/1343 |
| Harsha Priyam | 2022/382 |
| Yukti Kapil | 2022/1323 |
| Apurva kumari | 2022/185 |
| Ojashwini | 2022/757 |
| Amisha Mishra | 2022/1557 |
| Anjali Kumari | 2022/132 |
| Omodasola Marylynda Adu | 2022/1332 |
| Komal | 2022/550 |
| Arshia Bansal | 2022/199 |
| Chahat | 2022/248 |
| Aashna | 2022/20 |
| Avani Khulbe | 2022/208 |
| Tanu Yadav | 2022/1222 |
| Natasha Medhi | 2022/707 |
| Suhani Mohan | 2022/1174 |
| Ritisha Sah | 2022/935 |
| vrinda baranwal | 2022/1307 |
| Prabha Jha | 2022/798 |
| Shreya Singh | 2022/1091 |
| Mahima Kumari | 2022/602 |
| Kratika Choubey | 2022/556 |
| Saumya sonkar | 2022/1027 |
| Urvashi | 2022/1264 |
| Pankhudi Gautam | 2022/1609 |
| Prakriti Sinha | 2022/821 |
| Laxmi Bhaskar | 2022/584 |
| Rishika | 2022/927 |
| Roshani Kumari | 2022/1451 |
| Shreya Sharma | 2022/1089 |



Miranda House

UNIVERSITY OF DELHI

| | |
|------------------------|-----------|
| Anjali Kumari | 2022/134 |
| Apurva Bhattacharya | 2022/184 |
| Shaili pawar | 2022/1645 |
| Lakshita Rajoria | 2022/580 |
| Sara Jagota | 2022/1019 |
| Kaushal Singh | 2022/499 |
| Bhoomika Gupta | 2022/238 |
| Jigyasa sharma | 2022/455 |
| Yubasana Kapas | 2022/1496 |
| Rwittika Roy Chowdhury | 2022/962 |
| Anjali Roy | 2022/139 |
| Tamanna Katal | 2022/1206 |
| Prachi Gautam | 2022/808 |
| Akanksha Tiwari | 2022/69 |
| Himani Yadav | 2022/402 |
| Surbhi kumari | 2022/1186 |
| Hange Anisha Vasant | 2022/376 |
| Khushi Gautam | 2022/522 |
| Khushi jain | 2022/524 |
| ARCHA AGGARWAL | 2022/1495 |
| Shambhavi Singh | 2022/1045 |
| Preksha Mohil | 2022/842 |
| Bharti | 2022/230 |
| Simran Tomar | 2022/1115 |
| Sana Saquib | 2022/994 |
| Sangeeta | 2022/997 |
| Varnika Verma | 2022/1285 |
| Reena Devi | 2022/901 |
| Himanshi Rajoura | 2022/407 |
| Adepu Harshini | 2022/32 |
| Medhari Manaswini | 2022/630 |



Miranda House

UNIVERSITY OF DELHI

| | |
|---------------------|-----------|
| Ritu | 2022/937 |
| Priya Meel | 2022/852 |
| Pragya Pal | 2022/1612 |
| Akanksha Manwal | 2022/66 |
| Saloni Singh Bhakar | 2022/984 |
| Sneha Meharada | 2022/1136 |
| Riza Hasan | 2022/953 |
| Aditi sahu | 2022/45 |
| Ronak Isharwal | 2022/957 |
| Riya Maheshwari | 2022/1403 |
| Anshika Thakur | 2022/1607 |
| Sakshi Sejal | 2022/977 |
| Manisha | 2022/609 |
| Preksha Rao | 2022/1398 |
| Shruti Singh | 2022/1100 |
| Sneha | 2022/1460 |
| Durriya Samad | 2022/1458 |
| Prerna Singh | 2022/845 |
| Mahi Chaudhary | 2022/599 |
| keerti | 2022/504 |
| Nilu Priya Murmu | 2022/739 |
| Mahak | 2022/594 |
| Muskan | 2022/665 |
| Khushi Nirmal | 2022/529 |
| Karishma Sehgal | 2022/1380 |
| Shivani | 2022/1070 |
| NidhiYadav | 2022/728 |
| Anushka Singh | 2022/1531 |
| Anushka | 2022/171 |
| Muskan Jakhar | 2022/1390 |
| Kamna | 2022/473 |



Miranda House

UNIVERSITY OF DELHI

| | |
|--------------------|-----------|
| Dhanvi Sardana | 2022/300 |
| Sneha | 2022/1127 |
| Nikita | 2022/1447 |
| Neha | 2022/716 |
| RASHMI | 2022/898 |
| Rigzen Lanzes | 2022/918 |
| Taranjot kour | 2022/1234 |
| Eshika | 2022/1374 |
| Sneha Raina | 2022/1139 |
| Shelly Chauhan | 2022/1055 |
| Swastika Sanskriti | 2022/1637 |
| Himanshi Joshi | 2022/1599 |
| Vasundra bhan | 2022/1605 |
| Mansi Raj | 2022/622 |
| Yukta Sharma | 2022/1627 |
| Reeni Chopra | 2022/902 |
| Sakshi Shriya | 2022/1592 |
| Mudrika Sharma | 2022/1389 |
| Supriya | 2022/1179 |
| AMREET KAUR | 2022/93 |
| Priyanka | 2022/1614 |
| Isha | 2022/1558 |
| Anshika Ganjoo | 2022/1618 |
| Shanvi | 2022/1559 |
| Akshita Gupta | 2022/1358 |
| Sanskriti | 2022/1406 |
| Jyotsana | 2022/1445 |
| Riya Rathi | 2022/946 |

https://docs.google.com/document/d/1pZrwxvBBYcT8i247K4u_1HacPugDdFmt/edit?usp=sharing&ouid=108463076746450197365&rtfpof=true&sd=true



Miranda House

UNIVERSITY OF DELHI

Semester: II

Course: VAC-Culture and Communication

Course Code: 6967000003

Teacher: Anshu Kujur

Project: How is Culture represented around us?

| Name | Roll No. |
|------------------------------|----------|
| ABHILASHA YADAV | 38 |
| AL SHIFA | 77 |
| AMITIJ KOUR | 80 |
| ANGEL CHAUDHARY | 105 |
| ANJALI | 119 |
| ANJALI SINGH | 130 |
| ANUSHKA SINGH | 182 |
| AYONIIA MISHRA | 245 |
| AYUSHI SINGH | 255 |
| BHAVANA BHASKAR | 269 |
| BIPASHA PANTH | 288 |
| DEVANSHI | 329 |
| DIKSHA CHOUHARY | 341 |
| DRISHTI GHUGTYAL | 1737 |
| GARVITA KESHARI | 403 |
| HARSHITA | 439 |
| ISHVI AGGARWAL | 1656 |
| KHURAIJAM JENNIFER | 570 |
| KRISHNA VASHISHT | 636 |
| MADHUMINI YASANGA KODAGO | 01 |
| MANSI VERMA | 716 |
| MINAKSHI | 741 |
| MISHAL AHSAN | 745 |
| NIRANJANA DILEEPAN ANUPURATH | 844 |
| PAKHI | 875 |
| PRABHA PATEL | 921 |
| PRAGATI JHA | 927 |
| PRATIBHA SINGH | 946 |
| PREETI CHAUHAN | 958 |
| PRERANA KURIYA | 963 |
| PRERNA PANDEY | 1579 |
| RIMJHIM KUMARI | 1047 |



Miranda House

UNIVERSITY OF DELHI

| | |
|-------------------|------|
| RIYA | 1074 |
| SAGARIKA GHOSH | 1098 |
| SAUMYA PAL | 1157 |
| SEERAT JAHAN | 1161 |
| SHACHEE PANDEY | 1162 |
| SHATAKSHI DWIVEDI | 1177 |
| SHIVANGI | 1189 |
| SHREYA RAJ K R | 1214 |
| SHRUTI DWIVEDI | 1226 |
| SHUEZA SHAKEEL | 1240 |
| SHWETA JHA | 1241 |
| SNEHA YADAV | 1279 |
| SONAKSHI | 1288 |
| SRASHTI ARORA | 1305 |
| SUHANI GARG | 1334 |
| TEJASWITA DALAL | 1572 |
| TEJI SAXENA | 1558 |
| TRIPTI JAIN | 1417 |
| UMANGIKA | 1429 |
| VAIDEHI | 1443 |
| VANSHIKA SAINI | 1460 |
| VISHRUTI | 1488 |
| YAKSHI NAKWAL | 1495 |
| ZUNAIRA FATIMA | 1513 |



Miranda House

UNIVERSITY OF DELHI

ASSIGNMENT:
CULTURE AND COMMUNICATION
(VAC)

TOPIC:
'EK BHARAT, SHRESTHA BHARAT'
special focus: INDIAN CUISINE.

FROM THE DESK OF:
GARVITA KESHARI (2023/403)
SAGARIKA GHOSH (2023/1098)

DEPARTMENT: SOCIOLOGY
ON DATED: 15 APRIL, 2024

The poster features a dark background with various spices and ingredients. A large bowl of black powder is prominent in the center. Other items include a bowl of orange lentils, a bowl of yellow powder, a bowl of red powder, a spoon with white seeds, and fresh green leaves. A chef in a white hat and red apron is shown working in a kitchen on the left side of the poster.



Miranda House

UNIVERSITY OF DELHI

Semester: I & IV

Course: VAC-Ethics and Culture

Course code: 6967000006

Teacher: Kevilenuo Tapa, Mishail Sharma & Amrapali

Projects: 1.Indian Ethics

2. The role of Mental Health in building of the Cultural Identity and Mentality Project on how the ideas of Mental Health and Mentality are perceived in the local culture/region was given. The students were divided into pairs and they had to interview each other and record the responses in the video format.
3. Projects on Cultural Relativism, Cultural Biases, Ethical Dilemmas in various contemporary issues such as Euthanasia, Abortion, Journalism, Technology, et al. and how to resolve such conundrums. Morality/Ethics in Literature, Cinema.

| Names | Roll No. |
|----------------------------|-----------|
| Deepanshi Purna | 2023/0319 |
| Drishti Tyagi | 2023/378 |
| Pihu Tomar | 2023/910 |
| Prisha Chhikara | 2023/967 |
| Shreya Puri | 2023/1213 |
| Urvika Mehra | 2023/1438 |
| Aditi Rai | 2023/46 |
| Madhumini Yasanga Kodagoda | 2023/1 |
| Dewakshi yadav | 2023/333 |
| Dipanshi | 2023/348 |
| GURLEEN KAUR | 2023/426 |
| Irtiqa Pervez | 2023/463 |
| Kalyani Nair | 2023/530 |
| Mishal Ahsan | 2023/745 |
| Roshni Kumari | 2023/1088 |
| Satakshi Dutta | 2023/1154 |
| Nadiya Lamba | 2023/783 |
| Naina Singh | 2023/786 |
| Simran | 2023/1254 |
| Laxmi kumari sah | 2023/663 |
| Supriya Chaurasia | 2023/1350 |
| Aarushi Maithil | 2023/23 |
| Kaajal | 2023/520 |
| Kanishka | 2023/541 |



Miranda House

UNIVERSITY OF DELHI

| | |
|------------------------|-----------|
| Raksha Kushwah | 2023/1017 |
| Tamanna | 2023/1374 |
| Kashvi Dixit | 2023/1695 |
| Ananya Singh | 2023/98 |
| Mubashhira Naheed | 2023/765 |
| Muskan Raj | 2023/776 |
| Nikita Pegu | 2023/838 |
| Panna Singhal | 2023/892 |
| Riya Ranjan | 2023/1080 |
| Shruti Kumari | 2023/1230 |
| Sneha Prakash | 2023/1275 |
| Akshita | 2023/70 |
| Al Shifa | 2023/77 |
| Apoorva Ahirwar | 2023/192 |
| Bipasha | 2023/287 |
| Deepanjana Sen | 2023/317 |
| Muskan Tiwari | 2023/778 |
| Nandani yadav | 2023/793 |
| Priya Yadav | 2023/981 |
| Tsering Nordon | 2023/1422 |
| Bhumika Deb | 2023/282 |
| Jyotsana Sharma | 2023/518 |
| Khushi bhardwaz | 2023/580 |
| Ayonija Mishra | 2023/245 |
| Bomrik Romin | 2023/290 |
| Naina Sanjeev Tibrewal | 2023/785 |
| Ruchika | 2023/1089 |
| Snigdha Sehgal | 2023/1283 |
| Yashashwini Shekhawat | 2023/1497 |
| Rajshree Pukhrambam | 2023/1584 |
| Mehak Yadav | 2023/1594 |
| Neetu Kumari | 2023/810 |
| Aanchal Bodh | 2023/14 |
| Nandini Raj | 2023/796 |
| Nikita Sharma | 2023/839 |



Miranda House

UNIVERSITY OF DELHI

| | |
|------------------|-----------|
| Nitu | 2023/863 |
| Shivani Uniyal | 2023/1194 |
| Shivani Uniyal | 2023/1194 |
| Yashika | 2023/1502 |
| Garima | 2023/400 |
| Riya | 2023/1070 |
| yashasvi | 2023/1498 |
| Nowjing Arangham | 2023/869 |

| Names | Roll No. |
|-----------------|-----------|
| Muskan Dua | 2022/1483 |
| Diya Mehta | 2022/330 |
| Anjali Kundu | 2022/135 |
| Jivisha Gupta | 2022/456 |
| Deevya Deo | |
| Rinta Antony | 2022/924 |
| Anushka Roy | 2022/1580 |
| Jasleen kour | 2022/444 |
| Gunn | 2022/372 |
| Hazel Pamei | 2022/395 |
| Ayerah Ahmed | 2022/210 |
| Chandrika Gogoi | 2022/1502 |
| Arshika Singh | 2022/201 |
| Rashi Gupta | 2022/893 |
| Dawa Droima | 2022/270 |
| Harshita Bhatt | 2022/385 |
| Aleena Banerjee | 2022/1482 |
| Sakshi Kotwar | 2022/976 |
| Sivapriya C B | 2022/1117 |
| Ashali Saxena | 2022/1538 |
| Aanchal | 2022/8 |
| Hiranya Raheja | 2022/1503 |



Miranda House

UNIVERSITY OF DELHI

| | |
|-------------------|-----------|
| Mansi Maurya | 2022/621 |
| Somdatta Samadder | 2022/1145 |
| Aarju Mann | 2022/1492 |
| Simarjeet Kaur | 2022/1109 |
| Tanika Pangtey | 2022/1207 |
| Pranjal Chauhan | 2022/823 |
| Kaaviya R.M. | 2022/464 |
| Sneha Pradhan | 2022/1477 |
| Ipsita Sinha Roy | 2022/418 |
| Tanishka | 2022/1212 |
| Sneha Meharada | 2022/1136 |
| Sanvi Kapoor | 2022/1014 |
| Tanisha Kala | 2022/1211 |
| Anshika Thakur | 2022/1607 |
| Sakshi Sejal | 2022/977 |
| Shruti Singh | 2022/1100 |
| Preksha Rao | 2022/1398 |
| Vaidanshi Tyagi | 2022/1448 |
| Sanskriti | 2022/1406 |
| Adeeba Ahmed | 2022/31 |
| Vedika Narad | 2022/1295 |
| Shina Sharma | 2022/1062 |
| Parijeeta | 2022/775 |
| Vaishnavi Gupta | 2022/1269 |
| Supriya Singh | 2022/1180 |
| simran | 2022/1113 |
| Akanksha Shukla | 2022/1594 |
| Yushvita Sharma | 2022/1324 |
| Puiting Luikang | 2022/1487 |
| Rageshree Dhar | 2022/1436 |
| Tanisha | 2022/1209 |



Miranda House

UNIVERSITY OF DELHI

| | |
|------------------------|-----------|
| Apurva Bhattacharya | 2022/184 |
| Lakshita Rajoria | 2022/580 |
| Jhanvi | 2022/452 |
| Shubh Sansthita | 2022/1102 |
| Akansha Pritam | 2022/72 |
| Vrinda yadav | 2022/1309 |
| Rwittika Roy Chowdhury | 2022/962 |
| Punyata Jain | 2022/869 |
| Yukti Kapil | 2022/1323 |
| Komal Charan | 2022/552 |
| Sahaana Ramesh | 2022/969 |
| Aashna | 2022/20 |
| Natasha Medhi | 2022/707 |
| Ritisha Sah | 2022/935 |
| Mohini | 2022/648 |
| vrinda baranwal | 2022/1307 |
| PAKHI DIXIT | 2022/762 |
| Vanshika Bhumla | 2022/1278 |
| r. gautami iyer | 2022/875 |
| Roshani Kumari | 2022/1451 |
| Ursula Das | 2022/1263 |
| Babita goswami | 2022/1600 |
| Jainee | 2022/438 |
| Chhaya Gautam | 2022/1370 |
| Chanchal | 2022/1616 |
| Isha | 2022/1558 |
| Anshika Ganjoo | 2022/1618 |
| Agrima Singh | 2022/1610 |
| anshita saxena | 2022/1574 |
| Meenakshi Tiwari | 2022/1602 |
| Sejal | 2022/1519 |



Miranda House

UNIVERSITY OF DELHI

Shanvi

2022/1559

CULTURAL RELATIVISM

AND ETHICAL DILEMMA

<https://drive.google.com/file/d/1sXZsMyBMDqUxGv2KJJ-WqN0OR6Nf1VIT/view?usp=sharing>

Semester: III

Course: VAC-Reading Indian Fiction

Course Code: 6967000014

Teacher: Amrapali

Project: Representation of Partition in Literature and Cinema; Partition Literature: Identity, Boundaries, Violence; Indian Writing in English: Idiom, Audience, Location, Nation; Early Prose Fiction: The Nation and its Others: 1. Bankimchandra, Anandamath (1882) 2. Rabindranath Tagore, The Home and the World (1916) 3. Munshi Premchand, "Sadgati" (1931)

https://drive.google.com/file/d/1XS3IdfBFYLqj5XGof5HF6lE1RVb8y_nJ/view?usp=drive_link

| Names | Roll No. |
|------------------------|-----------|
| Anushka Singh | 2022/1531 |
| Nilanjana Bagchi Aurpa | 2022/1336 |
| bhavya singh | 2022/235 |
| Suruchi Gupta Ghosh | 2022/1189 |
| Charu Vatwani | 2022/254 |
| Surbhi kumari | 2022/1186 |
| Bharti | 2022/230 |



Miranda House

UNIVERSITY OF DELHI

| | |
|----------------------------|-----------|
| Sheetal Yadav | 2022/1053 |
| Gogula Deepthi Priya | 2022/366 |
| Sanika Singh | 2022/1001 |
| Neha | 2022/717 |
| Monika | 2022/654 |
| AKANKSHA SHUKLA | 2022/1594 |
| Sanvi Kapoor | 2022/1014 |
| Yashika Awana | 2022/1318 |
| Vaishnavi Gupta | 2022/1269 |
| Tanisha Kala | 2022/1211 |
| Aadya Vidhatri | 2022/1553 |
| Akshara Bhatnagar | 2022/77 |
| Fathima Irfana P I | 2022/345 |
| Anisha Pandey | 2022/120 |
| Shivani | 2022/1068 |
| Anasab Atiq | 2022/112 |
| Simran | 2022/1111 |
| Parul Pawar | 2022/777 |
| R. Gautami iyer | 2022/875 |
| Sivapriya C B | 2022/1117 |
| MAITHILI MISHRA | 2022/603 |
| Akanksha Chaudhary | 2022/63 |
| Deepanjali Nayak | 2022/277 |
| Dipanshi Sharma | 2022/1534 |
| Anshika Thakur | 2022/163 |
| Annu Balhra | 2022/151 |
| Apurva Bhattacharya | 2022/184 |
| Shreya | 2022/1439 |
| Shania Hopkins Panto Marak | 2022/1047 |
| Riya Yadav | 2022/951 |
| Devanshi Kutchulapati | 2022/292 |

Part A.2

Students undertaking project work/field work/internship (beyond the requirements of coursework)



Miranda House

UNIVERSITY OF DELHI

| Name of the Student | Project Title/Internship | Supervised by |
|-------------------------------|---|--|
| Jyotsana, 2022/1515 | Worked as researcher on Climate change and Sex workers: A case study of GB road | Ms Salma Francis https://drive.google.com/file/d/1T0cVYq6qpxwPRH9sgJrDXxpqD5azU3ys/view?usp=drive https://drive.google.com/file/d/1T4DGCvKio6JmsQI9-J44ZiaKMt9-GzTv/view?usp=drive_li |
| Sreoshi Mallick, 2022/1341 | Internship with Pehchaan | https://acrobat.adobe.com/id/urn:aaid:sc:AP:08d30454-f94b-4646-880f-3d299e9e13d6 |
| Somedutta C 2022/1146 | Internship with Superprof | https://drive.google.com/file/d/1PpKqpDhuC619bxpLaaCtT6JUnFq7tSNI/view?usp=dri |