

Indira Prasad (Associate Professor) has been teaching since 1990. She is one of the editors of "Individual and Society" (2006) and "Living Literatures" (2007) which students across disciplines study in Delhi and other Universities.

Her PhD on the complete works of a Bhojpuri performance artiste, Bhikhari Thakur, is an extension of her interest in drama. She has lectured extensively on drama in various colleges of Delhi University, apart from presenting papers at national conferences and seminars. Her other area of interest is translation. At present, she is engaged in translating Bhikhari Thakur's famous play "Bidesia" that drew attention to the life of the migrant, much before Covid 19 did.