



# Miranda House

## UNIVERSITY OF DELHI

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**Name:** Deepika Tandon

**Department:** English

**Current Designation:** Associate Professor

**Email id:** deepika.tandon@mirandahouse.ac.in

**Academic Qualifications** (reverse chronological order): M.Phil, MA, BA (Hons) in English from Delhi University

**Total Teaching Experience:** 28 years

**Teaching at Miranda House since:** 1995 (Permanent)

**List of Publications** (reverse chronological order):

(Articles in refereed/peer-reviewed/UGC Care journals/ Books/Book Chapters)

1. 'The Politics of Sanitization/Sanskritization: The Court-Dancers and Classical Pasts (*Rajnartaki*, 1941; *Chitralkha*, 1964; *Amrapali*, 1966)' in *'Bad' Women of Bombay Films: Studies in Desire and Anxiety*. Ed. Saswati Sengupta, Shampa Roy, Sharmila Purkayastha (Palgrave Macmillan, 2019)
2. 'The Many Mothers of Abhijanasakuntalam: Constructing, Celebrating and Confining Motherhood' in *Revisiting Abhijanansakuntalam: Love, Lineage and Language in Kalidasa's Nataka*. Ed. Saswati Sengupta and Deepika Tandon, (Delhi: Orient Blackswan, 2011)
3. Saswati Sengupta and Deepika Tandon Ed. *Revisiting Abhijanansakuntalam: Love, Lineage and Language in Kalidasa's Nataka* (Delhi: Orient Blackswan, 2011)
4. 'John Locke's 'Some Thoughts Concerning Education' and the Fashioning of a Gentleman in Late 17<sup>th</sup> and Early 18<sup>th</sup> Century England', *The Yearly Review*, No. 14, 2006.
5. Short Introduction and translation of extracts from Premchand's *Prema*, and Jainendra Kumar's *Parakh* in *Shadow Lives: Writings on Widowhood*, Ed Uma Chakravarti and Preeti Gill (New Delhi: Kali for Women, 2001) 257-263, 286-292.



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### **Administrative Responsibilities** (reverse chronological order):

1. December 2020 and March 2021, Nodal Officer for Odd Semester Online Open Book Exams (OBE).
2. Admissions Committee 2022-2023
3. Admissions Committee 2019 – 2020 and earlier
4. Admissions Committee for BA Programme 2014-2015
5. The Hostel Admissions Committee(2014)
6. The Governing Body as teacher representative- 2005
7. Member, anti-sexual harassment committee.

### **Extra-Curricular Activities / Advisorship:**

1. Staff Advisor, English Literary Society, 2016-2017 (most recent).
2. Staff Advisor/ Convenor of *The Ariels*, the English Theatre Society of Miranda House, continuously from 2018-2022, in addition to more than 12 years of sporadic convenorship.
3. Other than the administrative responsibilities, she is involved in the creative aspects of the Society's activities including scripting, adaptations and design. Some of the outstanding achievements of the Ariels, other than competition wins are
  - 2020 and 2019 The Ariels was one of six college theatre societies selected to perform at the prestigious Annual Old World Hospitality Inter-Collegiate Theatre Festival at the India Habitat Center.
  - 2011, The Ariels was one of six societies invited to perform at the Ibsen Festival organized by the Norwegian Embassy. Deepika Tandon together with Namrata Singh (then an Ad-hoc at the Miranda House English Department) co-authored the play 'Doors', an inter-textual performance of Henrik Ibsen's 'The Doll's House' and Mohan Rakesh's 'Half-way House' for the event.
4. 2017-2018: Convenor, Women's Development Cell (WDC), Miranda House and earlier
5. 2016-2017: Staff Advisor, English Literary Society.
6. 2012 – 2014, Editorial Board (English), Magazine Committee.
7. 2006 -2010, as one of the staff advisors of the Women's Development Cell was actively involved in the deliberations and implementation of the Anti-Sexual Harassment Ordinance of Delhi University.



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8. Served on the anti-sexual harassment committee.

### **Invited talks/Session chair/Resource person** (reverse chronological order):

1. 2018, October, invited to speak on Kalidasa's *Abhijnanasakuntalam* at Hansraj College, Delhi University.
2. 2012 invited to speak on *Abhijnanasakuntalam* at a workshop 'Teaching Drama' at Dayal Singh College
3. English Department syllabus change
4. Invited as resource person on Vijay Tendulkar's *Ghasiram Kotwal* to several colleges from 2001 onwards including Khalsa College and Janaki Devi Memorial Colleges.

### **Seminars/Workshops/Conferences attended** (reverse chronological order):

#### **a) Paper presentations:**

- 2017, 'The Fractured City: Genocide in a National Capital, Delhi 1984' (through films, print and visual archives) at the 16<sup>th</sup> Triennial Conference of EACLALS on *Performing the Urban: Embodiments, Inventories, Rhythms* in Oviedo, Spain, 3-7 April, 2017.
- 2010, 'The Ten Mothers of *Abhijnanaskauntalam*', International Seminar on Revisiting *Abhijnanaskauntalam*: Land, Love and at Miranda House.
- 2006, 'The Play of Power: Form, Caste and Gender in Vijay Tendulkar's *Ghasiram Kotwal*' at ARSD College, Seminar on *Politics and Literary Forms*.
- 2001, 'The Politics of Power in Vijay Tendulkar's *Ghasiram Kotwal*', Workshop on Indian Literatures, Miranda House.

### **Seminars / Conferences Organised:**

1. 2017, Panel discussions on Partition and Refugees and on the Refugee Crisis as part of the Literary Society Festival
2. As a member of the English Department has been actively involved in organizing the V. Krishna Memorial Events including a performance of Sophocles 'Antigone' directed by Dr Keval Arora, ii) Kirori Mal College (2013), Lectures by Prof. Sally Sutherland and Prof. Robert Goldman (2011).
3. 2010, International Seminar in collaboration with ICCR on 'Revisiting



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*Abhijnanasakuntalam: Land, Love and Language in Kalidasa's Nataka'*

4. 2004, Co-organised the English Department's two-day national seminar on Realism in Literature and the Arts in India.
5. 2001, co-organized a workshop at Miranda House on the new Indian Literatures paper.
6. Theatre workshops and discussions with theatre practitioners including Mr Arjun Raina (NSD); Mr. Keval Arora of The Players and the English Department, Kirori Mal College; Dr. Shomu Chaudhary (School of Arts and Aesthetics, JNU), Ms. Manjari Kaul ( founder of Improper Fractions, a theatre collective; actor, director, teacher) among others.

**Synergy** (work with other organizations outside the college):

People's Union for Democratic Rights (PUDR).