



Miranda House

UNIVERSITY OF DELHI

Name: Gorvika Rao

Department: English

Current Designation: Senior Assistant Professor

Email id: gorvika@mirandahouse.ac.in

Academic Qualifications (reverse chronological order): BA (Delhi University), MA (Jawaharlal Nehru University), MPhil (Delhi University)

Research Degree(s) (reverse chronological order): MPhil (Delhi University)

Field of Specialization under the Subject/Discipline: Dalit Studies, Comic and Graphic Studies, Film Studies

Total Teaching Experience: 13 years

Teaching at Miranda House since: 2015

List of Publications (reverse chronological order):

(Articles in referred/peer-reviewed/UGC Care journals/ Books/Book Chapters)

1. Rao, Gorvika, 2025, "In the Name of Baba Saheb- Keeping the Struggles Alive! - Notes from Ambedkarite Delhi", Year 1 Fourteen Mag (Commissioned article) (Forthcoming)
2. Rao, Gorvika, 2025, "Crime and Comics- An Analysis of Raj Comics'Nagraj Universe" (Chapter) (Forthcoming)
3. Rao, Gorvika, 2023, "Dalit Panther aur Dilli main Ambedkarwadi Andolan", Samay Sangyan, Issue 5 (Oct-Dec 2023), Year 2, 25-28, ISSN 2583-8377 (in Hindi)
4. Rao, Gorvika. (2015, September). 'Reconstructing signs and Images: A feminist re- interpretation of Mahabharat, Modern Research Studies, Volume 2, Issue 3. Online ISSN No 2349-2147
5. Rao, Gorvika. (2015, May). 'What Faiz could have written about AAP" Cafe Dissensus, issue 14. ISSN No 2373 -177X.
6. Rao, Gorvika. (2015, September). 'Chitra Banerjee Divakaruni's Palace of Illusions: Dissenting through re-writing Mahabharat, Langlit Journal, Volume 1, issue 4. ISSN No 2349-5189.



Miranda House

UNIVERSITY OF DELHI

7. Rao, Gorvika (2014, January). 'Politics of Visuals in Decoding Visual Culture' Review of Visual Culture by Richard Howells and Joaquim Negreiros. FORTELL- A Journal of English Language and Literature, Issue 28. ISSN No-2229.6557. Online 2394-9244.
8. Rao, Gorvika (July 2015), [Review of LGBTQ (Lesbian, Gay, Bisexual, Transgender and Queer) Identities in Select Modern Indian Literature by Kuhu Chanana Sharma] FORTELL. ISSN print 2229-6557. Online 2394- 9244.

Research Projects (reverse chronological order):

1. Sher-Gil Sundaram Foundation and Asia Art Archive of India 2023-24 grantee for the project titled "Ambedkarite Delhi: Booklets, Magazines, and the Creation of a Dalit Sphere".
2. Grant from Project Mukti in 2019 to create awareness and sensitize students on Caste discrimination. I held lectures and film screenings to have debates and discussions on this sensitive social issue.
3. Grant from Wikipedia in 2019 to create and edit Wikipedia pages of Dalit women writers through Edit-a-thon.

Membership Of Professional Bodies (reverse chronological order): Indian Association of Women's Studies (IAWS)

Administrative Responsibilities (reverse chronological order):

1. Faculty Advisor, Foreign Student's Association 2024-25
2. Convenor, Celluloid-The Film Society 2016-2024
3. Leave Committee 2022-24
4. Governing Body Teacher Representative 2022-23
5. Teacher-in Charge 2020-22
6. Time Table Committee 2017-18

Invited talks/Session chair/Resource person (reverse chronological order):

1. Invited as a Panelist in the National Conference titled "Gender and (New) Social Media: Questions of Representation" organized by Department of English, Dyal Singh College from 2-3 May, 2023.
2. Chaired a Student's Seminar titled "Superheroes and Social Justice" organized by Sri Guru Nanak Dev Khalsa College, University of Delhi from 15-16th March, 2022.



Miranda House

UNIVERSITY OF DELHI

3. Invited as a Panelist for a discussion on “Feminist Analysis of Family and Relationships” organized by *Rachayita* on 8th March, 2022.

Seminars/Workshops/Conferences attended (reverse chronological order):

Conferences

1. “Memory, History and the Construction of Post-Truth in Yoko Ogawa’s *The Memory Police*” presented in the conference organized by the Department of English, AMU from 28-29th November, 2023.
2. “Digitizing Women: A Study of the Miranda House Archiving Project” presented at the conference of IAWS in Calicut University, Kerala from 7-10 September 2023.
3. “A Brief History of Ambedkarite Movement from the 1960s-90s and the Changing Landscape of Delhi” – Paper Presentation in the 2nd Ayyankali Conference on Critical Caste Studies at Nagaloka, Nagpur held from 25- 26 March 2023.
4. "Exploring Memes as a Feminist Practice amongst South Asian Women"- Paper Presentation Inter-Asia Cultural Studies Society Conference (International) titled "Fluid Circuits: Cultures of Knowledge after the Digital Turn" held from 1-3 August 2019 at Silliman University Dumaguete City, Philippines.
5. "Philosophy of the Oppressed"- Paper Presentation, University of Warwick - Conference (International) titled "What is Philosophy? Present, Past, Future" held from 26-28 June 2019 at University of Warwick (Coventry, UK) .
6. "Making of Hindu India"- Paper Presentation, University of West Scotland, International conference titled "Foucault @90" held from 22-23 June 2016 at the University of West Scotland, Ayr, Scotland.
7. Paper titled “Reconstructing signs and Images: A feminist re-interpretation of Mahabharat”, presented at the National Conference of IAWS (Indian Association of Women Studies) in Guwahati held from 4-7 February 2014.

Workshops

1. Selected for one-day Collaborative Research Masterclass, “Researching the Digital: Digital Methods for Qualitative Research”, jointly organized by the Center for the Study of Developing Societies (CSDS), New Delhi and the University of Naples Federico II, Naples, Italy on 19th March, 2024.
2. Selected for a fifteen days Summer School in June 2018 titled "Calcutta: City/ Contemporaneity"- Inter-Asia Cultural Studies Summer School "Calcutta: City/ Contemporaneity" organized by Inter-Asia Cultural Studies, Jadavpur University, Kolkata, Lingnan University, Hongkong, Centre for the Study of



Miranda House

UNIVERSITY OF DELHI

Culture & Society, Bangalore.

3. Selected for a weeklong workshop on Feminist Theories and Debates in Women studies and Development Centre, DU held from 6-12 December, 2013.

Synergy (work with other organizations outside the college):

1. Collaborated with Dr. Jessica Frazier, Associate Professor, Department of Gender and Women Studies, University of Rhode Island as a Faculty Coordinator for a Virtual Exchange Program with students of Miranda House, DU and University of Rhode Island (Feb-April 2025)
2. Mentored and guided students for research publications from different colleges, universities who presented papers in the conference titled “Superheroes and Social Justice” organized by Sri Guru Nanak Dev Khalsa College, University of Delhi from 15-16th March, 2022.