



# Miranda House

## UNIVERSITY OF DELHI

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**Name:** Dr. Parul Bhardwaj

**Department:** English

**Current Designation:** Associate Professor

**Email id:** parul.bhardwaj@mirandahouse.ac.in

**Academic Qualifications** (reverse chronological order):

- **2004:** Cleared the UGC NET examination for Lectureship held in December 2003.
- **Aug'01-June'02-**Completed a P.G Diploma course in Linguistics with an 'A' Grade from the S.N.D.T University Mumbai.
- **June '97 - June '99** -Obtained an M.A. degree in English Literature with a First Class (60%), from the University of Mumbai.
- **Area of Specialisation:** Feminist & Post-Colonial Perspectives in English Literature
- **June 1999-**Completed a Diploma course in Urdu Language, from the Department of Urdu, University of Mumbai. Obtained a Distinction in the course securing 78% marks.
- **June 1998-**Completed the Certificate course in Urdu run by the Department of Urdu, University of Mumbai. Obtained a distinction in the course securing 79% marks.
- **June 1997-**Obtained a B.A degree in English Literature with a first class (68%), from the University of Mumbai.

**Research Degree(s)** (reverse chronological order):

- **2013:** Awarded a PhD. for the thesis entitled, *Partition Narratives: Researching History in the Mirror of Fiction*.

**Field of Specialization under the Subject/Discipline:**

- Partition and Postcolonial Literatures in English, Urdu, and Hindi.

**Total Teaching Experience:** 24 Years

**Teaching at Miranda House since:** April 2007



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## List of Publications (reverse chronological order):

- **Khandit Asthayan, aur Bantwaare ka Satat Saaya.** *Alochana* Jan-Mar 2019. ISSN No. 2231-6329. Issue 59. Pg. 102-109
- **Memory, Trauma and Forgetting: Remembering the Partition in Abdullah Hussein's Udaas Naslein and Dr. Rahi Masoom Reza's Adha Gaon.** *Critical Practice: A Journal of Critical & Literary Studies*. ISSN 0972, Vol. XVII Annual Issue. New Delhi, 2010. Pg. 76-86.
- **Śakuntalā on Celluloid: The Framing of an Archetype in Colonial and Post-Colonial Hindi Cinema.** In the book, *Revisiting Abhijnansakuntalam: Love, Lineage and Language in Kalidasa's Natak*. Orient Black Swan Pvt. Ltd. New Delhi. 2011. Pg.111-129.
- **The Mauryan Empire- A story book for school children.** Published by IL& FS Education and Technology Services Limited, Mumbai. 2005.
- **T'abir: An Exploration of Life** – A Paper presented at a Symposium on Contemporary Urdu Short Story and T'abir, organised by the Dept. of Urdu, University of Mumbai..This paper was translated into Urdu and published in *Sabras*, an Urdu Literary journal – 1999

## Administrative Responsibilities (reverse chronological order):

**1st July 2016 - 30th June 2017** - Teacher in Charge of the English Department

1. Member of the Academic Committee,
2. Member of the Moderation Committee
3. Member of the Attendance Committee
4. Member of the Library Committee

**1st July 2014 - 30th June 2015**

1. Member of the Admission Committee as the PRO from English Dept.

**1st July 2013 -30th June 2014**

1. Member of Committee for Admission based on ECA
  2. Member of the Coordination Committee For the FYUP Foundation Courses
- I have been the Convenor of the English Dramatics Society, Ariels for four years from 1<sup>st</sup> July 2013 – 30<sup>th</sup> June 2017.
  - In this period , aided students to stage dramatic performances and participate in inter-college drama



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competitions

- In the academic year 2013-2014, as the convenor of Ariels, enabled students to organize 'Vaudeville', a stage play fest wherein theatre societies from different colleges were invited and from all the teams that showed interest, a few teams were selected for the final performance /competition.
- Vaudeville is now an annual festival and a much sought-after event during Tempest, the annual festival of Miranda House.

### Seminars/Workshops/Conferences attended:

- Presented a paper titled, "Shakuntala on Celluloid: The Framing of an Archetype in Colonial and Post-Colonial Hindi Cinema" at the International Conference on *Revisiting Kalidasa's Abhijnana-sakuntalam*, organized by Dept of English, Miranda House, Delhi from 20- 21 January 2010
- Presented a paper at an International Seminar on *Constructs Of Home* organized by KSKV Kachchh University, Bhuj, India and WW University of Muenster, Germany, held at Bhuj, India from 24 -26 November 2009.
- Presented a paper at an International Conference on *Partitions and Reunifications* organized by University of Cardiff at Cardiff, UK from 15-17 July 2009
- Presented a paper entitled "Romanticism as the Harbinger of Modernism" at a Seminar on "The Modern, The Absurd & The Experimental in English Literature." Organised by the Department of English, D.G.Ruparel College, Mumbai in 2002
- Presented a paper entitled "T'abir: An Exploration of Life" at a Symposium on "Asari Urdu Afsaana aur T'abir" - Contemporary Urdu short story & T'abir, organised by the Department. of Urdu, University of Mumbai in June 1999
- "Syntactic Structures in News Paper Texts" - 1999 Presented at a Seminar on "Language in power and Discourse Analysis" Organised by the Department of English, University of Mumbai Conducted by Dr. Karin Ebeling, Visiting Lecturer Otto-von-Guericke University, Magdeburg, Germany.
- "A Feminist Reading of Tennessee Williams' the Glass Menagerie" – 1998. Presented at the Inter University paper reading Competition .M.K.Deshpande Rolling Trophy Organised by the Dept. of English, University of Pune