



# Miranda House

## UNIVERSITY OF DELHI

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**Name:** Dr. Senganglu Thamei

**Department:** English

**Current Designation:** Associate Professor

**Email id:** senganglu.thamei@mirandahouse.ac.in

**Academic Qualifications** (reverse chronological order):  
Ph.D, M.Phil, MA.

**Research Degree(s)** (reverse chronological order):  
Ph.D, M.Phil.

**Field of Specialization under the Subject/Discipline:**

18<sup>th</sup> Century British Literature, Romantics, Victorian fiction and poetry, and American Literature.

**Total Teaching Experience:**

17 years

**Teaching at Miranda House since:**

2006

**List of Publications** (reverse chronological order):  
(Articles in referred/peer-reviewed/UGC Care journals/ Books/Book Chapters)

*Latchap of the Rongmei Nagas: A Traditional Category of Wise Sayings in Folklore and Folkloristics*  
journal (11.2 Issue, December 2018, QR Code 000024-FF-11.2-D2018)

**Research Guidance** (reverse chronological order):

Currently an Advisor for Ph.D candidate Rinchuila Raleng, English Department, University of Delhi.

**Research Projects** (reverse chronological order):

Archiving Rongmei oral tradition and books for Centre for Academic Translation and Archiving,  
University of Delhi

**Administrative Responsibilities** (reverse chronological order):

- BA Honours admissions, 2019-20
- ST Observer in Ad-hoc interviews in various departments 2012-14



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- Teacher-in-Charge, English Department, 2012-14
- ECA admissions, 2010-12
- BA Honours admissions, 2010-11.

### **Invited talks/Session chair/Resource person (reverse chronological order):**

- Speaker at Rongmei Scholars Association Inaugural Talk, *Writing the oral: folklore and print culture of the Rongmeis* on 21 August 2021.
- Speaker at Symposium on *Communication, Language, and literature in Northeast India* at Indraprastha College for Women, Delhi University on 1<sup>st</sup> November 2019.
- Speaker at a session on *Oral Narratives* held to commemorate 2019 as the International Year of Indigenous Languages by the UN during 7th Edition of Northeast Festival, Indira Gandhi National Centre for the Arts, Janpath, New Delhi
- Panelist at *A Panel discussion on International Day of the World's Indigenous Peoples* at Department of Philosophy, University of Delhi on 9 August 2018.
- Speaker at Miranda House Northeast Society, University of Delhi, 23<sup>rd</sup> September 2017 *Weaving memories and imagination: Perspectives on folktales of Northeast India*.
- Speaker at Tangkhul Scholars association *Orality and print: A case of Rongmei literature.*, New Delhi, 9<sup>th</sup> December 2017.
- Resource person at panel discussion at Lady Shree Ram College for Women Northeast Society, University of Delhi, 2016.

### **Seminars/Workshops/Conferences attended (reverse chronological order):**

- *New approaches to the classification of Rongmei folksongs*, at International Webinar, *Living in the Present: Nagas in the 21<sup>st</sup> Century*, organized by Naga Scholars Association, 26<sup>th</sup> to 28<sup>th</sup> November 2020.
- *Shape-shifting beast and the evolving political identity in Manipur*, at the International Virtual Conference, *Identity: Myths, Memories, Communication, and Cultural Narratives* organized by Department of Journalism and Mass Communication, Central University of Karnataka, Kalaburagi, Karnataka, Department of Mass Media, SVKM's Usha Pravin Gandhi College of Arts, Science, and Commerce, Mumbai, and Department of Mass Media, St. Anthony's College, Shillong, 28<sup>th</sup> to 29<sup>th</sup> November 2020.
- *Tiger-man tale and the construction of community identity*, American Folklore Society Annual Meeting in Baltimore, USA, 16<sup>th</sup> - 19<sup>th</sup> October 2019



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- *Tale Spinning and identity construction: a comparative study of a common tale* in International Conference *Literary Commons: Comparative Frames*, at Ambedkar University, in New Delhi on February 19&20, 2019.
- *Proverbs of the Rongmei Nagas*. UGC funded International Conference on Endangered Languages of Delhi-NCR: The Northeast India Focus, National Law University, Delhi, on 8 May 2018.
- *The Tales of the Gods: Identity and Religious Reformation of the Zeliangrong Nagas*, American Folklore Society Annual Conference, Minneapolis, USA, 18<sup>th</sup> -21<sup>st</sup> October 2017.
- *Identity, history and the female in Rongmei Oral Narratives*, National Conference *Many Patriarchies, Many Positionalities: Re-interrogating Gender in Narratives from North-East India*, Shivaji College, University of Delhi, on 16<sup>th</sup> & 17<sup>th</sup> Feb. 2017.
- *Folkminstrelsy among the Rongmeis*. Department of English, Jamia Milia Islamia in Delhi on 16<sup>th</sup> March, 2018.
- *A narrative of belonging in Rongmei Literature* at National Conference *Re-Imagining the Idea of Nation*, UESI (IFES India) TRACI, New Delhi on 23<sup>rd</sup> February 2017.
- *Gairemnang: The Rongmei folk minstrel in Modes, Motives and Motifs, and Conditions of Intra-Asian Travel* workshop organised by Centre for Dalit Studies, Centre for Studies in Violence Memory & Trauma, Centre for Academic Translation and Archiving, Department of English, University of Delhi, 2016.
- *A critical analysis of the Rongmei print culture*, workshop on the Future of Northeast Studies, organised by Centre for Studies in Violence Memory & Trauma, Centre for Academic Translation and Archiving, Department of English, University of Delhi, 2015.
- *Folklore and oral tradition of the Zeliangrong Nagas* at Chim for Naga Indigenous Cultural Exchange seminar in Jawaharlal Nehru University, 2014.
- *Tribal literature and history: a case of Northeastern India* at Preservation, Promotion of Tribal Identity, Tradition and Culture of India, YMCA, 2014
- *Zeliangrong narrative of the Naga Movement* in UGC National Seminar *Intersections: History and Literature* at DCAC, University of Delhi, 2014.

## **Synergy** (work with other organizations outside the college):

- Vice President, Rongmei Scholars Association.



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- Member, Board of Trustees at Art for Change Foundation, New Delhi.
- Published illustrations in Eaterine Kire's novel *The Journey of the Stone*. ISBN: 978-93324-24-9, Barkweaver, New Delhi: 2021.
- Published illustrations in Easterine Kire's novella *Songry*. ISBN:978-82-93324225, Barkweaver Books, Delhi: 2021.