

PALLAVI RAJ

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ACADEMIC PROFILE



- Currently enrolled in PhD programme in Political Science from Centre for Comparative Politics and Political Theory, School of International Studies, Jawaharlal Nehru University
- M.A. Political Science, Department of Political Science, University of Delhi- 62.93% (2019-2021)
- B.A (Hons) Political Science, Miranda House College, University of Delhi- 70.22% (2016-2019)
- Class 12th CBSE with 97.8% marks, Sunbeam English School, Varanasi

ACADEMIC ACHIEVEMENTS

- Teaching as a Guest Assistant Professor in Department of Political Science, Miranda House, University of Delhi
- Qualified UGC- JRF February (2022)
- Taught papers like Introduction to Political Theory, Indian Political Thought, Digital Social Sciences(GE), Nationalism in India(GE), Skill Enhancement Course on Cyber Sphere and Security: Global Concerns and Peace and Conflict Resolution, and Value Added Course on Constitutional Values and Fundamental Duties
- Participated in ICSSR funded two-day National Workshop on “Role of Cultural and Spiritual Nationalism of Bharat” on 15th and 16th July 2024
- Participated in International Symposium on Cultural Connections, Political Realities: A Symposium on Indian and Chinese Diaspora Policies in April 2024
- Participated in International Webinar on "Latest Technologies of Artificial Intelligence in Digital Marketing", organized by Research Affairs Committee, Rajdhani College, University of Delhi in August, 2023.
- Worked as a Coordinator in Job Mela: Placement and Internship Fair in University of Delhi on 18th and 19th April 2023
- Participated in National Conference on Yoga for Vasudhaiva Kutumbakam: Yoga on Public Health and Prosperity in University of Delhi held on 22nd and 23rd June 2023
- Presented a paper on “Universal Basic Income: Potential and Limitations from a Gender perspective in India” in an International Seminar titled Rethinking Contemporary Global Concerns: Universal Basic Income, Universal Citizenship and Global Justice organised by Rajdhani College, University of Delhi on 28th and 29th April 2022
- Presented a paper on "New India: A Renaissance of Politics, Culture and Economy" in an International Seminar titled Revisiting the Ideas of India from Swaraj to New India organised by Department of Political Science, University of Delhi from 19th to 21st May 2022

- Completed a Certificate Course on “Gender and Society” from Women’s Studies and Development Centre, Delhi University in February 2022
- Presented a joint paper on “Copyright and Fair Use” in a National Seminar on Role of Intellectual Property Rights in a Global Economy: Challenges and Issues organised by Rajib Gandhi National University of Law, Punjab on 11th October 2019
- Participated in coordinating and contributing as a Reporter in India’s first Dalit Literature Festival held in Kirori Mal College, University of Delhi from 3rd to 4th february 2019
- Participated in organising Two-day National Seminar on “Gandhian Philosophy of Nonviolence” in Gandhi Bhawan, University of Delhi on 1st and 2nd October 2018
- Participated in a UGC sponsored National Workshop on “Language, Ethics, and Governance: Decoding Logic, Argumentation and Rhetoric in Indian Politics” held in Miranda House, University of Delhi on 24th and 25th January 2017
- Participated and Volunteered in organising Maison: Annual Library Festival of Miranda House, University of Delhi in 2017
- Participated in the NSS Orientation and Teacher’s Day Celebration organised by National Service Scheme, Jawaharlal Nehru University on 5th September 2017
- Participated in the “Effective Study Seminar” in St.Stephen’s College, University of Delhi held from 6th to 8th September 2016

CERTIFICATE OF MERIT

- Secured First prize in Bhartiya Bhasha Utsav-2024 in singing competition organised by Jawaharlal Nehru University
- Participated in the Ramleela Mahotsav through Sanskriti Theatre Group organised by Shri Dharmic Ramleela Samiti, Kavinagar, Ghaziabad in October 2022
- Secured first prize in singing patriotic song in a song competition organised by Bharat Vikas Parishad, Gayatri Shakha held in Gaya, Bihar on 14th October 2020
- Secured First prize in Representing Gandhi event of Gandhi Study Circle in Tempest: Annual fest of Miranda House in 2018
- Secured 2nd position in Shruti: Annual Cultural Fest of Indraprastha College For Women, University of Delhi in Ninaad held on 21st and 22nd February, 2017
- Secured 1st position in Antaragini: Annual Cultural Festival of IIT Kanpur in Sangam (Musicals) held from 20th to 23rd October, 2016
- Secured 2nd Position in Rendezvous: Cultural Fest of IIT-Delhi in Agaaz(Group Choir) in 2016
- City Topper Award in Humanities for scoring 97.8% marks in CBSE-AISSCE 2015-16 Board examination
- Received Certificate of Merit from CBSE for securing 100 percent marks in Hindustani Music (Vocal) in CBSE-AISSCE 2015-16 Board examination
- Received Dhirubhai Ambani Scholarship from 2016 to 2019 from Reliance Foundation (2016-19)
- One-year Scholarship (2016-17) from Uttar Pradesh Government for being the highest scorer in Humanities in Allahabad region

- Secured 2nd Position in Sunfest: Inter-School Rock Band Competition in Sunbeam English School, Lahartara and Annapurna, Varanasi on 31st and 1st August 2015"
- Bagged prize in Ink Work in Minerva Fest organised by Sunbeam Group of Educational Institutions in 2014
- Secured 1st Position in Sunfest: Inter-School Orchestra Competition in Sunbeam English School, Lahartara and Annapurna, Varanasi on 8th and 9th August 2014
- Bagged prize in Malviya Jayanti Samaroh in Bhajan competition in Banaras Hindu University held in 2014
- Secured Excellence certificate in Bhartiya Sanskriti Gyan Pariksha organised under the aegis of Gayatrietherth, Shantikunj, Haridwar in 2006, 2008, 2010 and 2011
- Completed Senior Diploma in Bhav Sangeet with first division from Prayag Sangeet Samiti, Allahabad in 2008
- Bagged several prizes in Instrumental Music and singing competitions at school and college levels

ACHIEVEMENT

POSITIONS AND RESPONSIBILITY

- Editor and Illustrator; Vox Populi, Annual Magazine of Department of Political Science, Miranda House, Delhi University, Nov 2018- Apr 2019
- Department Head of Political Science at National Service Scheme in Miranda house 2016-18
- Editor and Creative Head at Gandhi Study Circle in Miranda House College and organised a play on "Violence against Women"
- Creative Team Member and Illustrator in Miranda'18, Annual College Magazine, Miranda House from August 2017 to April 2018
- Illustrator; Grimoire-The Miranda House Residence Magazine 2017-18
- Former Reporter at Dalit Literature Festival, Kirori Mal College
- Former Delegate at Hindu-Observer Research Foundation Policy Conclave at Hindu College, University of Delhi on 6th and 7th march 2019
- Illustrator in Abhivyakti 2018-19 Journal of Gandhi Study Circle
- Artist at Geetanjali- The Indian Music Society of Miranda House, Aug 2016 - Mar 2018
- Former member of Spic Macay(Miranda House Chapter)
- Former member of Hummingbird (Slam Poetry Society), Miranda House

INTERNSHIPS

- Successfully completed Lok Sabha Internship Programme in 2018 at the Speaker's Research Initiative, Lok Sabha Secretariat
- Social Media Marketing Intern at Tredily.com in 2017
- Social Ambassador with Qrius (formely, The Indian Economist) in 2017

SOCIAL WORK

- Served for 143 hours as a volunteer in National Service Scheme, Miranda House in 2017-2018

- Served in providing Music sessions therapy to Cancer Patients at AIIMS, Delhi through Ashwin Maharaj Foundation which is a social venture that aims to promote stem cell transplant awareness, supplementary nutrition and legal awareness related to Cancer in 2017
- Served in HelpAge India for creating awareness and assistance in raising funds for the care of elderly

PUBLISHED WORKS

- Paper co-authored on the topic Dalits and English: Exploring a Debate in Broader Context, Published in Vol. XCV, No. 1: 2024 The Journal of Oriental Research Madras with ISSN: 0022-3301
- Article published by the title “New India: A Renaissance of Politics, Culture and Economy” in journal Futuristic Trends in Social Sciences Volume 3 Book 25
<https://www.doi.org/10.58532/V3BBSO25P7CH1>