



**Proforma for Performance Based Appraisal System (PBAS)**

**As per CAS 2018**

(To be submitted for consideration for promotion to Associate Professor and above)

**Assessment Period - 1<sup>st</sup> July 2020 to 30th June 2023.**

(Information provided should pertain to the assessment period referred above)

**PART-A: GENERAL INFORMATION AND ACADEMIC BACKGROUND**

1. Name (in Block Letters): NISHA NAG PUROHIT
2. Father's Name/Mother's Name: ANIRUDH KUMAR NAG/VIMLA NAG
3. Date and Place of Birth : 13/04/66
4. Sex: Female
5. Marital Status: Married
6. Nationality: Indian
7. Department: HINDI
8. Current Designation and Academic Level: Associate Professor, 13A
9. Date of Last Appointment/Promotion: 25/04/2009 (Annexure 1)
10. Date of eligibility: 1 July,2023 (Academic Level 14,  
Professor)
11. Period of assessment 1/07/20 to 30/06/23 (3 Years)
12. Category (SC/ST/OBC/PWD/ General): General
13. Address for Correspondence (with Pin code): 1-C, Pocket-F, M.I.G Flats, Opposite DESU Office,



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Hari Kunj, Hari Nagar, New Delhi-110064

14. Telephone No: 011-456-13500

15. Mobile No. : 9810790680

16. Permanent Address (with Pin code), in case different from Sl.No.13:  
Same As Above

17. Academic Qualifications: (Annexure II)

Graduation	B.A. Hons. Hindi	Delhi University	1986	60.75	1 <sup>st</sup>	Hindi Hons. Philosophy and English A+B as subsidiary
Post- Graduation	M.A.	Delhi University	1988	57.50	II	Hindi
Other Examinations, if any	JRF & NET	UGC	1991	N.A.	Qualifi ed	Hindi
1.	अनुप्रयुक्त भाषाविज्ञान डिप्लोमा	केंद्रीय हिन्दी संस्थान	1994	69.5	1 <sup>st</sup>	भाषा-विज्ञान , जनसंचार एवं विज्ञापन लघु-शोध प्रबंध - विज्ञापन का मनोविज्ञान और भाषा
2.	D.T.P	Capital Computer s	1998	N.A.	1 <sup>st</sup>	Desk Top Publishing

18. Research Degree (s) (Annexure III)

Degrees	Name of the University	Title of dissertation/thesis	Date of Submission
M.Phil.	Delhi University	गरूड किसने देखा है : संवेदना और शिल्प	1991
Ph.D./ D.Phil.	Jamia Millia Islamia	राजनीतिक संदर्भों की कविता अंतर्वस्तु और शिल्प	2014
D.Sc./D.Lit.	NIL		

19. Courses taught at various levels during the academic year (Name the course giving details):

(a) Undergraduate: 1.B.A. (P) II year. हिन्दी गद्य ; उद्भव और विकास



2. Hindi Honors - II Year सामान्य भाषा-विज्ञान,
3. Hindi Honors - II Year भारतीय काव्यशास्त्र,
4. Hindi Honors- III Year □□श्वात्य काव्यशास्त्र
5. Hindi Honors - III Year □□□निक कविता (छायावाद तक)
6. Hindi Honors - III Year आधुनिक कविता (छायावादोत्तर)
7. GE for other Honors - भाषा और समाज
8. SEC for Hindi Honors. - भाषा और समाज

(b) Post Graduation: NIL

20. Field of Specialization under the Subject/Discipline: आधुनिक कविता, जनसंचार, भाषा-विज्ञान

21. .Details of Course / Programs /Workshop/MOOCs attended or completed.

21.1.

Details of refresher/orientation course/research methodology/workshop/syllabus up-gradation/  
teaching –learning-evaluation/technology programmes/Faculty Development Programme

Annexure IV- Copies of certificates

S.No.	Details	Place	Period		Year	Sponsoring/Organising Agency
			From	To		
1.	FDP सिनेमा अध्ययन के विविध आयाम	Online	21 Sep.	27 Sep.	2021	Mahatma Hansraj College
2.	Online Multimedia Workshop	Online	22 April	22 April	2021	Sri Guru Nanak Dev Khalsa college, Delhi University.
3.	FDP साहित्य, राजनीति और दर्शन और मनोविज्ञान अंतर्विषयक अध्ययन	Online	26 Dec. 2020	09 Jan.2021	2020- 21	Mahatma Hansraj College Ramanujan College and Ministry of HRD
4.	Community outreach programme: Together we can. उन्नत भारत	online	24 August	5 Sep.2020	2020	IQAC Muranda House



	अभियान					
5.	workshop समीक्षा - क्या, क्यों, कैसे ?	Hindu College	21 April	21 April	2022	Hindu College

शिक्षा और प्रशासन के क्षेत्र में राजभाषा का प्रयोग -वैज्ञानिक और तकनीकी शब्दावली आयोग 25-27 जून 20

21.2. MOOCs completed with e-certification- Nil

S.No.	Details of MOOC	Subject	Certification providing agency	Date of certification	Level (UG/PG/Other)	Year	E-certification no.

21.3. Contribution towards development of e-content/MOOCs in 4- quadrants Annexure V

S.No.	Details of E-contents/ MOOCs in 4-quadrants	Quadrants developed	No. of Modules	Course	Sponsoring agency	Year	Level (UG/PG/Other)
1.	भारतीय काव्यशास्त्र	1.अलंकार सिद्धान्त 2. ध्वनि सिद्धान्त 3. वक्रोक्ति सिद्धान्त 4. बिम्ब और प्रतीक 5. रीति सिद्धान्त	5.	M.H.D-5  साहित्य सिद्धान्त और समालोचना	IGNOU	2021-22	PG
		1. सूरज का सातवाँ घोड़ा : जीवन दर्शन  2. सूरज का सातवाँ	2.	M.H.D.-15	IGNOU	21-22	PG



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		घोडा: मध्य वर्ग					
Total 07							

1. अलंकार सिद्धान्त <https://youtu.be/rt3ACt1J7OM?si=ELTvS8RnroV0JaFa>
2. ध्वनि सिद्धान्त <https://youtu.be/z7ZPY-wVPNM?si=wxJCgJesLyZzlgVt>
3. वक्रोक्ति सिद्धान्त <https://youtu.be/z7afzNv9FAQ?si=ARR5vgEexDgfzMM0>
4. प्रतीक और बिम्ब - <https://youtu.be/tRYZMTP3jMo?si=ptr2ankCiYmQI9GL>
5. ...रीति सिद्धान्त <https://youtu.be/z7afzNv9FAQ?si=ARR5vgEexDgfzMM0>

21.4. Contribution towards conduct of MOOCs- NIL

S.No.	Details of MOOC	Subject	Sponsoring agency	Level (UG/PG/Other)	Year	E-certification no.

22. Period of teaching experience during the assessment period:

Name of the Institution	Position held with pay scale/Pay Band with Grade pay	Ad- hoc/ Temporary/ Permanent	From	To	Total Experience (as on.....)		
					Years	Months	Days
Jesus and Satyavati College Mary College Lakshmi bai College Miranda House	Lecturer 2200-4000/-	Temporary/ Ad-hoc	16/07/91	09/11/98	2 years	8 Months	16 Days
Miranda House	Lecturer 2200-4000/-	Permanent	11/11/98	24/04/01	6 years		



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Miranda House	Senior Lecturer 10,000/-325- 15,000/-0	Permanent	25/04/0 1	24/04/0 6	5Years		
Miranda House	Stage II stage III 23,890/- 25,840_AGP 8000/-	Permanent	25/04/0 6	01/07/0 8	3 years		
Miranda House	Associate Professor Stage III Stage IV 37,400/- 67,000/- .AGP 8,000 to 9000/-	Permanent	25/04/0 9	Till Date	14 years		
	Pay as per 7 CPC 13 A level	Permanent		Till Date			





3.	2021-22 Odd Semester	BA.(Hons) Hindi,II year, Bhartiya Kavyashastr. UPC- 12051407. BA(Hons.) Hindi, IIInd year , Hindi Kavita Chhayavad tak.UPC-12051302 BA(Hons.) Sec, Bhasha aur Samaj,UPC-12055302	UG	Lecture/ Tutorial	Good
4.	2021-22 Even Semester	BA.(Hons) Hindi,II year, Bhar\tiya Kavyashastr. 012051401 BA(Hons.) Hindi, IIInd year , Hindi Kavita ,Chhayavad ke baad.UPC-12051402 BA(Hons.) Sec, Bhasha aur Samaj, UPC-12053407	UG	Lecture/Tutorial	Good
5.	2022-23 Odd semester	BA. Hindi (Hons.), II year Adhunik Kavita – Chhayavad tak. UPC-12051302. G.E.for other (Hons) , Bhasha aur Samaj - 12055302 BA Hindi (Hons.) IIIrd year, Pashchatya Kavyashastra, UPC- 12051501	UG	Lecture/Tutorial	Good
6.	2022-23 Even Sem.	BA.(Hons) Hindi,II year, Bhartiya Kavyashastr. BA(Hons.) Hindi, IIInd year , Hindi Kavita ,Chhayavad ke baad.UPC12051402 BA(Hons.) Sec, Bhasha aur Samaj,UPC- 12053407	UG	Lecture/Tutorial	Good





**SECTION B.2**

**ADMINISTRATIVE SUPPORT, PARTICIPATION IN STUDENT'S CO-CURRICULAR AND EXTRA- CURRICULAR ACTIVITIES, PERSONAL DEVELOPMENT RELATED TO TEACHING AND RESEARCH ACTIVITIES.**

2. Student related activities/ Research Activities

Grading criteria:

Good - Involved in at least 3 activities

Satisfactory - 1-2 activities

Not-satisfactory - Not involved / undertaken any of the activities

(a) Administrative responsibilities such as Head, Chairperson/ Dean/ Director/coordinator, Warden etc. Annexure – VII

S.No.	Year	Nature of Activity	Designation	Institution/Department	Period	
					From	To
1.	2020-21	Admissions, Time Table Committee	Coordinator Member	Miranda House/Hindi Department	Oct.12 2020	Dec.31 2020
2	2021-22	Time Table Committee Admissions	Member COORDINATOR	Miranda House	2021	2022
3	2022-23	Editorial Ventur, Culture Council University Help Desk, work load Committee screening of forms for the recruitment in the Department of Hindi	Convener coordinator Member Coordinator Subject expert	Miranda House Delhi University culture Council Delhi University Miranda House  Miranda House	Aug. 2022  Dec .2022	March 2023  April 2023

(b) Examination and evaluation duties assigned by the college / university or attending the examination paper evaluation. Annexure VIII

S.No.	Year	Nature of Activity	Designation	Institution/Department	Period	
					From	To
1.	2020-21	Evaluation of scripts OBE. Evaluation	Evaluator	CEC HRC, Dept. of		

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		of session Nov.-Dec.20, (3 <sup>rd</sup> and 4 <sup>th</sup> Sem.) Anuvad Siddhant-F.H.-2054051, Anuvad Siddhant B.A.(P)-20545	Invigilator and paper setting	Hindi Arts Faculty, Miranda House,	Aug.20 Dec.20. March 2021 May 2021. Dec .21 June 21	Jan.21 April 2021 June 2Jan- 2102 1
2.	2021-22	Examination Duty and Evaluation of scripts, OBE, and in Physical mode July-Aug 22.December - 22  Deputy Superintendent For Even semester Examination. Evaluation of scrips M.A. Adhunik Jansanchar madhyam Bhasha shikshan,option 3 <sup>rd</sup> Hons.62053307. B.A.(P)Hindi Set A	Paper Setting Evaluation of scripts, Deputy Superintendent.  Paper Setting. Invigilator and Evaluation of Scripts.  Evaluation of scripts Paper setting Invigilator	HRC, CEC, Dept. of Hindi Arts Faculty, Miranda House,  Hindi Dept. Arts Faculty ,Miranda House  Hindi Dept. Arts Faculty ,Miranda House ,CEC Shivaji College	OBE July 21 Nov.21  May 2022 Aug.22 -22	Dce. 21 March - 22 June -2022 Aug. -22
3.	2022- 23	Paper Setting,62051404 OC (session CCE March-April – 23),Bhaartiya sahitya pathparak adhyayn,.Examiner for SEC -Rachnatmak lekhan  Examination Duties, Paper Setting and evaluation of scripts	Paper Setting Invigilator and Evaluation of Scripts.  Evaluation of scripts Paper setting Invigilator	Hindi Dept. Arts Faculty ,Miranda House ,CEC Shivaji College	Aug.22      Jan-23   May-23	August -22      June 23
4.	2020-23	Internal Assessment	Senior Faculty of the Department		2020	2023

(c) Student related co-curricular, extension and field based activities such as student clubs, career counselling, study visits, student seminars and other events, cultural, sports, NCC, NSS and community services.

Annexure IX



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S.No.	Year	Nature of Activity	Level (UG/PG)	Institution/Department	Period	
					From	To
1.	2022	Azadi ka Amrit Mahotsav, Inter College Poetry Competition	UG/PG	IQAC,NCWEB and Shabdita	15/08/22	
2.	2022	Poetry Competition On vishv nadi Divas	UG/PG	Shabdita,Hindi Litrary Society under Editorial Venture	26/09/22	
3.	2023	Folk/Tribal Dance Competition	UG	Miranda House In collaboration With Culture Council Delhi University.	20 Feb.	21 Feb.
4.	2023	Talk on Rachnatmakata aur lekhan	UG/PG	Editorial Venture and Shabdita	2 May, 23	

(d) Organizing seminars/ conferences/workshops, other college/university activities.

S.No.	Year	Details	Place	Period		Sponsoring/Organising Agency
				From	To	
1.	2023	Workshop on Gandhi and Education	Miranda House	13 June 23		VAC committee University of Delhi and Miranda House

(e) Evidence of actively involved in guiding Ph.d. students.

Annexure - X

Registered (Ph.D.)	Thesis/ Dissertation Submitted	Year	Degree Awarded
1. हिन्दी गद्य की व्यंग्य परंपरा : बेढब बनारसी के साहित्य में युगबोध-नेहा सैनी		2021	
2. भूमंडलीकरण के दौर के हिन्दी उपन्यासों में स्त्री-विमर्श के बदलते आयाम			
3. बच्चन के कृतित्व एवं		2022	

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हालावाद और रहस्यवाद			2023
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(f) Conducting minor or major research project sponsored by national or international agencies . Nil

S.No.	Year	Title	Period		Major/Minor	Sponsoring/ Funding Agency
			From	To		

(g) At least one single or joint publication in peer- reviewed or UGC list of Journals. Annexure XI

S. N o.	Title of the Paper	Journal Name	Ye ar	Vol. No.	Pa ge No.	ISSN No.	Imp act Factor	SCO PUS Indexed	Author ship	Referen ce number of UGC - CARE List	Acade mic Resea rch Score
1	विज्ञापन का मनोविज्ञान और भाषा	इंद्रप्रस्थ भारती	2001	वर्ष 13 अंक 1, पूर्णांक-43 जनवरी-मार्च-2001	19-24	पत्र संख्या 472/88			single	Old list Sr.no.25 531 40899	
2.	मन की चाह और भटकाव का कवि	कथादेश	2011	वर्ष 31, पुनर्प्रकाशन वर्ष 15,	18-19	RNI No.3711 4/81			Single	Old list Sr.No.2 5538 40951	
3.	अमानवीय राजनीति का विरोध बनाम कसाई बाड़ा	संवेद	2014	फरवरी - अप्रैल 2014	82-86	ISSN-2231-03885			Single	Old list Sr.no.25 629 Journal no.4096 3	
4.	मिथकों से	प्रत्यय	2013	संयुक्तांक (13-	13-16	ISSN 0975-			Single	Old list 64523	

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	उभरता राजनीतिक यथार्थ			14),जनवरी-जून :13		7821					
5.	स्त्री-मुक्ति का भाव बनाम थेरी गाथाएँ	प्रत्यय	20 13	संयुक्तांक (15-16),जुलाई-दिसंबर:13	15-20	ISSN 0975-7821			Single	Old list 64523	
6.	राजसत्ता और भक्ति कविता	प्रत्यय	20 15	अंक 21-22 जनवरी-जून, 15	16-20	ISSN 0975-7821			Single	Old list 64523	
7.	साहित्य में अभिव्यक्त होते स्त्री जीवन के हाशिये	प्रत्यय	20 15	अंक 23-28 ,- जुलाई-दिसंबर 15	67-70	ISSN - 0975-7821			Single	Old list 64523	
8.	गहन है ये अंधकारा	ग्लोबल थॉट	20 19	वर्ष -3 अंक 11	18 1-18 6	ISSN24 56-0898			Single	Peer review	
9	सूचना संचेतना और आभासी दुनिया	संवाद पथ	20 20	जनवरी - मार्च 2020	13 5-14 0	खंड 2, अंक 4 ISSN 2581-7353			Single	UGC Care list 53	
10.	बाज़ार और तकनीक	संवाद पथ	20 20	खंड -3, अंक 1 अप्रैल - जून 2020	99-10 4	2581-7353			Single	UGC care list 53	
11	समाज का ध्वनि-ग्राहक कवि	समसामयिक सृजन	20 21	जनवरी - मार्च 21वर्ष 11 अंक 21	11 6-11 8	2320-5733			Single	UGC care list no.100F rom July 20 to January 22	
12	अधूरी कहानी की पूरी दास्तान	प्रवासी जगत	20 21	अक्टूबर-दिसंबर 21,खंड - 5 अंक 1	15 8-16 6	ISSN 2581-6985			Single	UGC care list no. 222	
1	छोटे	गगनांच	20	वर्ष 45	84-	ISSN-			Single	UGC	



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3.	पंख ऊंची उड़ान	ल	22	अंक 4 जुलाई- अगस्त 22	87	0971- 1430				care list Sr.no.25 544 Journal no.4105 1	
1 4	कांगड़ा की लोकक ला (चित्रक ला और लोकगी तों के संदर्भ में)	कला वसुधा	20 22	जुलाई- दिसंबर, (संयुक्तांत ) 2022	10 4- 10 9	ISSN- 2348- 3667			Single	Peer Review	
1 5	जा चुके चेहरों की तलाश	लमही	20 23	वर्ष 16 अंक 1 जुलाई सितंबर 23	28 9- 29 2	ISSN- 2278- 554 X			Single	UGC care list 25604 49007	
1 6	होता है शबो- रोज़ तमाशा मिरे आगे	कला वसुधा	20 23	जुलाई- दिसंबर 23	14 6- 14 9	ISSN- 2348- 3660			Single	Peer review	
Total 15											

Note:

Impact factor to be determined as per Thomson Reuters list

The Authorship is to be filled as follows:

- One of Two Authors
- For more than two Authors:
  - First/Principal/Corresponding Author
  - Joint Author

OVERALL GRADING FOR B.2

Year	No. of Activities covered*	Overall grading Annual Performance Appraisal Report (APAR) for the assessment period
2020-21		

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2021-22		
2022-23		

\*Note:

Number of activities can be within or across the broad categories of activities.

(Please attach supporting documents as per requirement)

**SECTION B.3:**

**RESEARCH AND ACADEMIC CONTRIBUTIONS**

(Enclosure XII for the publication for the Assessment period)

1. Published Research Papers in Referred/Peer-Reviewed or UGC listed Journals

2.

S. No.	Title of the Paper	Journal Name	Year	Vol. No.	Page No.	ISSN No.	Impact Factor	SCOPUS Indexed	Authorship	Reference number of UGC - CARE List	Academic Research Score
1	विज्ञान का मनोविज्ञान और भाषा	इंद्रप्रस्थ भारती	2001	वर्ष 13 अंक 1, पूर्णांक - 43   जनवरी मार्च- 2001	19-24	पत्र संख्या 472/88			Single	UGC old list Sr. no. 25531	
2	मन की चाह और भटकाव का कवि	कथादेश	2011	वर्ष 31, पुनर्प्रकाशन वर्ष 15,	18-19	RNI No. 37 114/81			Single	old list	
3	अमानवीय राजनीति का विरोध बनाम कसाई	संवेद	2014	फरवरी - अप्रैल 2014	82-86	ISSN- 2231-03885			Single	Old list	



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	बाड़ा										
4	मिथ कों से उभर ता राज नीति क यथा र्थ	प्रत्यय	2 0 1 3	संयुक्तां क (13- 14), जन वरी-जून :13	1 3 - 1 6	ISSN 0975- 7821			Sim gle	Old list	
5	स्त्री- मुक्ति का भाव बना म थेरी गाथा एँ	प्रत्यय	2 0 1 3	संयुक्तां क (15- 16), जु लाई- दिसंबर: 13	1 5 - 2 0	ISSN 0975- 7821			Sing le	Old list	
6	राज सत्ता और भक्ति कवि ता	प्रत्यय	2 0 1 5	अंक 21-22 जनवरी -जून, 15	1 6 - 2 0	ISSN 0975- 7821				Old list	
7	साहि त्य में अभि व्य क्त होते स्त्री जीव न के हाशि ये	प्रत्यय	2 0 1 5	अंक 23-24 - जुलाई- दिसंबर 15	6 7 - 7 0	ISSN - 0975- 7821			Sing le	Old list	
8	गहन है ये अंध कारा	ग्लोबल थॉट	2 0 1 9	वर्ष -3 अंक 11	1 8 1 -	ISSN 2456- 0898			Sing le	Peer revie w	





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					1 8 6						
9	सूचना संचेतना और आभासी दुनिया	संवाद पथ..\\Downloads\\IMG-20240626-WA0000.jpg	2020	जनवरी - मार्च 2020	135-140	खंड 2, अंक 4 ISSN 2581-7353			Single	UGC care list	
10	बाज़ार और तकनीक	संवाद पथ	2020	खंड -3, अंक 1 अप्रैल - जून 2020	99-104	2581-7353			Single	UGC care list	
11	समाज का ध्वनि - ग्राहक कवि	समसामयिक सृजन	2021	जनवरी -मार्च 21वर्ष 11 अंक 21	11-18	2320-5733			Single	UGC care list till 2022	
12	अधूरी कहानी की पूरी दास्तान	प्रवासी जगत	2021	अक्तूबर-दिसंबर 21, खंड -5 अंक 1	158-166	ISSN 2581-6985			Single	UGC care list	
13	छोटे पंख ऊंची उड़ान	गगनांचल	2022	वर्ष 45 अंक 4 जुलाई-अगस्त 22	84-87	ISSN-0971-1430			Single	UGC care list	
14	□□□ गड़ा	कला वसुधा	20	जुलाई दिसंबर	10	ISSN-2348-			Single	Peer Revi	



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	की लोक संस्कृति (चित्र कला और लोक गीतों के संदर्भ में)		2 2	संयुक्तता 2022	4 - 1 0 9	3660				ew	
15	जा चुके चेहरों की तलाश	लमही	2023	जुलाई-सितंबर 23	289-292	ISSN-2278-554X			Single	UGC care list	
16	होता है शबो-ओ-रोज़ तमाशा मिरे आगे	कला वसुधा	20-23	जुलाई-दिसंबर 23	146-149	ISSN-2348-3660			Single	Peer review	
Total 16											

1. Apart of it 26 Reviews Published in HANS, KATHADESH, PAKHI, ANBHAI SANCHA, PRAGTISHEEL IRAVATI.

3. 21 Popular articles in Jansatta

4. 7 Research Articles in PATHSHALA, PRATISHIRSHAK, VYANGYA YATRA, SAKHI SANVED and Sakhi.

Note:

Impact factor to be determined as per Thomson Reuters list

The Authorship is to be filled as follows:

- One of Two Authors
- For more than two Authors:
  - First/Principal/Corresponding Author
  - Joint Author

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2. Publications (other than Research papers)-Annexure XII

a.(i) Books authored as one of two authors/ First/Principal/Corresponding Author/ Joint Author

S.No.	Year	Title of the Book	Authorship*	Level of Publisher (National / International)	Publisher (with city/ country) & Year of Publication	ISBN	Whether Refereed	Academic Research Score
1.	2017	राजनीतिक कविता की अवधारणा और नागार्जुन का कवि-कर्म.	Single Nisha Nag	National	Nai kitab. Shahdra Delhi 2016	978- 93- 854- 50- 97-6		
Total- 1								

\*The Authorship is to be filled as follows:

- One of Two Authors
- For more than two Authors:
  - First/Principal/Corresponding Author
  - Joint Author

a.(ii) Chapter in Edited Books :

Annexure-XIII

S.No.	Title of Edited Book	Title of Chapter	Authorship*	Publisher (with city/ country) & Year of Publication	ISBN	Whether Refereed	Academic Research Score
1.	समकालीन साहित्य में नारी-चेतना	स्त्री -जीवन के हाशिये	Single	लक्ष्मीबाई कॉलेज ,अशोक विहार,नई दिल्ली 2014.	878- 81- 7844- 230-2		05
2	नाटककार भारतेन्दु : नए संदर्भ :नए विमर्श	पै अब जागीय	Single	अनन्य प्रकाशन ,शाहदरा दिल्ली - 110032	978- 93- 854- 50-5		05



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3	लोकमत की राजनीति	लोकमत और मीडिया	Single	स्वराज प्रकाशन ,दिल्ली -	978-93-88891-04-02	05
4	अतीत होती सदी और स्त्री का भविष्य -खंड - 3	आत्मकथाएँ:अपने आईने में	Single	हंस प्रकाशन, दरियागंज दिल्ली- 110002 2016 -	ISBN-978-81-955807-7-4	05
5	काल पर छूटी निशानी	सामाजिक छवियों के स्वर	Single	दिल्ली पुस्तक सदन ,शाहदरा दिल्ली - 110032. 2020	978-81-88032-67-9	05
6	हिन्दी रंगमंच का लोक-पक्ष	समकालीन हिन्दी नाटकों पर लोक-नाट्य शैली का प्रभाव	Single	स्वराज प्रकाशन, दरियागंज नई दिल्ली 2020	978-93-88891-82-0	05
7	आज़ादी @75	लोकनायक धनसिंह गूजर	Single	प्रभात प्रकाशन आसफ अली रोड ,दिल्ली 110002. 2022	978-93-5521-184-2	05
8	किस्सागो पंकज मित्र	बिजुरी महतो पर व्यवस्था का बज्जर	Single	प्रलेक प्रकाशन मुंबई महाराष्ट्र - 401303. 2023	978-93-5500-64-00	05
9	दिविक रमेश -एक शिनाख्त	अमानवीयता की बर्फ में दूब सी उम्मीदें	Single	प्रलेक प्रकाशन मुंबई महाराष्ट्र - 401303. 2024	978-93-5500-57-48	05
10	ममता कालिया – सृजनात्मकता के आयाम – 3	किसकी है जनवरी किसका अगस्त है?	Single	नई किताब प्रकाशन ,शाहदरा दिल्ली - 110032. 2024	978-93-92998-65-2	05
Total-10						45



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\*The Authorship is to be filled as follows:

- One of Two Authors
- For more than two Authors:
  - First/Principal/Corresponding Author
  - Joint Author

a.(iii) Books Edited as one of two Editor/ First/Principal/Corresponding Editor/ Joint Editor :  
Annexure-XIV

S.No.	Title of the Book	Editorship*	Level of Publisher (National / International)	Publisher (with city/ country) & Year of Publication	ISBN	Whether Refereed	Academic Research Score
1.	समकालीनों की दृष्टि में अनामिका	Joint Editor निशा नाग /राजा कुमार	National	Anamika publishers and Distributers .Ansari Road, Dariya Ganj, New Delhi – 110002. India. Year-2023	978-93-95404-52-5		
Total :1							

\*The Editorship is to be filled as follows

- One of Two Editors
- For more than two Editors:
  - First/Principal/Corresponding Editors
  - Joint Editors

b. Translation works in Indian and Foreign Languages by qualified faculties. Nil

b.(i) Chapter or Research Paper

S. No.	Title of the Paper/Chapter	Journal/Book Name	Year	Vol. No.	Page No.	ISSN/ISBN No.	Impact Factor	Authorship*	Reference number of UGC - CARE List	Academic Research Score



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Total										

\*The Authorship is to be filled as follows:

- One of Two Translators
- For more than two Translators:
  - First/Principal/Corresponding Translator
  - Joint Translator

b.(ii) Books Translated : Nil

S.No	Title of the Book	Authorship*	Publisher (with city/ country) & Year of Publication	ISBN	Whether Refereed	Academic Research Score
Total						

\*The Authorship is to be filled as follows:

- One of Two Translators
- For more than two Translators:
  - First/Principal/Corresponding Translator
  - Joint Translator

3. Creation of ICT mediated Teaching Learning pedagogy and content and development of new and innovative courses and curricula

(a) Development of Innovative Pedagogy

S.No.	Name of the Module	Subject	Stream	Organization for which it was developed	Year	Level (UG/PG/Other)	Weblink	Academic Research Score
Total								

(b) Design of new Curricula and Courses:

Annexure - XV

S.No	Name of the Curricula/Course	Subject	Organization for which it was developed	Year	Level (UG/PG/Other)	Weblink	Academic Research Score
1.	B.A.Functional Hindi	1. कार्यालयी हिन्दी 2. जनसंचार	Hindi Department Arts Faculty	2015	UG		2
2.	CBSC HDSCC	1 हिन्दी कहानी HAE	Hindi Department	2015	UG		2



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	H AE (SB) II	2.भाषा और लिपी	t Arts Faculty					
Total								4

(c) Development of MOOCs

c.1 Development of complete MOOCs in 4 quadrant for a course with credits Annexure XVI  
Already Attached

S.No	Year	Details of MOOC (with no. of quadrant)	Credits	Course	Subject	Organization for which it was developed	Level (UG/PG/Other)	Weblink	Academic Research Score
1.	2021-22	1.अलंकार सिद्धांत	5	MHD-05	साहित्य सिद्धान्त और समालोचना	IGNOU	PG		
2.		2. ध्वनि सिद्धान्त							
3.		3. वक्रोक्ति सिद्धान्त							
4.		4. शब्द - शक्तियाँ							
5.		5. बिम्ब और प्रतीक							
1.	2022	1. सूरज का सातवाँ घोड़ा : जीवन दर्शन	2.	MHD-15	हिन्दी उपन्यास	IGNOU	PG		
2.		2. सूरज का सातवाँ घोड़ा : मध्य वर्ग							
Total -7									

c.2 MOOCs (developed in 4 quadrant) per module/Lecture Nil

S.No.	Year	Details of MOOC (with no. of quadrant)	Details of Module	Course	Subject	Organization for which it was developed	Level (UG/PG/Other)	Weblink	Academic Research Score



Total	
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c.3. Content writer/subject matter expert for each module of MOOCs (at least one quadrant) NIL

S.No	Year	Details of MOOC (with no. of quadrant)	Details of Module	Course	Subject	Organization for which it was developed	Level (UG/PG/Other)	Weblink	Academic Research Score
Total									

C.4. Course Coordinator for MOOCs (4 credit course) Nil

S.No.	Year	Details of MOOC (with no. of quadrant)	Credits	Course	Subject	Organization for which it was developed	Level (UG/PG/Other)	Weblink	Academic Research Score
Total									

(d) Development of E-Content

d.1. Development of e-Content in 4 quadrants for a complete course/e-book Nil

S.No.	Year	Details of E-Content (with no. of quadrant)	Course/E-book	Subject	Organization for which it was developed	Level (UG/PG/Other)	Weblink	Academic Research Score	
Total									

d.2. E-content (developed in 4 quadrants) per module

S.No.	Year	Details of E-Content (with no. of quadrant)	Module	Subject	Organization for which it was developed	Level (UG/PG/Other)	Weblink	Academic Research Score	
Total									

d.3. Contribution to development of e-content module in complete course/paper/e-book (at least one quadrant) Nil

S.No.	Year	Details of E-content (with no. of quadrant)	Details of Module	Course	Subject	Organization for which it was developed	Level (UG/PG/Other)	Weblink	Academic Research Score
Total									





d.4.Editor of e-content for complete course/paper/e-book

S.No.	Year	Details of E-Content (with no. of quadrant)	Course/Paper/E-book	Subject	Organization for which it was developed	Level (UG/PG/Other)	Weblink	Academic Research Score
Total								

4. (a) Research Guidance – Annexure XVII Already Attached in Annexure -X

Level of Guidance	Year	Registered	Thesis/ Dissertation Submitted	Degree Awarded	Academic Research Score
Ph.D. 1.	2021	हिन्दी गद्य की व्यंग्य परंपरा : बेढब बनारसी के साहित्य में युगबोध-नेहा सैनी	Nil	Nil	
2.	2022	2. भूमंडलीकरण के दौर के हिन्दी उपन्यासों में स्त्री-विमर्श के बदलते आयाम-ज्योति बच्चन के कृतित्व एवं हालावाद और रहस्यवाद- शिवांगी गुप्ता			
3.	2023				
MPhil./P.G. Dissertations	NIL				
Total – 3					

(b) Research Projects Completed NIL

S.No.	Title	Status of PI*	Duration (in months)	Period (From-to) Dates to be given	Total Grant/Funding received (Rs.)	Name of Sponsoring/ Funding Agency	Outcome of the Project	Academic Research Score
Total								

\*Kindly indicate, whether you are Sole PI/PI/Co-PI in the project

(c) Research Projects ongoing – NIL

S.No.	Title	Status of PI*	Duration (in months)	Period (From-to) Dates to be given	Total Grant/Funding received (Rs.)	Name of Sponsoring/ Funding Agency	Outcome of the Project	Academic Research Score
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Total	
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\*Kindly indicate, whether you are Sole PI/PI/Co-PI in the project

(d) Consultancy. Nil

S.No.	Title	Duration (in months)	Period (From-to) Dates to be given	Total Grant/Funding received (Rs.)	Name of Sponsoring/ Funding Agency	Whether routed through Parent University/College	Academic Research Score
Total							

5. (A) Patents: Nil

S.No.	Title*	Area/Subject	Date of Award	Level (International National/)	Reference Number	Sponsoring Agency	Academic Research Score
Total							

\*Only patents awarded are to be mentioned.

(b) Policy Document (Submitted to an International body/organization like UNO/UNESCO/World Bank/International Monetary Fund etc. or Central Government or State Government) NIL

S.No.	Title*	Area/Subject	Date of publication/Submission	Level (International National/ State)	Reference Number	Sponsoring Agency	Academic Research Score
Total							

\*Only Policy document published/submitted to bodies/organization detailed above shall be considered.

(c) Awards/Fellowship: Nil

S.No.	Name of Award/Honor *	Area/Subject	Name of Awarding Body	Level (International National)	Date	Academic Research Score
Total						

\* Entries for awards made in this section should be from post-graduation onwards only. Junior/Senior research fellowship and non-net fellowship should not be included.

6. Invited lectures / Resource Person/ paper presentation in Seminars/ Conferences/full paper in Conference Proceedings (Paper presented in Seminars/Conferences and also published as full paper in Conference Proceedings will be counted only once) Annexure -XVIII

S.No.	Title of Lecture /Paper	Invited Lecutre/R esource Person/Pa per	Nature of Progra mme*	Details	Level**	presenta tion	Durat ion (in minut es)	Sponsorin g Agency	Acad emic Rese arch Scor
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APAR as per CAS 2018 (Assistant Professor)



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		presented							e
1.	नागार्जुन का साहित्य : विविध आयाम	पेपर प्रेजेंटेशन	Seminar		National	10 - 11 मार्च 2011	45 मिनट्स	हंसराज वोल्लेगे दिल्ली विश्वविद्यालय	
2	दिलो दानिश	Paper presentation	Seminar		National	14-15 March 2015	40 minutes	Bhartiya bhasha kendra; Jawaharlal Nehru University	
3.	An interactive session on SEC text Book प्रेमचंद की कहानी में बच्चे	Resource person	Refresher /Training Programme on 'Science, Social Science and languages'	An interactive session on Sec/Text Book	University	15/04/2014	1.30 Hours	Faculty of Education, Jamia Millia Islamia	
4	हिन्दी की विकास यात्रा	Resource Person		Lecture on Hindi Divas.	State	14/09/20	1 Hour	Welham Boys School, Dehradun	
5.	महादेवी से अनामिका	Resource person	'साखी' के अनामिका अंक का लोकार्पण	Lecture on Anmika ka lekhan	National	22/09/2022	30 Minutes	In the collaboration of Hansraj College and Sakhi Patrika	



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6.	रेडियो लेखन - आकाशवाणी का दौर	Resource person	P.G. Diploma on Radio Writing	Online Lecture on Radio Writing News Feature, and different Programmes of the Radio.	University	21-22 June, 2021	4 hours	Hindi Department, Jamia Millia Islamia	
7	भारतीयता की अवधारणा और प्रतिबंधित कविता	Paper Presentation	Seminar	Seminar on 'Notion of India History, Politics and Literature'	National	23-24 February, 2023.	40 Minutes	Atmaram Sanatan Dharm College	
8.	बुद्ध कविता और सौन्दर्य दृष्टि	Paper Presentation	Seminar	Seminar on 'Buddh ki dharti par kavita'	National	5 March, 2023	30 Minutes	प्राकया एवं आधुनिक भाषा विभाग, केन्द्रीय उच्चा तिब्बती शिक्षा संस्थान, गोरखपुर का संयुक्त आयोजन	
9.	दैनिक प्रशासनिक कार्यों में हिन्दी का प्रयोग	Resource person	Workshop	One day Training Session	College	28 अप्रैल 2023	45 Minutes	IQAC Miranda House	
10.	पर्यावरण संरक्षण में स्त्री की भूमिका	Paper presentation	National seminar	भाषा साहित्य कला और संस्कृति शिक्षण के नए आयाम : राष्ट्रीय	National	27-29 फरवरी 2024	40 minutes	हिंदुस्तान एकेडमी और सी.एम.पी. कॉलेज का संयुक्त आयोजन	



				शिक्षा नीति 2020.					
Total – 10									

\*Seminar/FDP/Conference

\*\* Level: International (Abroad)/ International (within country)/ National/ State/University.

(Please attach supporting documents wherever required)

SUMMARY OF GRADING AND RESEARCH SCORE FOR THE ASSESSMENT PERIOD

Grading (Section B.1 and B.2)

(As per the APPARs submitted by the applicant during the assessment period)

S.No.	Year	Overall Grading for Section B.1-B.2	No. of grading as	
			Good	Satisfactory
1.	2020-21	Good		
2.	2021-22	Good		
3.	2022-23	Good		

Research Score (Section B.3)

Section B.3	Details of Research Activity	Academic/Research Score
1.	Published Research Papers	16x15=240
2.	Publications (other than Research papers)	
2.a.(i)	Books authored	1x10=10
2.a.(ii)	Chapter in Edited Books	10x5=50
2.a.(iii)	Books Edited	1x08=08
2.b.	Translation works in Indian and Foreign Languages	
2.b.(i)	Chapter or Research Paper	
2.b.(ii)	Books Translated	
<b>Sub total of Publications (other than Research Papers)</b>		68
3.	Creation of ICT mediated Teaching Learning pedagogy and content and development of new and innovative courses and curricula	
3.(a)	Development of Innovative Pedagogy	
3.(b)	Design of new Curricula and Courses	02x2=04
3.(c)	Development of MOOCs	
3.c.1	Development of complete MOOCs in 4 quadrant for a course with credits	



3.c.2	MOOCs (developed in 4 quadrant) per module/Lecture	10x7=70
3.c.3	Content writer/subject matter expert	
3.c.4	Course Coordinator for MOOCs	
3.(d)	Development of E-Content	
3.d.1.	Development of E-Content in 4 quadrants for a complete course/e-book	
3. d.2	E-content (developed in 4 quadrants) per module	
3. d.3	Contribution to development of e-content	
3. d.4	Editor of e-content for complete course/paper/e-book	
<b>Subtotal of Creation of ICT mediated Teaching Learning pedagogy and content and development of new and innovative courses and curricula</b>		
4.(a)	Research Guidance	Ongoing
4.(b)	Research Projects Completed	
4.(c)	Research Projects ongoing	
4.(d)	Consultancy	
<b>Subtotal of Research related activities</b>		
5.(a)	Patents	
5.(b)	Policy Document	
5.(c)	Awards/Fellowship	
<b>Subtotal of Patents</b>		
6.	Invited lectures / paper presentation	90
<b>TOTAL ACADEMIC/RESARCH SCORE</b>		472

**PART-C: OTHER RELEVANT INFORMATION**

(a) Membership/Fellowship of Learned bodies / Societies:

सदस्य एवं सक्रिय प्रतिभागी 'पश्यनती' साहित्यिक समूह निरंतर आयोजनों में भाग।

(b) Literary, cultural or other activities (e.g. attainment in sports etc.) in which the applicant is interested and distinctions obtained:

I have been a regular program compere Of Yuv=Vani and Mahila Jagat (Akash Vani).The Program are also made in such a way the youth interest are looked into sometimes they are made to participate in programs like general knowledge, personality grooming, topical interest, career and socio Economical issues.



(c) Please give details of any other credential, significant contributions, awards received, responsibilities, etc. not mentioned earlier.

1. Translated Handbook of information for students (2018)

Anti Ragging Brochure

Himmat App

Translated college report 2011-1, 2015-16,

2. Worked as coordinator of Add On Courses-

A. Television Production – School of Convergence-2006-07,2007-08,2008-09.

B. Photography: school of Convergence - 2006-07,2008-09.

C. Radio Jocky and Television Production - Moving Media-2007-08,2010-11.

D. Photography and Print Media \_ R. K. Institute.

E Theatre Direction Course Coordinate with NSD – 2003-2005.

(c) Future Plans (In approximately 150 words):

नई शिक्षा पद्धति के अनुरूप विद्यार्थियों का रूझान शोधपरकता की ओर करना। छात्राओं के निरंतर सर्वतोन्मुखी विकास का प्रयास करना। उन्हें बेहतर ढंग से समाज के विकास में सहयोगी बनाना। कक्षा में समावेशी शिक्षा पद्धति का ओर अधिक प्रयोग करना। पढ़ने और पढ़ाने के नए तरीकों का प्रयोग करना। छात्राओं को स्वास्थ्य, स्वच्छता और सर्व शिक्षा अभियानों से जोड़ना। उनकी वक्तृत कला का विकास करना। तथा रोजगारोंमिख लेखन कौशल का विकास करना। पाठ्यक्रम के अतिरिक्त भी पढ़ने पढ़ाने में रूचि विकसित करना।

LIST OF ENCLOSURES: (Please attach self-certified copies of certificates, sanction orders, papers, etc. wherever necessary)

1. Annexure-Promotion Letter to Associate Professor 11. Annexure XI Proofs of Publication

2. Annexure II- Marks sheets of B, A, M.A

12. Annexure XII Book Authored

3. Annexure III- Research Degrees

13. Annexure XII – Chapters in a book

4. Annexure IV- copies of Certificates  
(FDP, Workshop etc)

14. Annexure XIV-Proof of Edited Book

APAR as per CAS 2018 (Assistant Professor)



- |                                                  |                                                                   |
|--------------------------------------------------|-------------------------------------------------------------------|
| 5. Annexure VI- Copy of Certificate MOOC         | 15. Annexure XV -Design of New Course                             |
| 6. Annexure VI-Copies of Time-Table 2020-23      | 16. Annexure XVI-Proofs of MOOC<br>Already attached in Annexure V |
| 7. Annexure VII- Administration Responsibilities | 17. Annexure XVIII- attached in a<br>Annexure X                   |
| 8. Annexure VIII- Examination and Evaluation     | 18. Annexure XVIII Paper presentation etc.<br>18. Apar 2020-2021  |
| 9. Annexure IX- students Activity                | 19. APAR 2021-2022                                                |
| 10. Proofs of Research Guidance                  | 20. APAR 2022-2023                                                |

### **PART D - DECLARATION**

I have read the applicable guidelines, which are binding. I do hereby solemnly declare that the information given, the statements made and documents uploaded with this application form are correct and true to the best of my knowledge and belief. If any information given by me in this application is found to be false or misleading, my candidature is liable to be cancelled and I may be subjected to legal/disciplinary proceedings.

Date: 08/10/2024

Place: New Delhi

Nisha Nag Purohit  
Associate Professor  
Department of Hindi  
Signature & Designation of the Applicant

Certified that **Dr. Nisha Nag Purohit** has been working as Associate Professor in this Department since 25 April 2009.

The particulars given in this application have been checked and verified from office records and documents enclosed are found to be correct.

The gradations have been verified on the basis of the performance of the applicant and the credentials/ documents provided and enclosed herewith by the applicant.





Head of the Department/Centre