



# Miranda House UNIVERSITY OF DELHI

## Society Annual Report

**Society:** Anukriti, The Hindi Dramatics Society of Miranda House

**Year:** 2023-24

**Student Office Bearers:**

Co-Presidents: Suhani Mohan, Janvi Sharma

General Secretary: Zoya Fatima

PR Head (Street): Gauri Tiwari

PR Head (Stage): Mehak Arora

Treasurer: Rishita Jain

Marketing Head: Sanjana Mittal

**Convenor:** Renu Arora

**Staff Advisors:** Manjari Srivastava, Shweta Gandhi, Rekha Gupta

For the **Annual Full-Length Production 2023-24**, Anukriti performed '**Reshmi Rumaal**' directed and designed by Lokesh Jain. The play was staged as a tribute to the writer of this play, Tripurari Sharma, a distinguished alumnus of Miranda House. The play follows the story of women in a patriarchal household, whose voices are often silenced. It explores their identities, opinions, dreams, and the ongoing societal repression they face. It was first showcased during Founder's Week at the college's auditorium and later performed at the National School of Drama. The production received a wonderful response from the audience.

With the spirit of raising awareness, Anukriti continued performing **UnRegistered** as its **Street Production**, wherein it raised awareness about Child Sexual Abuse, emphasizing those cases that never get registered. The play has been generated from personal experiences and stories of the members, which makes the topic personal and pertinent. The play was performed at various prestigious institutions such as 'Adwitya - Street Play Festival' organised by the National School of Drama. The play won several accolades in this session at Atma Ram Sanatan Dharma College,

Jesus and Mary College, Gargi College, NDIM, Swami Shraddhanand College and various other prestigious institutions. The play was also performed in a slum area of Vasant Vihar, in collaboration with Ibaarat Nukkad Festival.

'**Chai Thandi Na Ho Jaaye**' was a self-written play performed by Anukriti as its **Annual Stage Play Production**. Set in a café with a long history of serving hot chai, this play offers characters the chance to travel back in time. Inspired by Toshikazu Kawaguchi's 'Before The Coffee Gets Cold', it delves into the possibilities and consequences of altering the past. The play was selected for Atelier's Campus Theatre Festival 2024 and was staged at various auditoriums like Triveni Kala Sangam and colleges across Delhi and Chandigarh. The production received a positive response from the audience winning awards such as Best Script, Best Direction, Best Actor and so on.

To celebrate the essence of theatre, Anukriti organised its **Annual Stage and Street Fest - 'Izhaar' and 'Halla Bol'**, which gave a platform for different theatre societies to showcase their talents and voice their opinions. The theme for Izhaar revolved around the artistic legacy of places like Indian Coffee House and Halla Bol celebrated the indomitable spirit of Safdar Hashmi and other pioneers of Indian street theatre.

At the Launch of 'Water Sustainability Campaign' by **The Energy and Resources Institute (TERI)**, Anukriti performed a street play to address the issue of water crisis and talked about water sustainability and conservation.

The year was marked by the successful running of 3 productions along with fruitful workshops and collaborations.

## Events/workshops/Extension Activities organised

Event	Category	Participants	Image
Reshmi Rumal	Annual Full-length Production	21	
UnRegistered	Annual Street Production	28	
Chai Thandi Na Ho Jaaye	Annual Stage Play Production	14	
Street Play to raise awareness on the water crisis.	Street Play in collaboration with TERI	22	
Workshop with Mr Vipul Kalra (Founder, Ibaarat Nukkad Festival)	Workshop	31	

**ANUKRITI MEMBERS DETAILS FOR 2023-24****Office Bearers**

<b>S.no.</b>	<b>Name</b>	<b>Course</b>	<b>Year</b>	<b>Position</b>
1	Janvi Sharma	BA (H) Economics	2nd	Co-President
2	Suhani Mohan	BA (H) Political Science	2nd	Co-President
3	Zoya Fatima	BA (H) Philosophy	2nd	General Secretary
4	Gauri Tiwari	BA (H) Philosophy	2nd	PR Head (Street)
5	Mehak Arora	BA (H) English	2nd	PR Head (Stage)
6	Rishita Jain	BA (H) Economics	2nd	Treasurer
7	Sanjana Mittal	BA (H) English	2nd	Marketing Head

**Team 2023-24**

<b>S.no</b>	<b>Name</b>	<b>Course</b>	<b>Year</b>
1	Anmol Ashmi	BA(H) Sociology	2nd
2	Chinmai	BA(H) History	2nd
3	Gauri Tiwari	BA(H) Philosophy	2nd
4	Janvi Sharma	BA (H) Economics	2nd
5	Lipi Singh	BA (H) Physics	2nd
6	Mehak Arora	BA (H) English	2nd
7	Preksha Mohil	BA Multidisciplinary	2nd
8	Rashi Sharma	B.El.Ed	2nd
9	Rishita Jain	BA (H) Economics	2nd
10	Sanaa Najam	BA (H) English	2nd
11	Sanjana Mittal	BA (H) English	2nd
12	Suhani Mohan	BA (H) Political Science	2nd
13	Vanshika Vij	BA (H) Maths	2nd

14	<b>Zoha Nasir</b>	<b>BA Multidisciplinary</b>	<b>2nd</b>
15	<b>Zoya Fatima</b>	<b>BA(H) Philosophy</b>	<b>2nd</b>
16	<b>Kaashvi Piplani</b>	<b>BA (H.) English</b>	<b>2nd</b>
17	<b>Aanya Gupta</b>	<b>BA (H) Economics</b>	<b>1st</b>
18	<b>Aishwarya Lodha</b>	<b>BA (H) English</b>	<b>1st</b>
19	<b>Anamika</b>	<b>BA (H) English</b>	<b>1st</b>
20	<b>Anisha Kaushik</b>	<b>BA(H) Political Science</b>	<b>1st</b>
21	<b>Anupriya</b>	<b>B.El.Ed</b>	<b>1st</b>
22	<b>Arpita Handa</b>	<b>BA(H) Geography</b>	<b>1st</b>
23	<b>Arpita</b>	<b>BA(H) Hindi</b>	<b>1st</b>
24	<b>Bhavna Bhaskar</b>	<b>BA(H) Philosophy</b>	<b>1st</b>
25	<b>Edon Palmo</b>	<b>BA (H) English</b>	<b>1st</b>
26	<b>Isha Pushkar</b>	<b>BA Multidisciplinary</b>	<b>1st</b>
27	<b>Jasleen Kaur</b>	<b>B.El.Ed</b>	<b>1st</b>
28	<b>Juvaria Hashmi</b>	<b>BA(H) Zoology</b>	<b>1st</b>
29	<b>Palak Tak</b>	<b>BA(H) Physics</b>	<b>1st</b>
30	<b>Priya</b>	<b>BA (H) English</b>	<b>1st</b>
31	<b>Saanvi Dua</b>	<b>BA (H) English</b>	<b>1st</b>
32	<b>Sai Monga</b>	<b>BA (H) English</b>	<b>1st</b>
33	<b>Sarbani Biswas</b>	<b>BA Multidisciplinary</b>	<b>1st</b>
34	<b>Silvia Nath</b>	<b>BA (H) Geography</b>	<b>1st</b>
35	<b>Sneha Raj</b>	<b>BA (H) History</b>	<b>1st</b>
36	<b>Unnati Verma</b>	<b>BA (H) Geography</b>	<b>1st</b>